NINETEEN-THIRTY

1930

RICE INSTITUTE

THE CAMPANILE
nineteen-thirty

AS it is a commendation of a good huntsman to find game in a wide wood. it is no imputation if he hath not found all. —*Plato*

CAMPANILE 1930

THE CAMPANILE—Snow, sunlight, and shadow lend a novel charm to the familiar landmark

RICE INSTITUTE

THE

CAMPANILE

NINETEEN THIRTY

Fifteenth Annual Record published by the Students of The Rice Institute at « « Houston Texas » »

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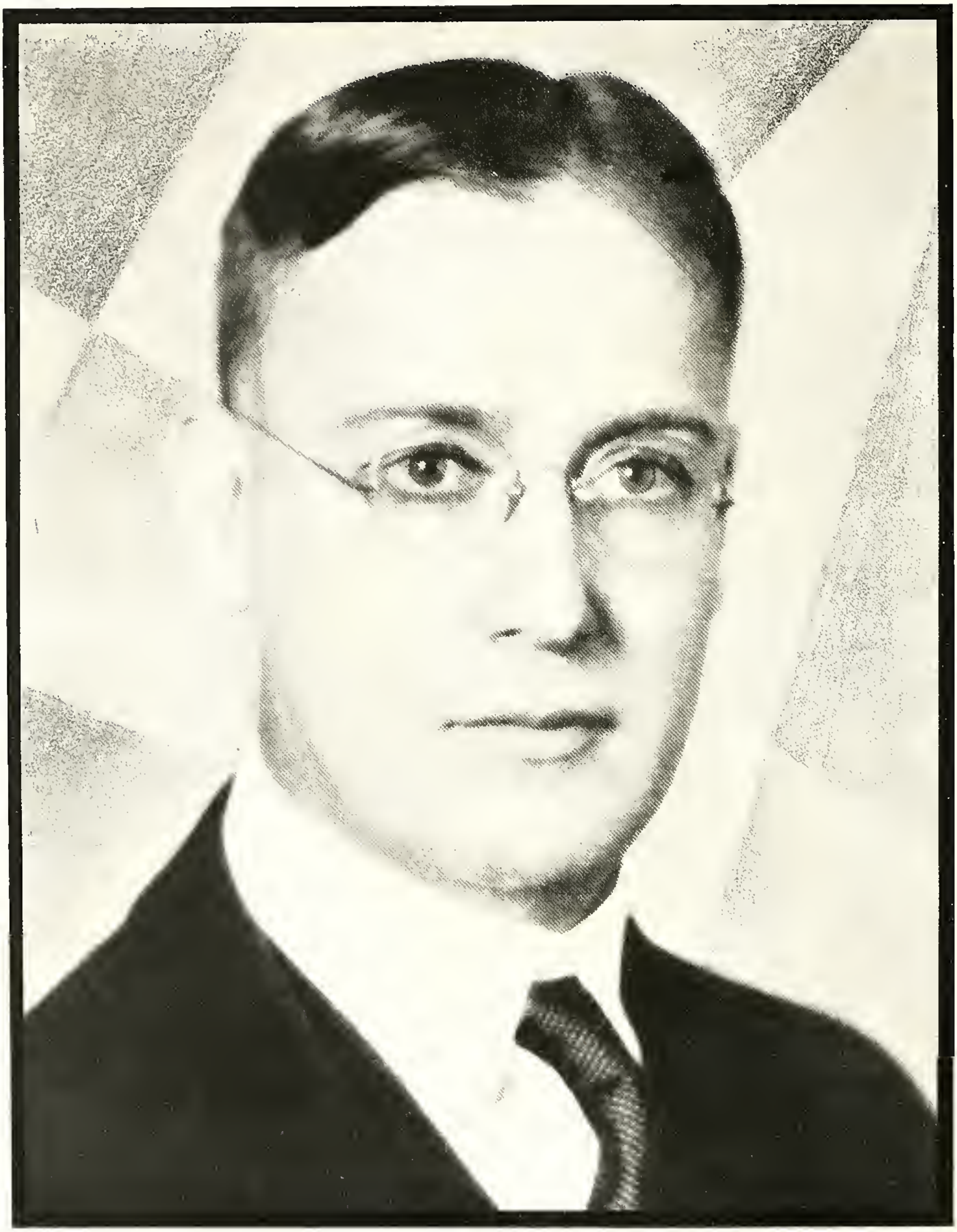
CAMPANILE 1930



HARRY BOYER WEISER, PH. D., PROFESSOR OF CHEMISTRY

RICE INSTITUTE

DEDICATION

To Dr. Harry Boyer Weiser

in humble recognition of his devotion to the advancement and development of Rice Institute, manifested by his own tireless efforts and profound accomplishments, to the end that it shall be acknowledged a great focus of natural philosophy and scientific achievement, we dedicate this volume of the Campanile.

FOREWORD

We have sought to reflect in our book the spirit of Rice and of American college life. But we have not found it in a chronicle of particular happenings. Is it not rather in your youthful, eager attitude? This book, after all, can only suggest what you have felt. Relive your feelings into its pages. You make Rice, and you alone can make a Campanile.

RICE INSTITUTE

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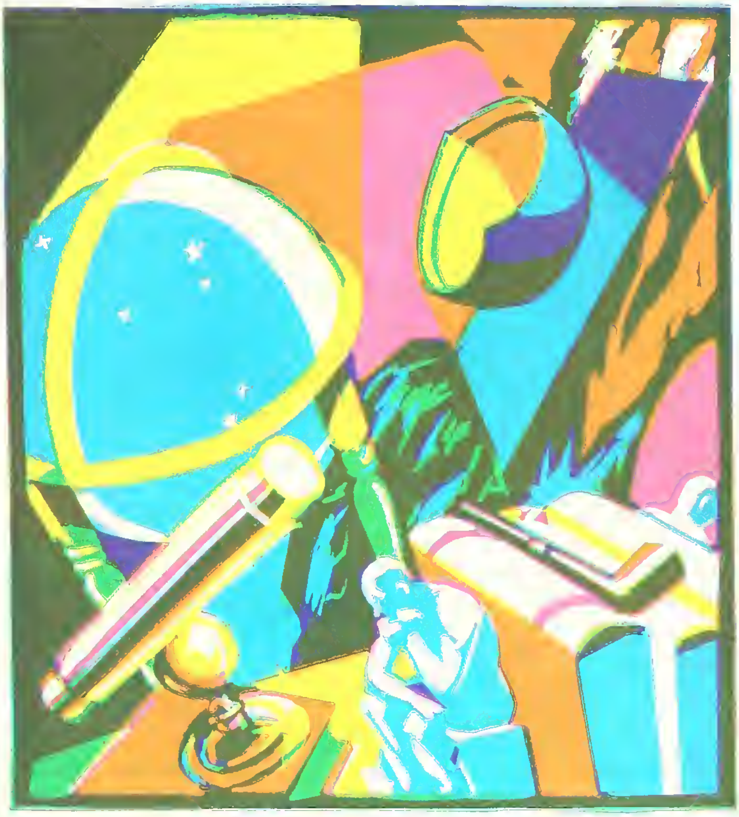
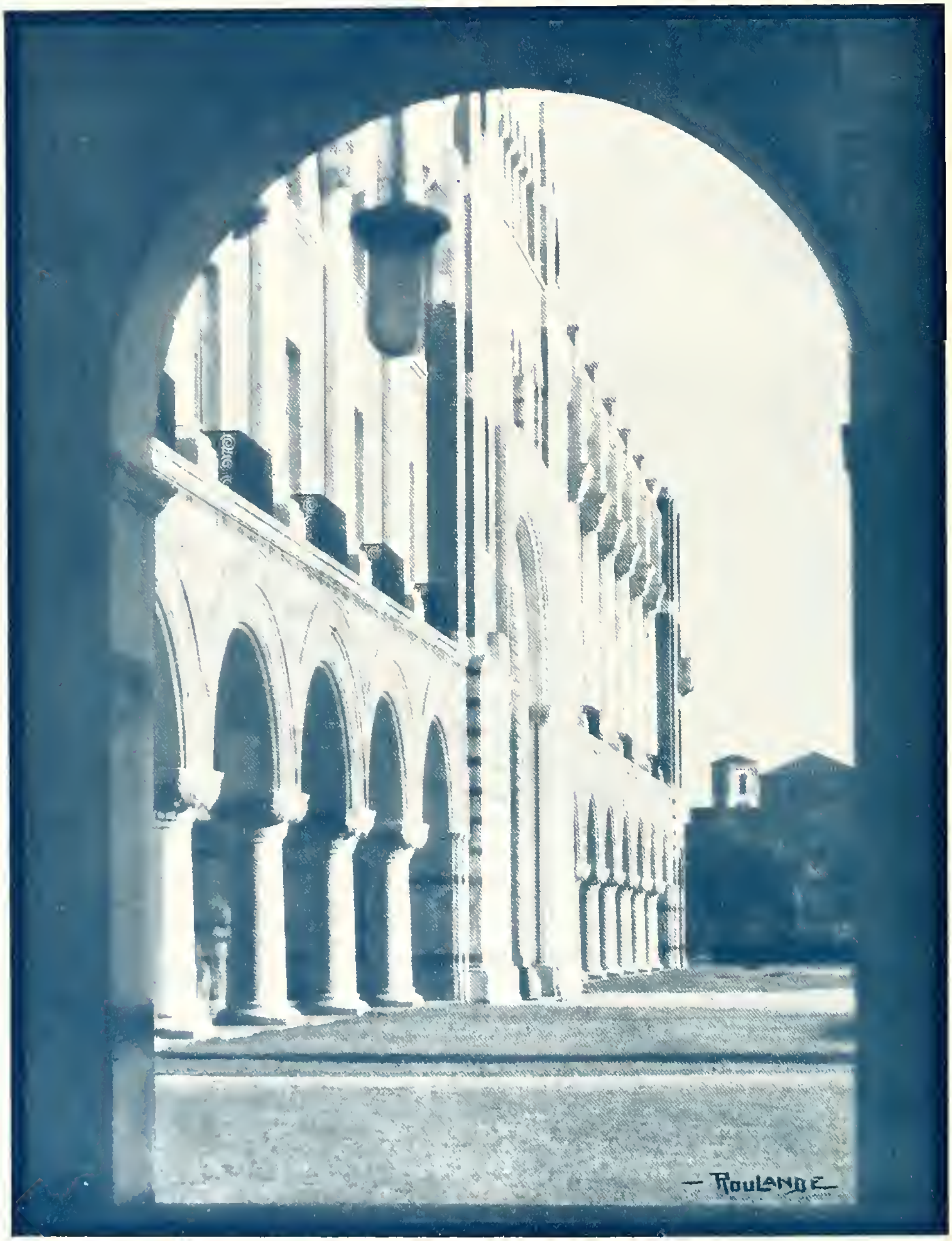


UNIVERSITY

CAMPANILE 1930



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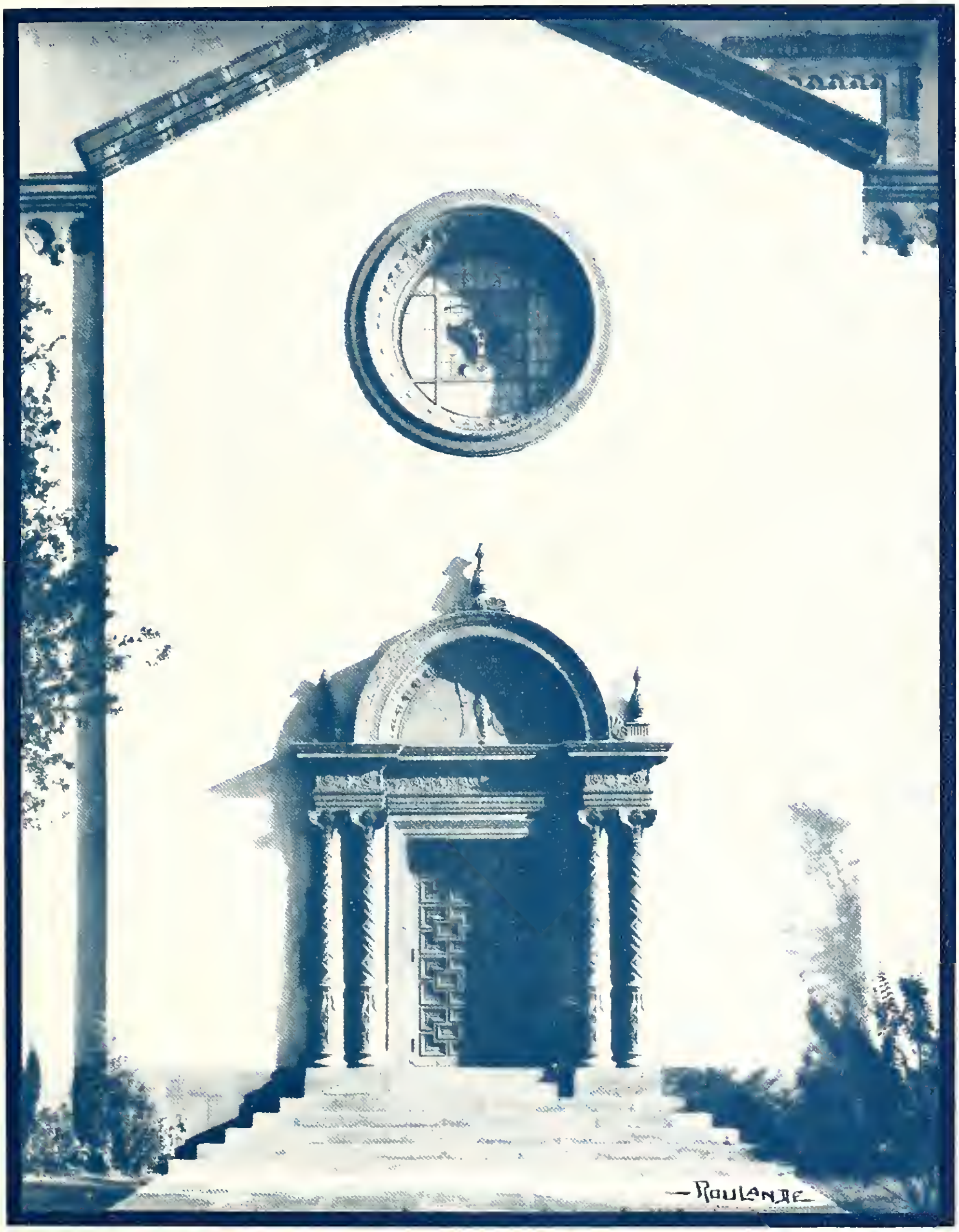

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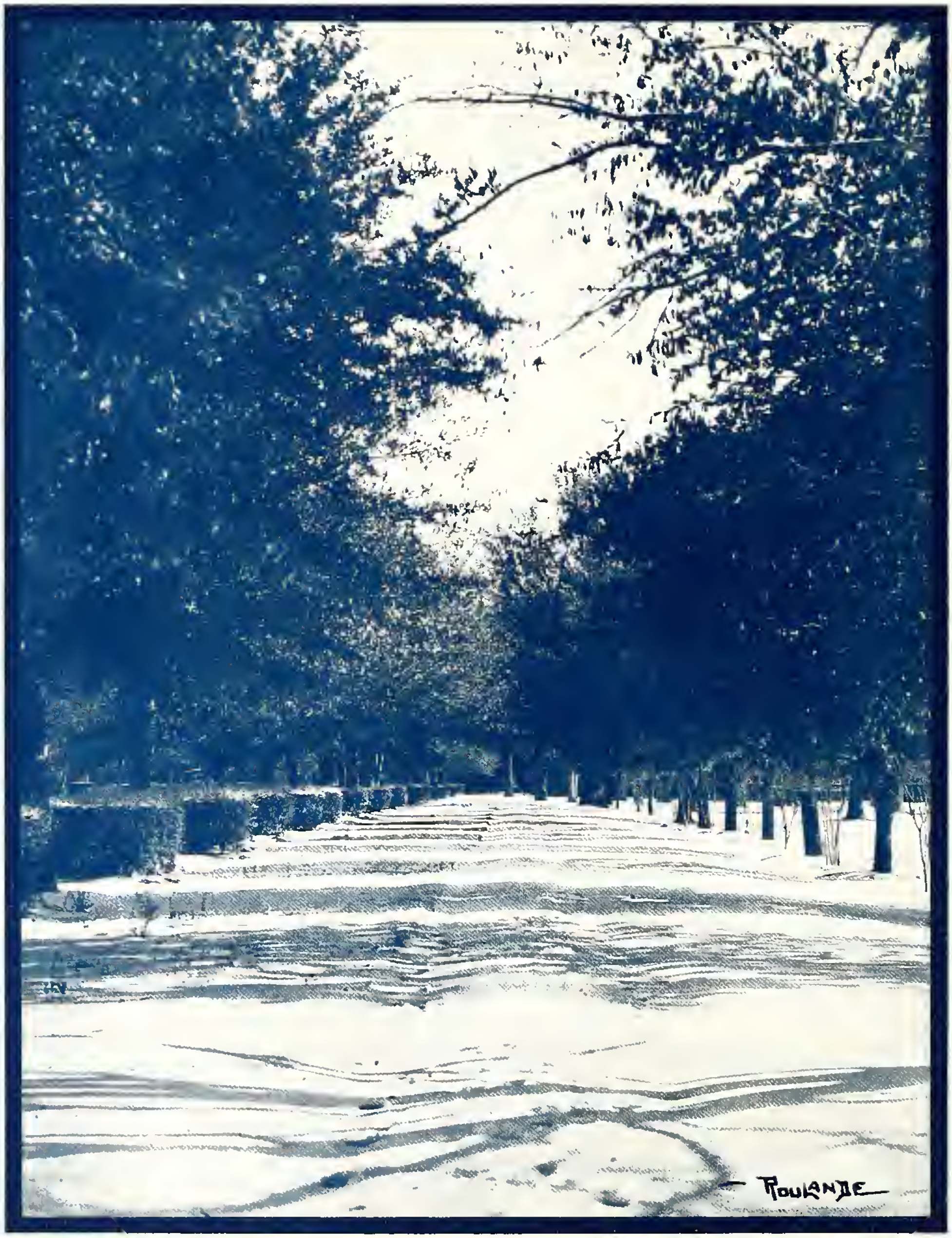

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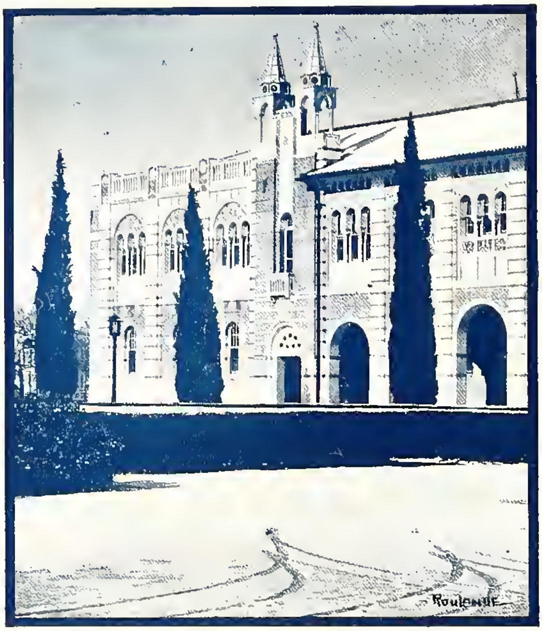
CAMPANILE 1930



RICE INSTITUTE

ADMINISTRATION

EDGAR ODELL LOVETT, PH. D., LL. D., *President of the Institute*

RICE INSTITUTE

TO RICE NINETEEN-THIRTY

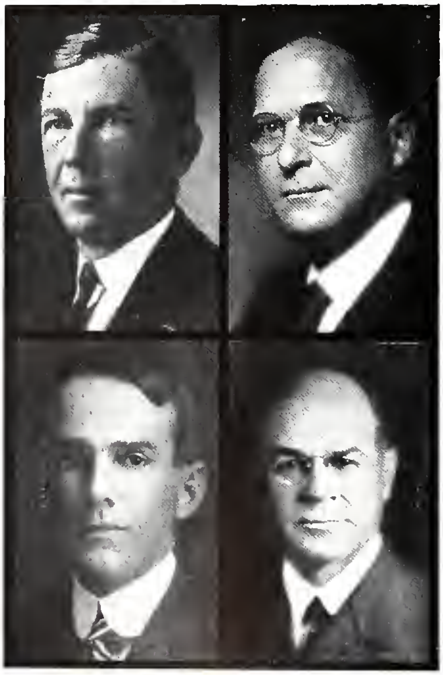
I wish you time. I wish you the spirit of hope and a sense of humor. I wish you imaginative sympathy with all conditions of men, a lively interest in all humanitarian undertakings, prompt and unhesitating initiative in all good works. I wish you reason and reserve, right-mindedness and resourcefulness. I wish you taste and tact, tolerance, and tenacity. I wish you truth. I wish you years of youth, and years and years of usefulness.

I have no magic wand with which to raise these half dozen wishes into reality for you. Nor do you expect any such sleight of hand or sleight of mind on my part. Indeed, were service of this sort within my power, its exercise would be a distinct disservice, for these wishes are not mere words, they are ideas, and ideas are won only by the will and the work to win them. You have already been winning them in one form or another, because, whether you have been always conscious of the fact or not, your actual business here for the last four years has been a still hunt for ideas and their implications, now on new trails, and now on old. And where have you found their native haunts? I doubt if any man knows. Do they come from within, or from without? If from within, how? If from without, whence? Men have always been divided as to the origin of ideas. They are divided still. We might argue the matter till sundown, and from sundown till morning. The important thing is that we have them.

Whatever their origin, the fact is that these ideas, truth, hope, imagination, reason, tolerance, and so on, carry on in the traditions of the education in which you have been engaged. And what are those traditions? Some of them are religion, which gives sanctions to virtue, sequence to history, salt and savor to life; and freedom, guaranteeing to men their individuality in thought and action; and discipline, guarding freedom from fanaticism and liberty from license; and science, with its unhurrying search for facts and relations among facts, from cells to consciousness, ions to cosmos, and return; and sport, with its light-hearted enthusiasm for physical fitness, fair play, and the joy of life; and service, with its disinterested zeal for philanthropy and the common weal; and democracy, which, despite some limitations, brings to our secular relationships a new dignity in all the walks of men.

These traditions have stood about your tents in this place. They have beaten into your armor the ideas I have wished you. There is little time left for buckling on the armor, for the bugles are blowing and the battle is already going on.—EDGAR ODELL LOVETT.

RICE INSTITUTE BOARD OF TRUSTEES



James Addison Baker
Chairman

William Marsh Rice, Jr.
Vice-Chairman

John Thaddeus Scott
Vice-Chairman

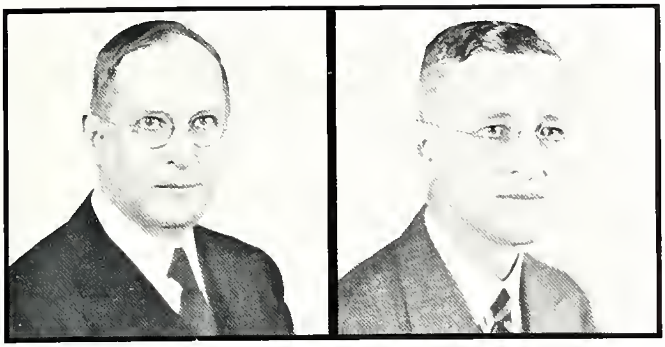
Benjamin Botts Rice
Secretary-Treasurer

Edgar Odell Lovett

Alexander Sessums Cleveland

Edward Andrew Peden

The pictures follow the order of names.



RICE INSTITUTE

OFFICERS OF ADMINISTRATION

Edgar Odell Lovett	*President*
Robert Granville Caldwell	*Dean*
Samuel Glenn McCann	*Registrar*
John Thomas McCants	*Bursar*

The pictures follow the order of names.

STUDENT COUNCIL

THE PICTURES

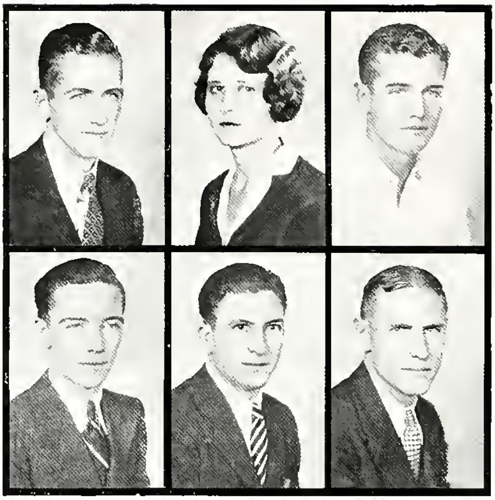
Top—*Row 1:* Vesey, Haden, Garrison.

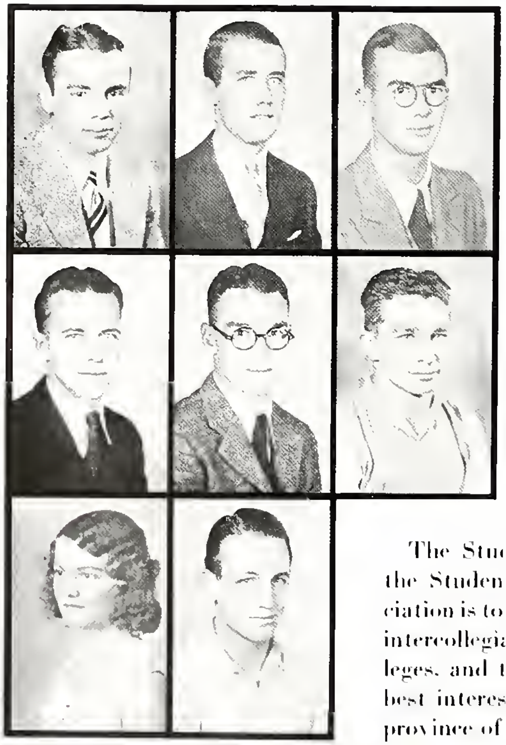
Row 2: Ridley, Payne, Robb.

Bottom—*Row 1:* Thomas, Van Zandt, Hopkins.

Row 2: Norvell, Owens, Jones.

Row 3: King, Quin.





Officers

Francis Vesey	*President*
Homoiselle Haden	*Vice-President*
David Garrison	*Treasurer*
John C. Ridley	*Secretary*
Homer Matthes	*Councilman-at-large*

Senior Representatives

Lyle Payne   John C. Ridley
Egerton Robb   Evan Thomas
W. K. Van Zandt

Junior Representatives

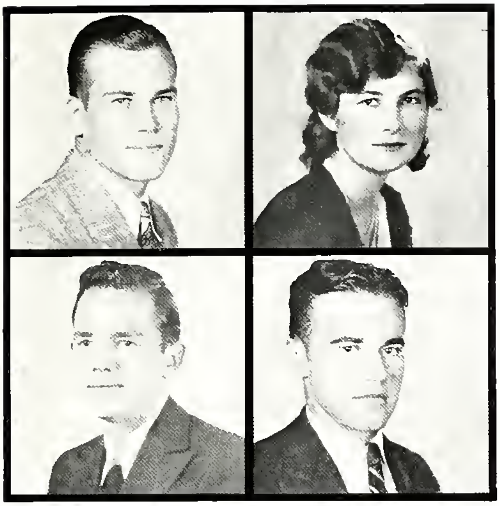
Mark Hopkins   Harvey Norvell
Joe Owens

Sophomore Representatives

Ralph Jones   Marcelle King

Freshman Representative Robert Quin

The Student Council is the governing body of the Student Association. The purpose of the Association is to organize and systematize interclass and intercollegiate relations, class customs, and privileges, and to direct such matters pertaining to the best interests of Rice Institute as come within the province of the student body.



HONOR COUNCIL

THE PICTURES

Top—*Row 1:* Jones, Horlock.

Row 2: Illig, Allen.

Bottom—*Row 1:* Hensley, Jacobe.

Row 2: Harbour, Mims.

Row 3: McElwee.

Officers

Bush Jones............. *Chairman*
Lillian Horlock .... *Secretary*

Senior Representatives

Bush Jones Lillian Horlock
Carl Illig, Jr.

Junior Representatives

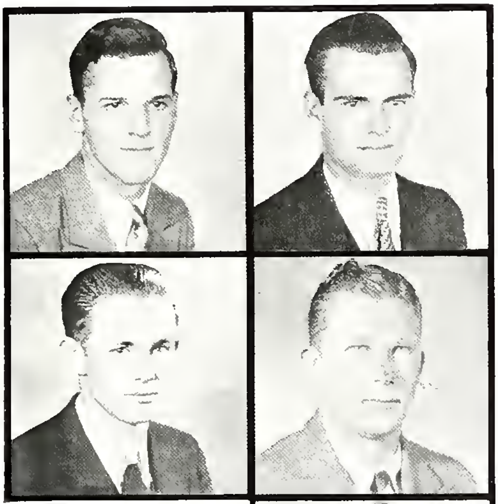
H. L. Hensley Russel Lee Jacobe
Joe Allen

Sophomore Representatives

Ray Harbour Henderson Mims

Freshman Representative

Mary McElwee



The duties of the Honor Council are to govern matters pertaining to the honor and welfare of the school as a whole. This body handles matters of honor of students both in class and elsewhere.

WOMAN'S COUNCIL

THE PICTURES

TOP: *Horlock, Berry.*

BOTTOM: *Stewart, Williams; Tallichet, Griffin; Plowden, Fonville.*

LILLIAN HORLOCK	*President*
MARY HALLIE BERRY....	*Vice-President*
MARTHA STEWART ..	*Secretary-Treasurer*
HELEN WILLIAMS.....	*Member-At-Large*

Senior Members

LILLIAN HORLOCK
MARY HALLIE BERRY

Junior Members

MARTHA STEWART
MARY TALLICHET

Sophomore Members

LEONORA PLOWDEN
JO BETH GRIFFIN

Freshman Member

IRMA FONVILLE

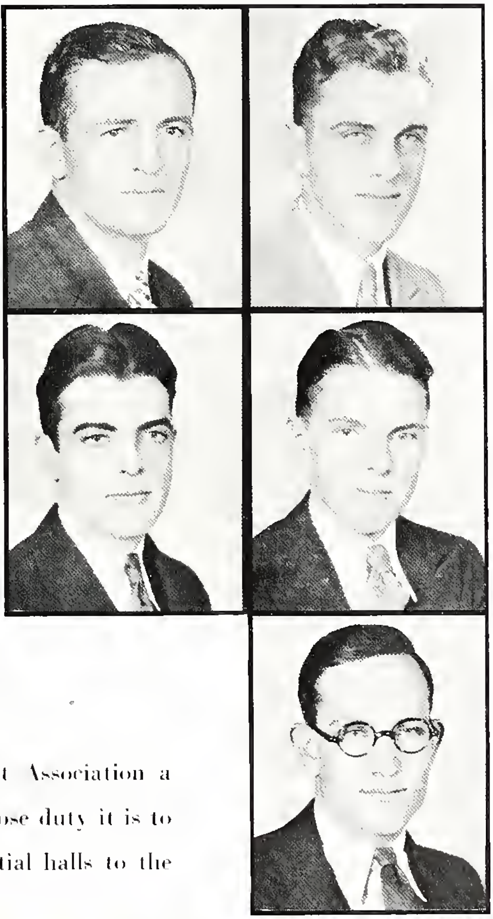
The purpose of the Woman's Council shall be to deal with matters pertaining only to women's interests, with the exclusion of that authority residing in the Honor Council.

HALL COMMITTEE

The Pictures

Top: *Kendrick, Avant.*

Bottom: *Hyde, Rawlins; Sanguinet, Royse; Koeppe.*



Michael Clark Kendrick, *Chairman*

East Hall

Michael Clark Kendrick
Hugh Avant
Nick Hyde

South Hall

Erle Rawlins
Marshal R. Sanguinet
Graham Boone

West Hall

Fred Royse
French Arnold
Erle Koeppe

Under the provision of the Student Association a hall committee is elected annually, whose duty it is to direct and regulate life in the residential halls to the best interests of the residents.

THE FACULTY

THE PICTURES

Top: *Altenburg, Axson.*

Bottom: *Bourgeois, Bray; Broeker, Browne; Caldwell.*

Edgar Altenburg, Ph.D., *Assistant Professor of Biology.*

Alejandro Arratia, B.A., *Instructor in Spanish.*

Franklin Durham Ashcraft, B.A., *Instructor in Physical Education.*

Stockton Axson, Litt.D., L.H.D., *Professor of English Literature.*

Joseph Lloyd Battista, M.A., *Instructor in Spanish and Italian.*

Leonard M. Blumenthal, Ph.D., *Instructor in Mathematics.*

Andre Georges Bourgeois, B. in Arts, B. in Law, *Instructor in French.*

Harry Lee Bowen, Ph.D., *Instructor in European History.*

Hubert Evelyn Bray, Ph.D., *Assistant Professor of Mathematics.*

Hugo Broeker, Ph.D., *Instructor in German.*

Charles Lowman Browne, B. Arch., *Instructor in Architectural Construction.*

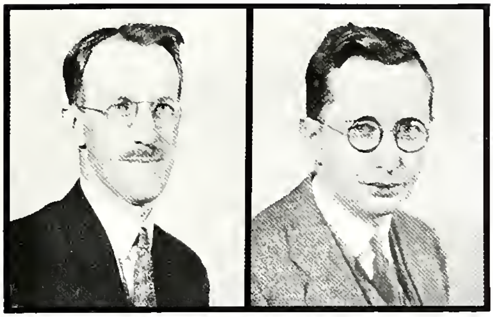
Frederick William Browne, *Instructor in Architectural Drawing and Painting.*

Andrew Bonnell Bryan, Ph.D., *Instructor in Physics.*

Robert Granville Caldwell, Ph.D., *Professor of American History and Dean of the Institute.*

Asa Crawford Chandler, Ph.D., *Professor of Biology.*

James Chillman, Jr., F.A.A.R., M.A.I.A., *Assistant Professor of Architecture.*



THE PICTURES

Top: *Chandler, Chillman.*

Bottom: *Engerrand, Evans; Ford, Freund; Hartman.*

Robert R. Crookston, B.S. in M.E., *Instructor in Mechanical Engineering.*

Kenneth Dameron, Ph.D., *Instructor in Economics.*

Charles Hewitt Dix, M.A., *Instructor in Mathematics.*

Jacques Jean Engerrand, M.A., *Instructor in French.*

Griffith Conrad Evans, Ph.D., *Professor of Pure Mathematics.*

Augusto Eyquem, Bachelor of Humanities, *Instructor in Spanish.*

Lester R. Ford, Ph.D., *Assistant Professor of Mathematics.*

Max Freund, Ph.D., *Professor of German.*

Joseph Stephen Gallegly, Jr., M.A., *Instructor in English.*

Allen Darnaby Garrison, Ph.D., *Assistant Professor of Physical Chemistry.*

William Hartman, M.A., *Instructor in English.*

Arthur J. Hartsook, M.S., *Assistant Professor of Chemical Engineering.*

Ray Nelson Haskell, B.S., *Instructor in Mathematics.*

Claude William Heaps, Ph.D., *Professor of Physics.*

Herbert Kay Humphrey, M.S. in E.E., E.E., *Professor of Electrical Engineering.*

Walter Raymond Kirner, Ph.D., *Assistant Professor of Organic Chemistry.*

Floyd Seyward Lear, Ph.D., *Assistant Professor of History.*

Edgar Odell Lovett, Ph.D., LL.D., *Professor of Mathematics and President of the Institute.*

THE PICTURES

TOP: *Heaps, Humphrey.*

BOTTOM: *Lear, Lovett; Lynch, McCann; McCants, McKillop.*

JARMON ALVIS LYNCH, PH.D., *Instructor in Education.*

SAMUEL GLENN MCCANN, M.A., *Instructor in Jurisprudence and Registrar of the Institute.*

JOHN THOMAS MCCANTS, M.A., *Instructor in Business Administration and Bursar of the Institute.*

ALAN DUGALD MCKILLOP, PH.D., *Assistant Professor of English.*

AUSTIN MARDON, M.A., *Lecturer in English History.*

JOHN MARSHALL MILLER, B.S. in E.E., *Instructor in Engineering Drawing.*

LOUIS GARDNER MILLER, B.A., *Instructor in French.*

PURYEAR MIMS, M.A., *Instructor in English.*

MARCEL MORAUD, Agrege de l'Universite de France, *Professor of French.*

CHARLES WILLIAM MORRIS, JR., PH.D. *Assistant Professor of Philosophy.*

LEWIS MORTON MOTT-SMITH, PH.D., *Instructor in Physics.*

HENRY OSCAR NICHOLAS, PH.D., *Instructor in Chemistry.*

EUGENE JEAN OBERLE, M.A., *Instructor in French.*

FRANK ACKLEN PATTIE, JR., PH.D., *Instructor in Psychology.*

JOHN VIRGIL PENNINGTON, M.E., *Instructor in Mechanical Engineering.*

THE PICTURES

Top: *Mardon, J. M. Miller.*

Bottom: *L. G. Miller, Mims; Moraud, Morris; F. J. Nock, S. A. Nock.*

Joseph Horace Pound, B.S. in M.E., and M.E., *Professor of Mechanical Engineering.*

Tibor Rado, Ph.D., *Lecturer in Mathematics, second semester.*

Earl Milford Rice, M.D., D.T.M. & H., *Instructor in Biology.*

Lewis Babcock Ryon, Jr., C.E., *Professor of Civil Engineering.*

Arthur Ferdinand Scott, Ph.D., *Instructor in Analytical Chemistry.*

Harry Alexander Scott, Ph.D., *Professor of Physical Education.*

Lee M. Sharrar, M.A., *Instructor in Economics.*

Fred Vernon Shelton, M.A., *Instructor in French.*

Verne F. Simons, M.A., *Instructor in Economics.*

John Willis Slaughter, Ph.D., *Lecturer in Civics and Philanthropy.*

James Harry Smith, M.A., *Instructor in English.*

Morris Albion Stewart, Ph.D., *Instructor in Biology.*

Radoslav Andrea Tsanoff, Ph.D., *Professor of Philosophy.*

Leo Vernon Uhrig, B.S. in C.E., *Instructor in Civil Engineering.*

Florin Vasilesco, Docteur es Sciences, *Lecturer in Mathematics, first semester.*

THE PICTURES

Top: *Oberle, Pattie.*

Bottom: *Pennington, Pound; Ryon, H.A. Scott; Sharrar, Simons.*

James Stephen Waters, B.S., *Instructor in Engineering.*

William Ward Watkin, M.A.I.A., *Professor of Architecture.*

Harry Boyer Weiser, Ph.D., *Professor of Chemistry.*

William Erickson White, B.S. in C.E. *Instructor in Civil Engineering.*

George Wesley Whiting, Ph.D., *Instructor in English.*

George Guion Williams, M.A., *Instructor in English.*

Harold Albert Wilson, M.Sc., D.Sc., *Professor of Physics.*

William Gordon Zeeveld, M.A., *Instructor in English.*

ASSISTANTS and FELLOWS

Edward Bowers Arrants, B.S. in Arch., *Fellow in Architecture.*

Edwin Ford Beckenbach, M.A., *Fellow in Mathematics.*

William Richard Bridgwater, B.A., *Fellow in History.*

Thomas Shelby Chapman, Jr., B.A., *Fellow in Chemistry.*

Joseph Ilott Davies, M.A., *Assistant in Biology.*

Alice Crowell Dean, M.A., *Fellow in Mathematics.*

THE PICTURES

Top: *Slaughter, Smith.*

Bottom: *Tsanoff, Vasilesco; Weiser, Williams; Wilson, Zeeveld.*

Edward Joseph Durham, M.A., *Fellow in Chemistry.*

William Means Hannum, B.A., *Fellow in Chemistry.*

Paul Duane Harwood, B.S., *Fellow in Biology.*

Clyde Roland Johnson, B.A., *Fellow in Chemistry.*

Clare Hibberd Kean, B.A., *Fellow in Physics.*

Waldo Forest McNeir, B.A., *Fellow in English.*

George Payne Montgomery, Jr., B.A., *Fellow in Physics.*

Addison Stayton Nunn, B.S. in Arch., *Fellow in Architecture.*

Felix Paquin, Jr., B.A., *Fellow in Chemistry.*

Phil Brewster Powers, B.A., *Fellow in Biology.*

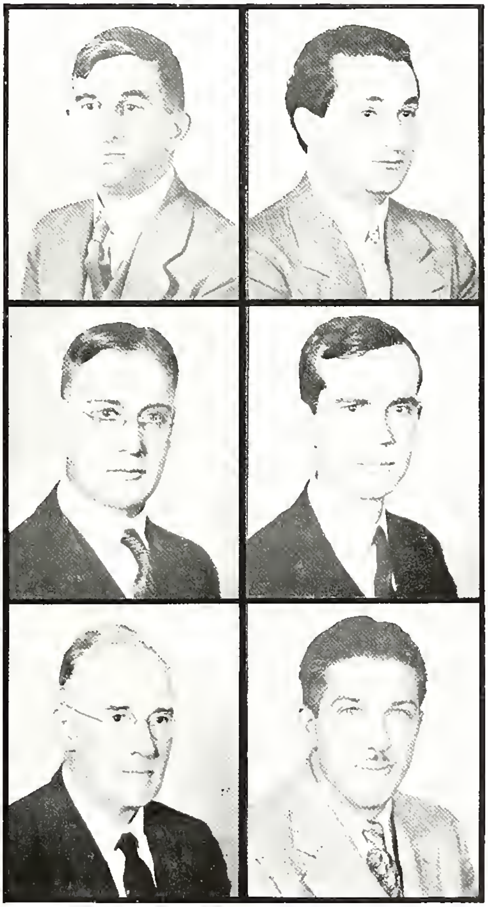
William Monroe Rust, Jr., M.A., *Fellow in Mathematics.*

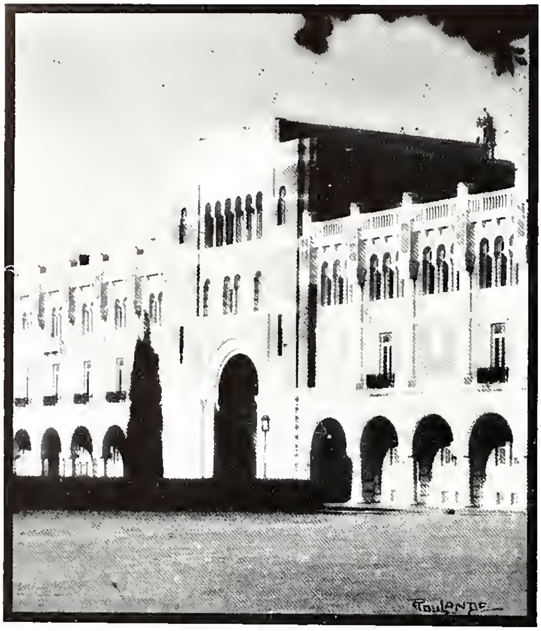
Vernon Truett Schuhardt, B.A., *Assistant in Biology.*

William Josiah Taylor, Jr., B.A., *Fellow in Physics.*

Rudolph Frederick Weichart, Jr., B.A., *Fellow in Physics.*

Pierce McDonald Williamson, B.A., *Fellow in Chemistry.*





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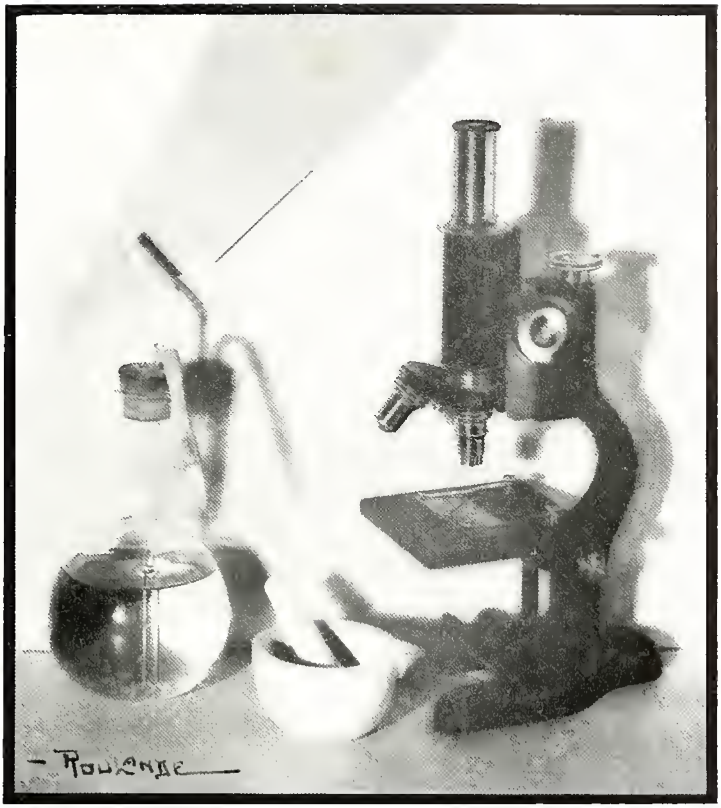


CLASSES

THE ASSOCIATION OF RICE ALUMNI

W. M. Standish, Class of '16	*President*
Anna R. Lay, Class of '28	*Vice-President*
Ervin F. Kalb, Class of '16	*Treasurer*
Weldon B. Cabaniss, Class of '28	*Executive Secretary*

Executive Committee

James Ira Campbell, Class of '24
W. Leslie Coleman, Class of '23
Mrs. W. M. Streetman, Class of '22
E. D. Shepherd, Jr., Class of '25
J. B. Earthman, Class of '25
Mrs. W. B. Trammell, Class of '27

The Association of Rice Alumni meets twice a year. On Thanksgiving Day a business meeting is held, and at commencement time the members assemble again for a reunion. Meanwhile, connections are maintained by a magazine published five times yearly, *The Rice Alumni News*. In Houston, luncheons are held weekly, and are well attended by local Alumni, and similar meetings are held by groups of Alumni in other cities.

In 1926-27 the Association of Rice Alumni offered a $300 scholarship, to be awarded on the grounds of scholarship, personality and physical vigor. This scholarship has since been maintained annually, with the expectation of permanent endowment therefor. With this end in view, the "Rice Night" programs are held biennially, the first having taken place in '27.

But the most ambitious plan that the Alumni members have yet conceived is for the erection of a half million dollar class room building on the Campus, to face the Physics Building, and to be known as the Alumni Memorial Building. This enterprise is to be financed by subscription from members of the first twenty-five graduating classes of the Institute, and $51,000 has been raised in pledges to date.

CANDIDATES FOR ADVANCED DEGREES

Master of Arts

William Richard Bridgwater
Mary Towell Carothers
Thomas Shelby Chapman
Paul Duane Harwood
Claire Hibberd Kean
Louise Lenoir
George Payne Montgomery, Jr.
Phil Brewster Powers
Vernon Truett Schuchardt
Flora McIver Streetman
William Josiah Taylor, Jr.
Lura Topham
Rudolph Frederick Weichert, Jr.

Doctor of Philosophy

Edward Joseph Durham
Ray Nelson Haskell
Clyde Roland Johnson

GRADUATE STUDENTS

Marguerite Durrette Aldrich	Houston, Texas	Susie May Barnes Hill	Houston, Texas
Edwin Ford Beckenbach	Dallas, Texas	Bert Paul Howerton	Corpus Christi, Texas
William Richard Bridgwater	Houston, Texas	Madelin Jacobe	Houston, Texas
Mary Sanford Campbell	Houston, Texas	Clyde Roland Johnson	Portland, Oregon
Mary Towell Carothers	Houston, Texas	Kate Keene Johnson	Houston, Texas
Margaret Catterall	Galveston, Texas	Clare Hibberd Kean	Weslaco, Texas
Thomas Shelby Chapman	McAlester, Oklahoma	Andrew Jackson Kehoe	Houston, Texas
Lady Gertrude Adele Cowen	Houston, Texas	Earl Emmett Koeppe	Ft. Worth, Texas
Joseph Ilott Davies	Houston, Texas	Charline Estelle Lallier	Houston, Texas
Aubrey Merle Donigan	Houston, Texas	Louise Lenoir	Houston, Texas
Gerald Thomas Donoghue	Houston, Texas	Waldo Forest McNeir	Houston, Texas
Edward Joseph Durham	Houston, Texas	Fred Mahaffey, Jr.	Houston, Texas
Mary Louise Fitch	Houston, Texas	Homer Clarence Matthes	Ganado, Texas
Frances Flood	Houston, Texas	Iris Erne Metzler	Houston, Texas
Catherine Fondren	Houston, Texas	Janie Miles Monroe	Houston, Texas
Frederick Reese Freyer	Savannah, Georgia	George Payne Montgomery, Jr.	Corsicana, Texas
Murry Jesse Gammill	Houston, Texas	Harvin Cooper Moore	Houston, Texas
John Emmanuel George	Houston, Texas	Felix Paquin, Jr.	Galveston, Texas
William Leslie Golightly	Cisco, Texas	Phil Brewster Powers	St. Joseph, Missouri
William Means Hannum	Houston, Texas	Warren Alonzo Rees	Houston, Texas
Paul Duane Harwood	Newfane, New York	Rachael Dies Rich	Houston, Texas

GRADUATE STUDENTS—*Continued*

William Monroe Rust, Jr.	Houston, Texas
Vernon T. Schuhardt	San Antonio, Texas
Jean Acheson Sproule	Houston, Texas
Dorothy Stowell Stewart	Houston, Texas
Flora McIver Streetman	Houston, Texas
Ola Lee Stelting	Houston, Texas
Charles Abram Sumners	Austin, Texas
Robert William Talley	Houston, Texas
William Josiah Taylor	Houston, Texas
Francis Joseph Underwood	Houston, Texas
Francis Wayland Vesey	Waco, Texas
Rudolph Frederick Weichert	Welsh, Louisiana
Mabel Giddings Wilkin	Houston, Texas
Pierce McDonald Williamson	Dallas, Texas

SCHOLARSHIPS

The Graham Baker Student

Barnes Fletcher Lathrop, Class of 1930, of East Las Vegas, New Mexico

Honorable Mention for the Graham Baker Studentship

Elizabeth Goodson, Class of 1931, of Houston, Texas
John Tom Hurt, Class of 1931, of Waco, Texas
Carl Illig, Jr., Class of 1930, of Houston, Texas
Carolyn Marcelle King, Class of 1932, of Houston, Texas
Maud Elizabeth Krausnick, Class of 1931, of Houston, Texas
Mildred Estelle Ogg, Class of 1930, of Houston, Texas
Marie Celeste Olivari, Class of 1932, of Houston, Texas
Margaret Anne Toler, Class of 1930, of Houston, Texas
Nola Mae Williams, Class of 1930, of Bay City, Texas

The Hohenthal Scholars

Reuben Jackson Gallaway, Class of 1931, of Ranger, Texas
Lee Harnie Johnson, Jr., Class of 1930, of Harlingen, Texas
Sanders Lyles, Class of 1930, of Center, Texas
Violet Madeline Mattson, Class of 1931, of Houston, Texas
Thomas Richard Moore, Class of 1931, of Houston, Texas
Luke Osburn, Class of 1930, of Webster, Texas

The Sharp Scholars in Civics and Philanthrophy

Virginia Dee Coombs, Class of 1930, of Houston, Texas
Minnie Etkind, Class of 1930, of Houston, Texas
John Emmanuel George, Class of 1929, of Houston, Texas

Scholar of the John McKnitt Alexander Chapter, Daughters of the American Revolution

Elizabeth Goodson, Class of 1931, of Houston, Texas

The Ellen Axson Wilson Scholar

Helen Starkey, Class of 1931, of La Feria, Texas

Special Axson Club Scholars

Mary Frances Cullom, Class of 1930, of Houston, Texas
Helen Booth Williams, Class of 1931, of Houston, Texas

SCHOLARSHIPS—*Continued*

The Elizabeth Baldwin Literary Society Scholar

James Herbert Sawyer, Jr., Class of 1932, of Beaumont, Texas

The Association of Rice Alumni Scholar

Howard Malcolm Banner, Class of 1931, of Fort Worth, Texas

The Daniel Ripley Scholar

Henry Evans Robinson, Class of 1932, of Dallas, Texas

The Junior Engineering Scholar

Lyle Leroy Payne, Class of 1930, of Louise, Texas

The Edith Ripley Scholars

Mary Atkinson Delaney, Class of 1930, of Angleton, Texas
Johnny Fay Lilly, Class of 1930, of Houston, Texas
Mildred Estelle Ogg, Class of 1930, of Houston, Texas

The Mary Parker Gieseke Scholar

John Tom Hurt, Class of 1931, of Waco, Texas

Traveling Fellowship

William Richard Bridgwater, B.A., Rice, 1928, of Houston, Texas

Traveling Scholarship in Architecture

Claude Edgar Hooton, B.S. in Architecture, Rice, 1927; M.A., Rice, 1928, of Houston, Texas

Honorable Mention for Traveling Scholarship in Architecture

William Byron Morgan, B.S. in Architecture, Rice, 1928, of Houston, Texas

Lady Geddes Prize in Writing

Henry Evans Robinson, Class of 1932, of Dallas, Texas

JUNIOR SCHOLARSHIP LIST—*Scholars With Special Mention*

Iris Isabelle Bailey
Lillie Blake
Katherine Augusta Brooks
Howard Fletcher Brown
Lucille Mildred Davis
Mary Atkinson Delaney
Margaret Jeannin Dix
Edmond King Doak
Nancy Duncan Forbes
Diana Gonzalez
Mary Louise Goss
James Henry Healey, Jr
Althea Jones Hill
Mildred C. Hutcheson
Carl Illig, Jr.
Lee Harnie Johnson, Jr.
Lavoisier Lamar
Barnes Fletcher Lathrop
Sanders Lyles
Mildred Estelle Ogg
Luke Osburn
Spencer Jerome Scott
Mary Elizabeth Tisdale
Margaret Anne Toler
Nola Mae Williams
Hal Davenport Woodward
Mary Elizabeth Wright

Scholars

Mariann Adkins
Ethel McDonald Barnes
Dorothy Crew Bethany
Maude Amanda Bryan
Corinne Crawford
Mary Frances Cullom
Frances Dellheim
Carl Dodge
Minnie Etkind
Francis Alan Fischer
Al Gray Forbes
Lynn Vineyard Foster
Katherine Elizabeth Griggs
John Symons Hale, Jr.
Marguerite Herzik
Anne Catherine Heyck
Elenterio de la Garza
Catherine Audrey Hannon
Louis Kestenberg
Roslyne Kuminir
Grace Lawson

JUNIOR SCHOLARSHIP LIST—*Continued*

Johnny Fay Lilly
Margaret Marie Long
Martha Evelyn McGinty
Sarah McNeill
Evelyn Elsie Marrs
Pauline Pearl Meadows

Felide O'Brien
Abel Brown Pierce, Jr.
Robb Y. Rankin
Charles Richker
Julia Hurd Ricker
Elizabeth H. Smedes
Ruth Jean Sorrells

Frances Ione Spence
Raymond Russer Stone
James Moore Sturgis
Mittie Sara Tinsley
William K. Van Zandt
Madeline Frances Watts

SOPHOMORE SCHOLARSHIP LIST—*Scholars With Special Mention*

Howard Malcolm Banner
Ernest Gordon Black
Reuben Jackson Gallaway
Elizabeth Goodson
John Tom Hurt

Henrietta M. Hutcheson
Maud Elizabeth Krausnick
Joseph M. Loewenstein
Vernon Lee McKinney
Hyman Dave Massin
Thomas Richard Moore

Charles Norvell
Max Ferdinand Roy
Rosalie Allen Smith
Helen Starkey
Alfred Winterhalter

Scholars

Claire Nell Austin
Charles Melvin Blair
Maurine Myrtle Brown
Morgan Skiles Campbell
Irene May Chadwick
Babette Friedman
Joe Z. Garza
Helen Goldofsky
Donald Blake Good

Alexander Greentree
Fannie Elizabeth Hall
Samuel Pruitt Herren
William Samuel Hurwitz
Earl Orren Johnson
Walter L. Judd
Patrick Joseph Keating
Edward Wister McCarthy
Rowena MacLaughlin

Janice Mauriene Marshall
Violet Madeline Mattson
Eleanor Derby Quin
Clara May Smith
Lewis Edwin Smith
Sarah Virginia Taylor
Joseph M. Westheimer
Adele Wharton
Arthur Meidling Wittman

FRESHMAN SCHOLARSHIP LIST—*Scholars With Special Mention*

Charles Keith Beyette
Manuel Gordon Bloom
Ina Helene Boyd
George Gilbert Dunk
Samuel Rhodes Dunlap
William de la Garza
Ruth Griffiths
George Louis Gudenrath
Arthur Louis Hamilton

Marian Frances Harvey
Aetna Mae Heinson
Charles Arthur Herbst
John Hastings Hickey
Martha Louise Hickey
W. Cone Holliman
Morris Kaplan
Harold Leroy Kelly

Mildred Helene Kelly
Carolyn Marcelle King
Marie Celeste Olivari
Mary Belle Perkins
William Whitney Reader
Henry Evans Robinson
Mary Alice Stevens
Catherine Emma Stone
Margaret Jane Williams

Scholars

Tod Robinson Adams
Mary Mozelle Aldis
Margaret Evelyn Allerton
Rose Wood Arledge
Ruby Frances Bartine
Elizabeth Dale Batt
Robert Charles Bearmann
Joseph Charles Best
Alice Blazek
Ruby Elizabeth Brown
Alice Martha Buxton
Martha Holmes Cottingham
Lenore Durham
Gwendolyn Helen Dwyer
Paul Baxter Edmondson

Evelyn Frances Flick
Helen Adele Forester
Bernard Freeman
Dick Hoskins Gregg
Jo Beth Griffin
Eleanor Snell Hagemeier
G. W. Hewitt
Earl Winfield Howard
Maurice Edmond Kattman
Hegar Charles Kriegel
Alden Lifford Lancaster
James Everett McAshan
Thompson Hill McCleary
Eddins Willard McNealy

Marvin Maurice Mickle
Kenneth Niswanger Mills
Elizabeth Jean Mitchell
Marie Nemir
William Harro Plath
Lillie Evelyn Rienhardt
John Lawrence Rogers
Mabel Charlotte Rulfs
James Herbert Sawyer, Jr.
Lewis Allen Smith
Margaret Madeleine Taylor
William Craig Wallace
Bernice E. Williamson
Dorothy Mary Wilson
Lois Melissa Wright

PHI BETA KAPPA

BETA CHAPTER OF TEXAS, ESTABLISHED AT THE RICE INSTITUTE ON MARCH 1, 1929

Officers of the Chapter:

Stockton Axson................*President*
Robert G. Caldwell......*Vice-President*
Radoslav Andrea Tsanoff.....*Secretary*
Lester R. Ford...............*Treasurer*

The Chapter Senate is composed of the four officers and the following:

Claude William Heaps
William Marsh Rice, Jr.
Harry Boyer Weiser

Charter and Associate Members

Stockton Axson
Harry Lee Bowen
Hubert Evelyn Bray
Robert G. Caldwell
Alexander S. Cleveland
Griffith Conrad Evans
Lester R. Ford
William Hartman
Claude William Heaps
Floyd Seyward Lear
Edgar Odell Lovett
Samuel Glenn McCann
Alan Dugald McKillop
Francis Jay Nock
Samuel Albert Nock
Frank Acklen Pattie, Jr.
William Marsh Rice, Jr.
Arthur Ferdinand Scott
Radoslav Andrea Tsanoff
Harry Boyer Weiser

Honorary Members, Elected March 1, 1929

James Addison Baker
Henry Osborn Taylor
Harold Albert Wilson

Members-in-Course, Elected March 1, 1929

Maria Ana Barreda
Jeanette Gorski
Alice Mannig Hovas
Clare Hibberd Kean
Charline Estelle Lallier
James Erwin McCarthy
James Calvin McNeill
Waldo Forest McNeir
George P. Montgomery
Irene Esther Schuppan
Irma Margaret Schuppan
Edwin Joe Shimek
Mary Elanor Trotter
Rudolph F. Weichert, Jr.
Pierce M. Williamson
Thomas Ogden Wood

Members-in-Course, Elected June 9, 1929

Eleanor Branch
Deborah May Hickey
Ida Pritchett South
George H. Richter

Members-in-Course, Elected October 25, 1929

Howard Fletcher Brown
Carl Illig, Jr.
Lee Harnie Johnson, Jr.
Barnes Fletcher Lathrop
Mildred Estelle Ogg
Margaret Anne Toler
Nola Mae Williams

Members-in-Course, Elected April 17, 1930

Lillie Bigelow Blake
Katherine A. Brooks
Edmond King Doak
Nancy Duncan Forbes
Diana Gonzales
Lavoisier Lamar
Charles Richker
Helen Starkey
Mary Elizabeth Wright
Wm. Richard Bridgwater
Louise Lenoir
Flora McIver Streetman
William Josiah Taylor

RICE INSTITUTE

SENIORS

SENIORS. CLASS OF 1930

OFFICERS

Charles Frederick Royse	*President*
Edythe Westerfield	*Vice-President*
John W. Schuhmacher	*Secretary-Treasurer*

COMMITTEES

Executive

Bush Jones — *Chairman*

Robert Himes — Carl Illig

Final Ball

Wilbur Wright, Jr. — *Chairman*

Elizabeth John — John Yancey

Bill Bailey — Thomas Lyon

Senior American

John C. Ridley — *Chairman*

Elizabeth Washburn — C. D. Williams

Refreshments

Mary Louise Goss — *Chairman*

Forrest Lee Andrews — Anne Heyck

Decorations

Allen Caldwell — *Chairman*

A. B. Pierce — Henry Sanford

E. O. Ross — H. Erle Rawlins

The Pictures: Royse, Westerfield, Schuhmacher

Patrons

LYNN FOSTER .... *Chairman*
GUS CRANZ   TOOLEY WILLIAMSON
DOROTHY STOKES

Banquet

JAMES MCKAY LYKES .... *Chairman*
HOMOISELLE HADEN   MICHAEL CLARK KENDRICK
ALTHEA HILL

Cap and Gown

GRAHAM BOONE .... *Chairman*
MARY ELIZABETH TISDALE   LOUIS S. SMITH
HUGH AVANT

Blazer

EVAN THOMAS .... *Chairman*
MARION ADKINS   HAMLET DAVIS
RAYMOND YEATMAN

Reception

AUBREY CALVIN .... *Chairman*
DOROTHY BETHANY   LILLIAN HORLOCK
IONE SPENCE

Invitation

FRANK POWER .... *Chairman*
NANCY FORBES   AILEEN PECKHAM
KINCH HILLYER   ALLEN CALDWELL

Ring

PAUL SMITH .... *Chairman*
MARY HALLIE BERRY   CECIL KEITH
WILLIAM VAN ZANDT   GUY WEBB

The Pictures: JONES, RIDLEY, WRIGHT

Mariann Adkins
Houston

Candidate for B.A. Degree

Co-ed Thresher '29, '30, Bus. Mgr. '30; O. W. L. S. '29, '30, Treas. '30; Chairman Dance Com. '29; Cranmer Club '27-'30.

Charles Joseph Aleo, Jr.
Houston

Candidate for B.A. Degree

Freshman Baseball '25; Baseball '28, '29; Spanish Club '26; Football Program '29.

Sam Alfano
Houston

Candidate for B.S. in Ch. E.

Forrest Lee Andrews
Houston

Candidate for B.A. Degree

Pre-Law Association '29, '30, Golf Team '28-'30, Captain '30.

William French Arnold
Henderson

Candidate for B.A. Degree

Sarah Kathryn Arrants
Houston

Candidate for B.A. Degree

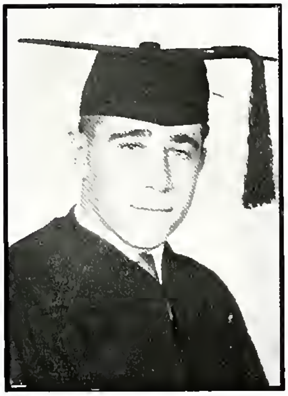
P. A. L. S. '26-30, President '29; May Fete '25, '26.

Hugh Avant
Miami, Florida

Candidate for B. A. Degree

Bernard Alexander Axelrad
Houston

Candidate for B.S. in Ch. E.



Jake Axelrod
Houston

Candidate for B. A. Degree

William Stuart Bailey
Houston

Candidate for B. A. Degree

Ella Margaret Becker
Houston

Candidate for B. A. Degree

E. B. L. S. '27-'30.

Isabel Becker
Brenham

Candidate for B.A. Degree

Lemuel Schumacher Benbury
Houston

Candidate for B.S. in Ch. E.

Eng'g Society '26, '29, '30; Mgr. Chem Eng'g Dept. 6th Biennial Engineering Show.

Malcolm Dorden Bennett
Houston

Candidate for B. A. Degree

Junior Thresher '29; Cross Country '28, '29; Track '27, '30; Senior Thresher '30.

Mary Hallie Berry
Houston

Candidate for B. A. Degree

R and Quill Ass'n. '29, '30; Thresher '29, '30; Society Ed '30; Vice-Pres. Freshman Class '27; Senior Ring Com. '30; Junior Prom Committee '29; Dramatic Club '28-'30; May Fete '27-'30; Glee Club '27-'29; Bus. Mgr. Co-ed Thresher '29; Woman's Council '28, '30; O. W. L. S. '27-'30.

Josephine Berryman
Houston

Candidate for B. A. Degree

Architectural Society '28-'30; O. W. L. S. '29, '30; Glee Club '28.

Dorothy Crow Bethany
Houston

Candidate for B. A. Degree

O. W. L. S. '27-'30, President '30; May Fete '28-'30; Senior Reception Committee '30.

Frances Emma Black
Houston

Candidate for B. A. Degree

Y. W. C. A. '27-'30; Glee Club '27-'30; Inter-religious Council '28-'30; Methodist Student Secretary '30.

LILLIE BLAKE
Floresville

Candidate for B.A. Degree

O. W. L. S. '28-'30, Vice-Pres. '30; Tennis Club '27; May Fete '29, '30; Phi Beta Kappa.

LENORE BLAND
Houston

Candidate for B. A. Degree

MAUDE BRYAN BLONDEAU
Houston

Candidate for B.A. Degree

Tennis Club '27-'30; Y. W. C. A. '27-'30.

HERBERT BERNARD BOLLFRASS
Houston

Candidate for B. A. Degree

R and Quill Association '29, '30; Pre-Law Society '29, '30; News Editor Thresher '30.

MARY ELIZABETH BOONE
Houston

Candidate for B.A. Degree

Y. W. C. A. '27-'30; Tennis Club '28-'30; Glee Club '30; Thresher '30.

MARJORIE ADELE BOURNE
Houston

Candidate for B.A. Degree

Tennis Club Secretary '30; Thresher '28-'30; R and Quill '29.

La Delle Blanche Brandt
Houston

Candidate for B. A. Degree

Kathryn V. Brisbine
Houston

Candidate for B. A. Degree

Katherine Augusta Brooks
Teague

Candidate for B. A. Degree

Howard Fletcher Brown
Houston

Candidate for B. A. Degree

Phi Beta Kappa; Campanile '29, '30, Assistant Editor '29, Editor '30; Dramatic Club '28-'30, President '29; Honorable Mention for Graham Baker Studentship '28; Pre Law Association '30; R and Quill Association '29, '30; Tumbling '28, '29; Candidate for Rhodes Scholarship '29.

John Benjamin Brown
Houston

Candidate for B. A. Degree

Architectural Society '27-'30.

Allen Harn Caldwell
Houston

Candidate for B. A. Degree

Architectural Society '27-'30; Senior Final Ball, Chairman Decoration Committee '30

Elvis Aubrey Calvin
Houston

Candidate for B. A. Degree

Football '29; Pres. Freshman Class '27; Business Mgr. Dramatic Club '30; Invitation Committee '30.

Durell Miller Carothers
Houston

Candidate for B. A. Degree

Associate Editor Campanile '30; Rice Band '27-'30; Dramatic Club '28, '29; Pre-law Ass'n, '28-'30, Secretary and Treasurer '29; R & Quill Association '30.

James Vincent Carroll, Jr.
Brenham

Candidate for B. A. Degree

Baseball '28-'30; R Association '29, '30.

Van Bernard Case, Jr.
Houston

Candidate for B.S. in E.E.

Engineering Society '27-'30; A. S. M. E. '30.

Julia Eileen Christman
Welsh, Louisiana

Candidate for B. A. Degree

Glee Club '30; Y. W. C. A. '30.

Albert Irving Clark
Galveston

Candidate for B. A. Degree

Pre-Med Society '28-'30.

ELIZABETH MACKEY CLARK
Houston

Candidate for B.A. Degree

Tennis Club '30.

MILES WAYNE CLARK
Rosenberg

Candidate for B.A. Degree

ALBERT JAMES CLUGSTON
Welsh, Louisiana

Candidate for B.A. Degree

Band '27-'30; Stump '27, '28.

HAROLD JEROME COHN, JR.
Houston

Candidate for B.A. Degree

Golf Team '27-'29.

MILDRED ELIZABETH COLE
Houston

Candidate for B.A. Degree

WINSTON DUNLAP CONNELL
Houston

Candidate for B.A. Degree

Band 27-'30; Vice-President '30.

Marian Ada Cooke
Houston

Candidate for B.A. Degree

E. B. L. S. '27-'30, Secretary '30.

Robert M. Cooper
Olney

Candidate for B.S. in Ch. E.

Eng'g Society; Rally Club '27-'30.

Marie Elizabeth Coughlin
Houston

Candidate for B.A. Degree

O. W. L. S. '27-'30; French Club '29, Glee Club '30.

Gustav Edmund Cranz, Jr.
Fort Worth

Candidate for B.A. Degree

Rally Club '27-'30; Freshman Cheer Leader '26; Varsity Cheer Leader '27-'29; Honor Council '27; Decoration Committee Junior Prom '29; Patrons Committee Senior Class '30.

Corinne Crawford
Houston

Candidate for B.A. Degree

Architectural Society '28-'30; Dramatic Club '28-'30, Treasurer '30.

Wynne Louis Creekmore
Houston

Candidate for B.A. Degree

Winnie Davis Crisp
Houston

Candidate for B. A. Degree

Mary Frances Cullom
Houston

Candidate for B. A. Degree

Y. W. C. A. '27-'30, President '30; Special Axson Club Scholar '29-'30; Current Literature Club Cup for Best All Around Girl '30.

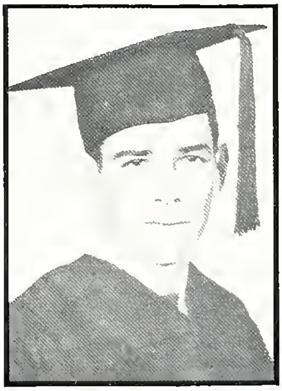
Howell Hohmann Cunyus
Longview

Candidate for B. A. Degree

Elizabeth Curson
Houston

Candidate for B. A. Degree

Y. W. C. A. '27-'30; Spanish Club '28; Inter-Religious Council '30



William Horton Davidson, Jr.
Houston

Candidate for B. A. Degree

Tumbling Team '26-'28; Pre-Law Association '27-'30.

Hamlet L. Davis, Jr.
Galveston

Candidate for B. A. Degree

Cranmer Club '26-'30; Pre-Med Society '26-'30; Intramural Director '29; Senior Blazer Committee '30; Rice Night '29

Mildred Lucille Davis
Houston

Candidate for B. A. Degree

Glee Club '28-'30; Mathematics Assistant '28-'30; Thresher '28-'30; Tennis Club '28-'30; May Fete Princess '30.

Mary Atkinson Delaney
Angleton

Candidate for B. A. Degree

Cranmer Club '27-'30, Secretary '29; Edith Ripley Scholar '30.

Grace Mary Dellinger
Taylor

Candidate for B. A. Degree

O. W. L. S. '28-'30.

Lillie Veal Dew
Houston

Candidate for B. A. Degree

Elda Frances Diederich
Houston

Candidate for B. A. Degree

Thresher '27, '28; Y. W. C. A. '27-'30.

Edmond King Doak
Taylor

Candidate for B. A. Degree

Phi Lambda Upsilon; Phi Beta Kappa.

Carl Dodge
Abilene

Candidate for B.S. in E. E.

Engineering Society '28-'30.

Rowe Shear Drake
Winchester

Candidate for B. A. Degree

Writing Club; International Discussion Group, Chairman '29, '30; "R" and Quill Ass'n; Dramatic Club; Thresher, News Editor '29, Associate Editor '30; Editor Senior Thresher '30

Frances Josephine Egan
Houston

Candidate for B. A. Degree

Virginia Hester Emerson
Houston

Candidate for B. A. Degree

Minnie Etkind
Houston

Candidate for B. A. Degree

Sharp Scholar in Civics and Philanthropy '30; Grader in Sociology '30.

Norman William Faust
Houston

Candidate for B.S. in Ch. E.

Freshman Cross Country '26; Band '29, '30; Engineering Society '27-'30.

Grace Hawkins Felder
Houston

Candidate for B.A. Degree

French Club '27-30; Writing Club '29, '30; Thresher '27, '29, '30; Glee Club '28; Y. W. C. A. '27.

Louise Ethel Felder
Houston

Candidate for B.A. Degree

Y. W. C. A. '27-'29; Pre-Med Society '28-'30; Girls' Glee Club '29, '30.

Edward Eugene Ferrin, Jr.
Houston

Candidate for B.S. in E. E.

Engineering Society '27-'30.

Bernadine Derrick Field
Houston

Candidate for B.A. Degree

Oran A. Fincher
Houston

Candidate for B.A. Degree

Engineering Society '27-'30.

James Graham Flynn
Houston

Candidate for B.A. Degree

NANCY DUNCAN FORBES
Houston

Candidate for B. A. Degree

P. A. L. S. '27-'30, Secretary '29, President '30; Dramatic Club; Campanile '27-'29.

LYNN VINEYARD FOSTER
Houston

Candidate for B. A. Degree

E. B. L. S. '27-'30, President '30; Chairman of Senior Patron's Committee; Cranmer Club; May Fete '27; Glee Club '27-'30.

JOHN HERBERT GAGE
Dallas

Candidate for B. A. Degree

Rally Club '30; Rice Pre-Law Association '29, '30.

ISAAC GARRETT
Wharton

Candidate for B. A. Degree

International Discussion Group '28-'30; Thresher '27, Exchange Editor '29, Associate Editor '30, Editor Junior Thresher '29; R and Quill Association '28-'30, Writing Club '28-'30.

NORMAN STERLING GARST
Houston

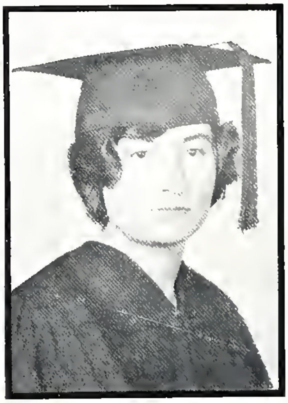
Candidate for B. A. Degree

Pre-Med Society '28-'30.

DIANA GONZALEZ
Houston

Candidate for B. A. Degree

Spanish Club '27-'30, President '28, Vice-Pres. '30; Ass't in Spanish '27-'30; Phi Beta Kappa.



Mary Louise Goss
Houston

Candidate for B.A. Degree

E. B. L. S. '27-'30, Vice-Pres. '30; May Fete '28; Honor Roll '27, '29.

Zerilda Louise Grant
Houston

Candidate for B.A. Degree

O. W. L. S. '28-'30; May Fete '29

Margaret Helen Gready
Houston

Candidate for B.A. Degree

Glee Club '27-'29; Dramatic Club '29, '30; Thresher '28, '29; Rice Methodist Council Secretary '30; May Fete '28, '30.

Joseph Harris Greenwood
Houston

Candidate for B.A. Degree

Golf Team '28-'30, Captain '29

Walter Roy Griffin
Houston

Candidate for B.S. in Ch. E.

Honor Roll '27, '28; Engineering Society '29, Engineering Show '28, '30; Band '27-'30; Librarian '30.

Katherine Elizabeth Griggs
Orange

Candidate for B.A. Degree

Homoiselle Carolyn Haden
Houston

Candidate for B.A. Degree

Student Council '28, Vice-Pres. '30; Grammer Club '27; P. A. L. S. '27-'30, Reporter '29, Secretary '30; May Fete '27-'30, Duchess '29, Queen '30; Y. W. C. A. '27; Campanile '27, '30, Associate Editor '30; R and Quill Association '27,'30.

John Symons Hale, Jr.
Spartanburg, South Carolina

Candidate for B.S. in C. E.

Student Branch A. S. C. E.; Manager Civil Engineers' Dept. of Engineering Show '30.

Catherine Audrey Hannon
Houston

Candidate for B. A. Degree

Tennis Club '28-'30; Thresher '28-'30; Dramatic Club '30; Writing Club '30

Marguerite Undine Herzik
Houston

Candidate for B. A. Degree

Mildred Pearl Heyne
Houston

Candidate for B. A. Degree

Althea Jones Hill
Houston

Candidate for B. A. Degree

Society Editor Thresher '30; R and Quill Association '29, '30; Y. W. C. A. '29; Glee Club '27; Biology Grader '30; Dramatic Club '30; Rice Nite '27, '29; Advertising Ass't Campanile '30.

KINCH HILLYER, JR.
Houston

Candidate for B.A. Degree

Senior Invitation Committee '30.

ROBERT HIMES
Monterrey, Mexico

Candidate for B.A. Degree

Rally Club '29, '30, Executive Council of Rally Club '30; Senior Executive Committee; Business Manager of The Thresher '30.

GLEN REID HODGSON
Houston

Candidate for B.S. in M. E.

Engineering Society '27-'30; A. S. M. E. '27-'30, Chairman '30; Manager M. E. Dept. of Engineering Show '30.

JOHN GILLESPIE HOLLAND
Jacksonville

Candidate B.S. in C. E.

A. S. C. E. '27-'30, President '29.

MARGARET ELIZABETH HOOKS
Houston

Candidate for B.A. Degree

LILLIAN ELIZABETH HORLOCK
Houston

Candidate for B.A. Degree

Dramatic Club '27, '28; Cranmer Club '27-'30; O. W. L. S. '27-'30; Woman's Council '27-'30, President '30; Y. W. C. A. '27-'30; Secretary of Episcopal Student Council '28, President '29; Maid in May Fete '28, '29, Princess '30; Reception Committee of Senior Class; Senior Member of Honor Council; Princess to Dallas Fair '29.

Elizabeth Hotchkiss
Houston
Candidate for B. A. Degree

Nick Edward Hyde
Port Arthur
Candidate for B. A. Degree

Football '26-'28; Hall Committee '29.

Carl Illig, Jr.
Houston
Candidate for B. A. degree

Phi Beta Kappa; Honorable Mention for Graham Baker Studentship '29; Golf Team '28-'30; "R" Association '29; Honor Council '30; Cranmer Club '28-'30, President '29; Pre-Law Association '28-'30, Stump Club '28, '29; R and Quill Association '29, '30; Junior Prom Committee '29; Senior Executive Committee '30; Candidate Rhodes Scholar '29

Beatrice Louise Jantzen
Houston
Candidate for B. A. Degree

Cranmer Club '27-'30; Y. W. C. A.; Inter-Religious Council '30.

Lee Harnie Johnson, Jr.
Harlingen
Candidate for B. A. Degree

Phi Beta Kappa; Graham Baker Scholar '29; Hohenthal Scholar '30; Math Assistant '29-'30; Student Council '29; Engineering Society '29, '30; A. S. C. E. '28, '29; Engineering Editor of Thresher '29; News Manager Engineering Show '30

Bush Jones, Jr.
Dallas
Candidate for B. A. Degree

Football '27-'29; Chairman Honor Council '30.

LILLIE LOUISE KAYSER
Conroe

Candidate for B. A. Degree

CECIL SHOWMAN KEITH
Houston

Candidate for B. A. Degree

Baseball '28-'30, Captain '30; Basket Ball '28, '29; Senior Ring Committee; "R" Association '28-'30

GRAHAM KENDALL
Dallas

Candidate for B. A. Degree

Crammer Club '26-'30; Honor Roll '26.

MICHAEL CLARK KENDRICK
Houston

Candidate for B. A. Degree

Basket Ball '27-'29, Captain '29. Hall Committee '29, Chairman of Hall Committee '30; Student Manager of Basket Ball '30

LOUIS KESTENBERG
Houston

Candidate for B. A. Degree

Goethe Verein '30; International Discussion Group '30.

WILLIAM DURNELL KIRKPATRICK
Houston

Candidate for B.S. in Ch. E.

ETHEL JULES KOEHLER
Houston

Candidate for B.A. Degree

Tennis Club '28-'30, Vice-President '29; Y. W. C. A. '27, '28.

ALEXIS S. KOTTWITZ
Houston

Candidate for B.A. Degree

EVELYN MARIE KUHN
Houston

Candidate for B.A. Degree

ROSLYNE KUMINIR
Houston

Candidate for B.A. Degree

LAVOISIER LAMAR
San Antonio

Candidate for B.A. Degree

Math Assistant '27; Writing Club '26-'30, President '30.

STUART LYLE LAMKIN
Fort Worth

Candidate for B.A. Degree

"R" Association; Track '28-'30; Student Council '28, '29; Dance Committee '28, '29; Chairman Blazer Committee '29. B and Quill Association; Student Assistant Mathematics '27, '28; B. A. '29, '30; Campanile Staff '29, '30; Auditor Students' Publications '30; Sports Editor Senior Thresher '30

Barnes Fletcher Lathrop
East Las Vegas, New Mexico

Candidate for B. A. Degree

Phi Beta Kappa; Graham Baker Student '29-'30; Freshman Cross Country '26.

Grace Margery Lawson
Welsh, Louisiana

Candidate for B. A. Degree

Y. W. C. A. '29, '30, Methodist Council '28-'30.

Gilbert Leroy Leach
Houston

Candidate for B. S. in Ch. E.

Football '29.

Jerome Harold Levy
Houston

Candidate for B. A. Degree

Johnny Fay Lilly
Houston

Candidate for B. A. Degree

Honor Roll '27-'29; Edith Ripley Scholar '29-'30

Katie Gladys Loggins
Houston

Candidate for B. A. Degree

Margaret Marie Long
Houston

Candidate for B. A. Degree

Tennis Club '27-'30; Cranmer Club '27-'30; Glee Club '27-'30; Y. W. C. A. '29; Inter-Religious Council '29, '30

Irvin Manuel Lurie
Houston

Candidate for B. A. Degree

Sanders Lyles
Center

Candidate for B. A. Degree

Hohenthal Scholar '28-'30; Biology Assistant '28-'30; Math Assistant '27-'29; Y. M. C. A. '27-'30; B. S. U. Council '28-'30

Thomas Pinkney Lyon
McGregor

Candidate for B.A Degree

Pre-Med Society; Manager of Co-op '30

Martha Evelyn McGinty
Houston

Candidate for B. A. Degree

Sarah McNeill
Brazoria

Candidate for B. A Degree

EVELYN ELSIE MARRS
Santa Monica, California

Candidate for B.A. Degree

May Fete '29, '30; Honor Roll '27, '29; Glee Club '27-'30; Tennis Club '30; French Club '29.

PAULINE PEARL MEADOWS
Houston

Candidate for B.A. Degree

DAN MENDELL, JR.
Houston

Candidate for B.S. in C.E.

A. S. C. E. '26-'30, Vice-President Spring '29, President Fall '29; Engineering Society '26-'30, Banquet Committee '29, Vice President Fall '29; Rally Club '30, Traffic Manager Engineering Show '30.

MAE ESTELLE MEYERS
Liberty

Candidate for B.A. Degree

CATHERINE ELIZABETH MITCHELL
Houston

Candidate for B.A. Degree

Y. W. C. A. '26-'28; Cranmer Club '26-'30, Vice-President '30; Girls Glee Club '26-'28.

RAYMOND HUGH MOERS
Houston

Candidate for B.A. Degree

Pre-Med. Society '27, '28.

Ann Bushnell Moreno
Houston

Candidate for B.A. Degree

Philip Morrill
Readfield, Maine

Candidate for B.S. in M. E.

A. S. M. E.

Marjorie Evelyn Nicks
Houston

Candidate for B.A. Degree

Dramatic Club '28-'30; Glee Club '28; May Fete '27.

Charles Dallas O'Brien
Houston

Candidate for B. A. Degree

Felide Corinne O'Brien
Houston

Candidate for B. A. Degree

Mildred Estelle Ogg
Houston

Candidate for B. A. Degree

Y. W. C. A. '27-'30, Y. W. C. A. Cabinet '29-'30; Glee Club '30; Grader in Spanish '29; Edith Ripley Scholar '29, '30; Honorable Mention for Graham Baker Scholarship '29; Phi Beta Kappa.

Anna Dean Ording
Houston

Candidate for B.A. Degree

French Club '27-'30, Vice President French Club '30.

Frances Adelle Palmer
Houston

Candidate for B.A. Degree

Lyle Leroy Payne
El Campo

Candidate for B.S. in M. E.

Football '27-'29; E. B. L. S. Scholarship '26, '27; Junior Engineering Scholarship '29; Head Waiter in Commons '29; Senior Member Student Council '30; Student Waiter '25-'28.

Aileen Elizabeth Peckham
Port Arthur

Candidate for B.A. Degree

O. W. L. S. '28-'30; Dance Committee '29, Critic '30; Glee Club '27, '28; Senior Invitations Committee '30.

Abel Brown Pierce, Jr.
Blessing

Candidate for B.A. Degree

Architectural Society; Senior Decorations; Archi-Arts Decorations; Owl Staff '29, '30.

J. Raymond Pitts
Hubbard

Candidate for B.A. Degree

Rally Club '27-'30, Secretary '29, Vice President '30, Executive Committee '28-'30; Rice Nite '29, Business Manager Senior Thresher '29; Accountant Student Publications '27-'29; Chairman Senior Ring Committee '29; R. and Quill Association '27-'30, President '30; Accountant Faculty Club '27-'29.

Frank Power
Edna

Candidate for B. A. Degree

Football '26-'29; Track '28; Sophomore President '28; Junior Secretary and Treasurer '29; Chairman Senior Invitation Committee.

Thomas Marion Rainbolt
Houston

Candidate for B. A. Degree

Architectural Society '26-'29.

Manse Yulee Randolph
Huntsville

Candidate for B. A. Degree

Robb Young Caldwell Rankin
Brownwood

Candidate for B.S. in Ch. E.

Band '27-30.

H. Erle Rawlins
Lancaster

Candidate for B. A. Degree

Rally Club; Architectural Society.

Celia Mary Reeder
Houston

Candidate for B. A. Degree

Freshman Scholar List '27; B. S. U.

GEORGE THOMPSON REYNOLDS
Dallas
Candidate for B.A. Degree
Track '27-'29; Editor of the Owl '30; Architectural Society.

CHARLES RICHKER
Beaumont
Candidate for B.S. in Ch. E.
Phi Lambda Upsilon '29, '30.

JULIA HURD RICKER
Houston
Candidate for B. A. Degree
O. W. L. S. '30; Dramatic Club '27-'30; Thresher '29, '30.

JOHN C. RIDLEY
Wharton
Candidate for B A Degree
Pre-Law Society '27-'30, Sergeant-at-Arms '28, President 29,' 30; Rally Club '29, '30, Dance Committee '29-'30; Stump Club '28, '29, Secretary '28; Cranmer Club '28; Student Council Secretary '30; Chairman Senior American '30; Honor Roll '27-'28.

EGERTON SEITZ ROBB
Houston
Candidate for B.S. in M. E.
General Manager Sixth Biennial Engineering Show '30; President B. S. U '27-'30; Executive Committee Rally Club '30; Vice President Engineering Society '28; Secretary-Treasurer A. S. M. E. '29; Intramural Basket Ball '21, Basket Ball Squad '25; Engineering Society '24-'30; Student Council '30.

NOELIE ANNE ROMERO
Houston
Candidate for B. A. Degree
E. B. L. S. '27-'30; French Club '30; Pi Delta Phi '30.

Milton Meyer Rosenzweig
Houston

Candidate for B.A. Degree

Pre-Med. Society '30.

Ernest Osgood Ross
Houston

Candidate for B.S. in M. E.

A. S. M. E. '30, '28, Publicity Manager '28; Rice Institute Flying Club '29, Vice President; Engineering Society '27-'30, Engineering Society Publicity '30; Manager M. E. Dept. Engineering Show '30; Senior Decorations Committee '30; Discussion Group '29.

Charles Frederick Royse
Dallas

Candidate for B.S. in Ch. E.

President of the Senior Class; Student Council '28, '29; Dance Committee '29, '30; Rally Club '28-'30; Secretary '29-'30, General Chairman Rally Club Dance '30; Junior Prom Committee '29; Hall Committee.

Nelson Rudmose
Fort Worth

Candidate for B A. Degree

Henry Howarton Sanford
Ripley, Tennessee

Candidate for B A. Degree

Architectural Society; Senior Decoration Committee '30

Marshal Robert Sanguinet
Fort Worth

Candidate for B.S in C. E.

A. S. C. E.; Rally Club.

JOHN WILLIAM SCHUHMACHER
Houston

Candidate for B.A. Degree

Secretary-Treasurer Senior Class '30; Pre-Law Society '28-'30, Vice President '30; Rally Club '27-'30; Stump Club '27, Vice President '28; Freshman Football '27.

SPENCER JEROME SCOTT
Houston

Candidate for B.A. degree

Cranmer Club '27-'30, President '28; Pre-Law Society '29, '30; Campanile '30; Honor Roll '29; Engineering show '28, '30; Jurisprudence Assistant '30; Stump Club '28, '29; R. and Quill Association '30.

ALICE FRANCES SEABORN
Houston

Candidate for B. A. Degree

Writing Club, President '30; Pre-Med. Society, Secretary; Thresher, Feature Editor '30.

ETHAN ALLEN SHERRILL
Houston

Candidate for B. A. Degree

SAMUEL MORRIS SLACK
Le Havre, France

Candidate for B. A. Degree

CLARA MAY SMITH
Houston

Candidate for B. A. Degree

Y. W. C. A. '29, '30; Inter-Religious Council '30; Methodist Council '30; Engineering Show '30.

Elizabeth Maury Smith
Houston

Candidate for B. A. Degree

Y. W. C. A. '28-'30; Tennis Club '28-'30; Inter-Religious Council '28-'30, President '30

Lewis Edwin Smith
Clemville

Candidate for B. A. Degree

Rally Club '30; B. S. U. Treasurer '30; May Fete '30, King.

Lewis Sidney Smith
Bastrop

Candidate for B. A. Degree

Cap and Gown Committee '30; Chemistry Assistant '30; Rally Club.

Orrien Russell Smith
Palestine

Candidate for B. A. Degree

Paul Allen Smith
Galveston

Candidate for B. A. Degree

Football '27-'29; Baseball '27-'29; Chairman Ring Committee for Class of '30.

Ruth Jean Sorrells
Houston

Candidate for B. A. Degree

O. W. L. S. '27-'30, Corresponding Secretary '30, Dramatic Club '29, '30

Frances Ione Spence
Houston

Candidate for B A. Degree

O. W L. S. '30; Campanile '30; Thresher '27, '29, '30; Editor Co-Ed Thresher '30, Dramatic Club '28, '29; Writing Club '28-'30; Honor Roll '29, '30; R and Quill Association '30

Lester Raymond Stancliff
Houston

Candidate for B S in M E

Engineering Society; Band; A S. M E.

Helen Starkey
La Feria

Candidate for B.S. in E. E.

Y. W. C. A. '28-'30, Secretary '29, '30; Tennis Club '28-'30, Pallas Athene Literary Society Scholarship '29; Ellen Axson Wilson Scholarship '30.

Charlotte Hoag Steeger
Houston

Candidate for B.A Degree

French Club '27-'30

Dorothy Stokes
Houston

Candidate for B.A Degree

E. B L. S., Treasurer '29, Patron Committee for Final Ball '30.

Raymond Ruser Stone
Houston

Candidate for B.S. in M E.

Enginerring Society.

THEODORE ALFRED STRONG
Memphis, Tennessee

Candidate for B. A. Degree

Thresher '27-'30; Assistant Editor '29; Editor '30; Rally Club '30.

JAMES MOORE STURGIS
Denison

Candidate for B.S. in E.E.

Engineering Society '27-'30; Assistant in Mathematics '29, '30.

JAMES TROTTER SWANSON, JR.
Navasota

Candidate for B. A. Degree

Rally Club '26-'30; Executive Council '30; Architectural Society '27-'30; Rice Nite Executive Committee '29; Junior Duke, May Fete '29; Drum Major, Rice Band '30; Decorations Junior Prom '29.

OSCAR CICERO TALBERT
Waco

Candidate for B.S. in M.E.

Engineering Society '27-'30; A. S. M. E. '29; B. S. U. Council '29; Rice Nite '27, '29; Eng'g Show '28, '30.

JAMES UDELL TEAGUE
West Columbia

Candidate for B. A. Degree

EVAN FOSTER THOMAS
San Francisco, California

Candidate for B. A. Degree

Treasurer Freshman Class '27; President Junior Class '29, Senior Blazer Committee '30; Football '29, Basketball '28-'30; Student Council Representative '30.

MITTIE SARA TINSLEY
Houston

Candidate for B. A. Degree

MARY ELIZABETH TISDALE
Houston

Candidate for B. A. Degree

O. W. L. S. '27-'30; Dance Committee '29; Honor Roll '27-'30; Cap and Gowns Committee '30; Thresher '29,30; Society Editor '29; Co-Ed Thresher '30; Campanile '30; May Fete '30.

MARGARET ANNE TOLER
Houston

Candidate for B. A. Degree

Tennis Club Treasurer '30; Y. W. C. A. Cabinet '29, '30; Girls' Gym Class '27, '28; Honorable Mention for Graham Baker Scholarship '29; Spanish Grader, '29; Girls' Glee Club '29, '30; Inter-Religious Council '29-'30; Phi Beta Kappa.

RUDOLPH HARRY TOLSON
Howe

Candidate for B. A. Degree

Architectural Society '30.

WILLIAM KEESEE VAN ZANDT
Fort Worth

Candidate for B.S. in C. E.

Student Council; Engineering Society; Rally Club; A. S. C. E.

EDWARD JOHN VOGEL
Houston

Candidate for B. A. Degree

Cathryn Ann Walker
Houston

Candidate for B.A. Degree

E. B. L. S. '27-'30; Glee Club '27-'28; Y. W. C. A. '28

Dorothy Crittenden Walker
Houston

Candidate for B.A. Degree

Glee Club '27-'30; Y. W. C. A. '27, '28; B. S. U. '27-'30.

F. Birch Wallis
Denison

Candidate for B.S. in C. E.

Engineering Society '27-'30, A. S. C. E. '30.

Carolyn Elizabeth Washburn
Houston

Candidate for B.A. Degree

Madeline Frances Watts
Center

Candidate for B.A. Degree

Guy Reagan Webb
Dallas

Candidate for B.A. Degree

Assistant Editor Freshman Thresher '27, Business Manager Sophomore Thresher '28, Advertising Manager Thresher '30; Stump Club '27-'28; Junior Prom '29; Senior Ring Committee '30, Rally Club '30

Edythe Giraud Westerfield
Houston

Candidate for B. A. Degree

P. A. L. S. '27-'30, Vice-President '30; May Fete '27-'30, Duchess '27; Vice-President Junior Class '29; Vice-President Senior Class '30.

Janie Chapin Westmoreland
Eagle Lake

Candidate for B. A. Degree

Owen Wister Literary Society Secretary '30.

Adele Wharton
Houston

Candidate for B. A. Degree

Elizabeth Baldwin Literary Society.

Genevieve White
Houston

Candidate for B. A. Degree

Glee Club, President '30; French Club; Cranmer Club.

Cecil David Williams
Houston

Candidate for B. A. Degree

Football '28-'30.

Tooley Elise Williamson
Houston

Candidate for B. A. Degree

P. A. L. S. '27-'30; Freshman Representative on Woman's Council '27.

Jesse Major Willis
Fort Worth

Candidate for B.A. Degree

Cross-Country '28, '29; Captain '29; Track '29, '30.

James Thomas Wilmoth
Houston

Candidate for B.A. Degree

Cross-Country '27-'29; Track '29, '30.

James Durward Witte
Levita

Candidate for B.A. Degree

Otto Frederick Woestemeyer
Houston

Candidate for B.A. Degree

Architectural Society.

Elizabeth Lee Workman
Houston

Candidate for B.A. Degree

Mary Elizabeth Wright
Houston

Candidate for B.A. Degree

Wilbur Wright, Jr.
Waco

Candidate for B.S. in E. E.

Rally Club '29, '30; Engineering Society '26-'30; Engineering Dance Committee '29; President Engineering Society '30; Mgr. Programs, Engineering Show '30; A. I. E. E. '26-'30; Chairman Music Committee '30.

John R. Yancey
Sicily Island, Louisiana

Candidate for B.S. in E. E.

Engineering Society '27-'30, President '28, Treasurer '29; Rally Club '29; Manager E. E. Dept. Engineering Show '30.

Frank Raymond Yeatman, Jr.
Lake Charles, Louisiana

Candidate for B.A. Degree

Rally Club '29, '30.

Frances Marie Zilker
Houston

Candidate for B. A. Degree

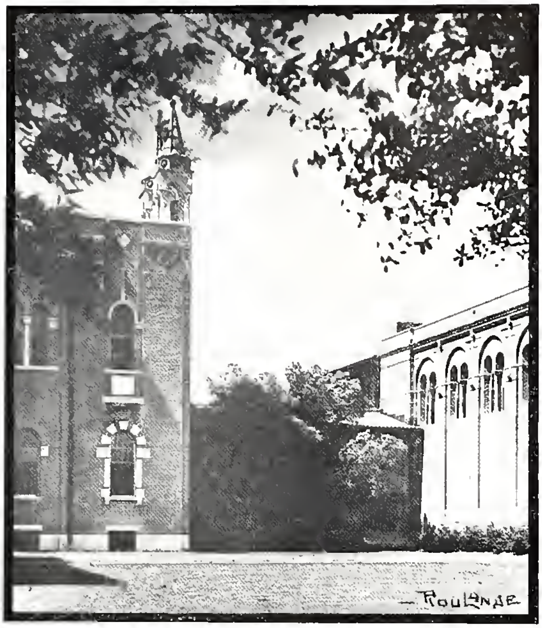
Nicholas Newton Zirbel
Houston

Candidate for B. A. Degree

David Zuber
Houston

Candidate for B. A. Degree

Basket Ball '28, '30, Captain '30.



RICE INSTITUTE

CHOICE QUALITY
Roulende

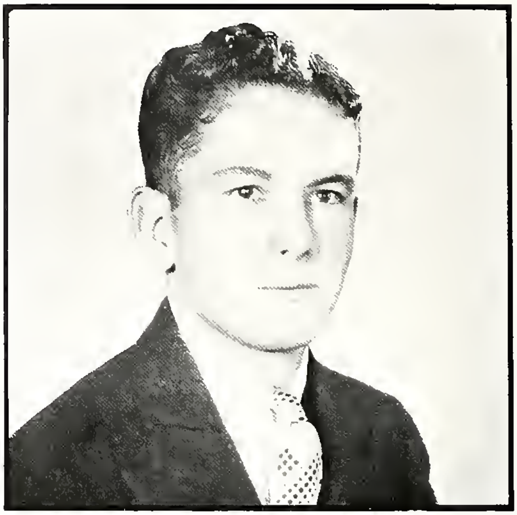
JUNIORS

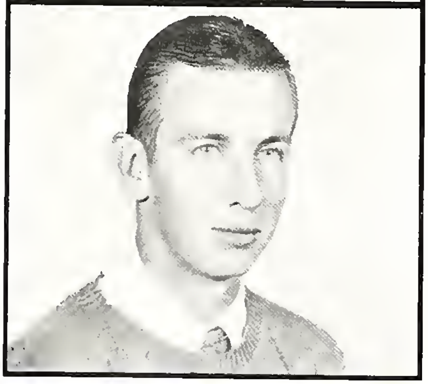
JUNIORS, CLASS OF 1931

Officers

Jake Hess, Jr. . . . *President*
Virginia Reed *Vice-President*
Thomas Henderson *Secretary-Treasurer*

The Pictures:
Hess; Reed, Henderson.





THE PROM COMMITTEES

Bill Murphy, *General Chairman*

Refreshment Committee

Rowena MacLaughlin, *Chairman*
Martha Stewart David Garrison

Decoration Committee

Charles Marshall, *Chairman*
Thomas Browne Jack Turner
Morgan Campbell Buster Tryon

Patrons Committee

Mary Tallichet, *Chairman*
Cathryn Culver Jessie Jones
Ella Greenwood

Hall Committee

Russel Lee Jacobe Mark Hopkins

Music Committee

Thomas Rough, *Chairman*
Philip Renn

Programs and Bids Committee

Joe Allen, *Chairman*
Helen Williams Margaret McCarthy

Finance Committee

Joe Owens, *Chairman*
Harvey Norvell H. L. Hensley

Volney Archibald Acheson
Denison

Joe Arthur Allen
Frost

Jane Amerman
Houston

Claire Nell Austin
Houston

Howard Malcolm Banner
Ft. Worth

Louis Atmar Milton Barnette
Houston

Estela Barreda
Laredo

John Robertson Beaver
Godley

Grace Selma Berling
Houston

Doris Anne Binford
Houston

Charles Melvin Blair
Vernon

George Duvernoy Blocher
Houston

Georgiana C. Bonner
Houston

Gloria Elizabeth Brandt
Houston

Harold E. Braun
Houston

John Oliver Brown
Houston

Maurine Myrtle Brown
Houston

Walter Carroll Brown
Houston

Roberta L. Brunet
Houston

James Victor Bush
Houston

Maurine Leola Bush
Houston

John William Byers
Denison

Rosita Ceyanes
Brownsville

Dorothy Cuny Compton
Houston

Raphael Conte
Houston

William Lawrence Cook
Houston

Anne Cornelius
Houston

Agnes Louise Cullen
Houston

Cathryn Culver
Houston

Doris Dissen
Houston

Paul Christoph Doehring, Jr.
Houston

Verner Judson Donnelly
Houston

Lewis Bertrand Downing
Houston

Dorothy A. Dreaper
Houston

Joe Hamman Eagle
Houston

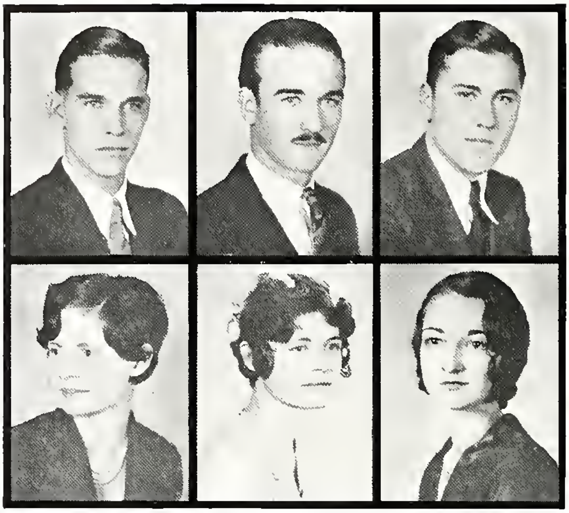
Arthur Raymond Edwards
Smithville

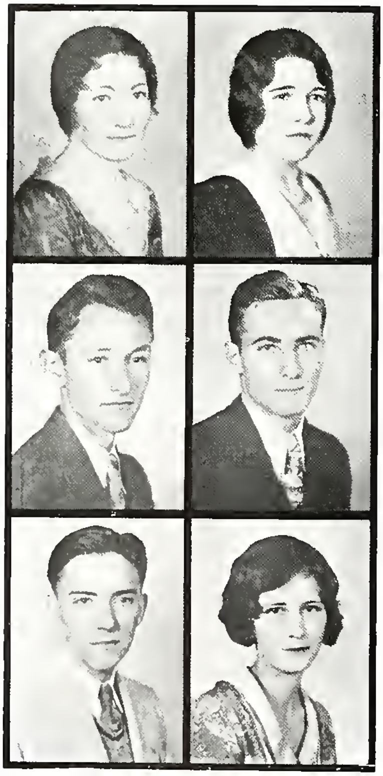
Charles A. Farrington
Houston

Vesta Marie Fields
Houston

Dorothy Flagg
Malakoff

Claire Prescott Flood
Houston





Frances Bevel Foster
Houston

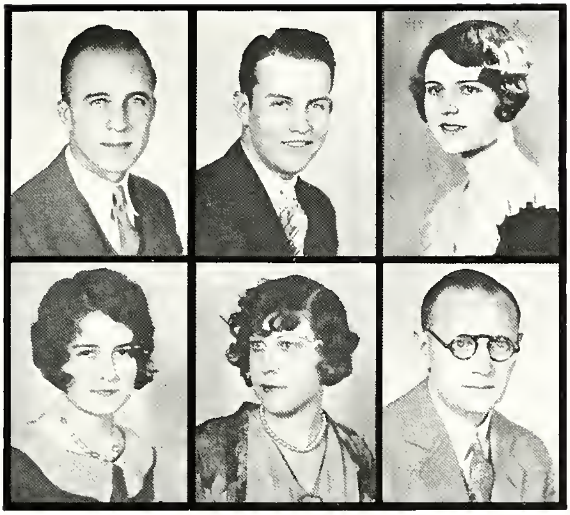
Katherine Foster
Houston

Edward Merrick Fry
Fort Worth

Reuben Jackson Gallaway
Ranger

Joe Z. Garza, Jr.
Brownsville

Nannie Mae Gayle
Houston



GUSTAVE JOHN GEYER
Dallas

WALTER GINTZ
Nacogdoches

SAVANNAH GIRARDEY
Houston

HELEN GOLDOFSKY
Houston

DOROTHA B. GREEN
Palacios

ALEXANDER GREENTREE
Galveston

ELLA CORINNE GREENWOOD
Houston

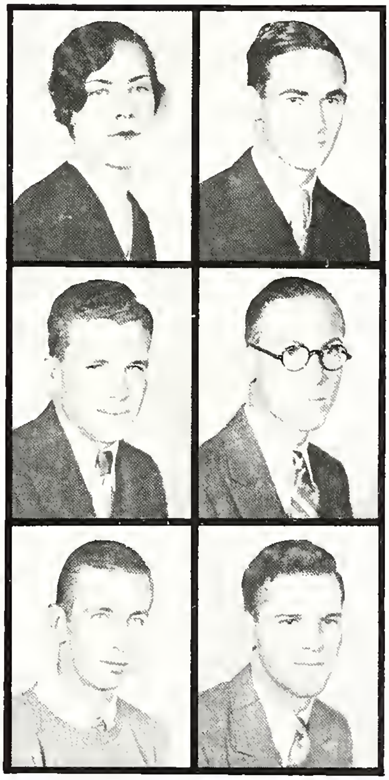
ROBERT JOSEPH GULDEN
Coppell

JOHN H. HAILEY, JR.
Houston

GEORGE N. HAWLEY
Houston

THOMAS A. HENDERSON
Waco

HAROLD LEROY HENSLEY
Victoria



Scott Lee Hild
Houston

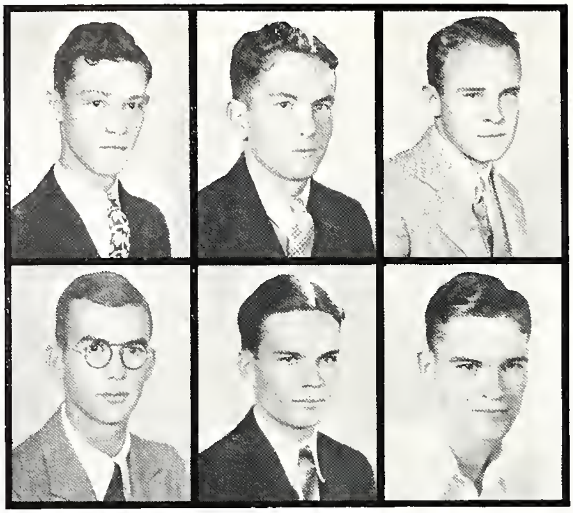
Jacob H. Hess, Jr.,
Fort Worth

Fay Hilliard
Dallas

Mark Cartwright Hopkins
Houston

James Grabel Huckaby
Austin

John Tom Hurt
Waco



Para Lee Ingram
Houston

Katharine Margaret Jackson
Houston

Russel Lee Jacobe
Houston

Janeva Louise Jacobs
Houston

Zelma Pauline Jett
Houston

Jessie Jones
Houston

Walter Lehmann Judd
Houston

Patrick Joseph Keating
Houston

Franklin Richard Kennedy
Dallas

Marguerite S. Kennedy
Houston

William Osler Leach
Sweetwater

Elizabeth Frances Logan
Houston

Kathryn Logue
Houston

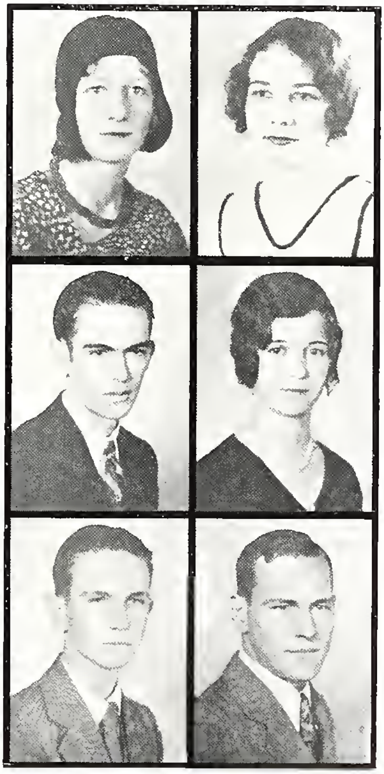
James Catherine Long
Houston

Morris Edward Ludtke
Houston

Margaret McCarthy
Houston

William McLaurin McKay
Humble

Jerome Gore McKean
Houston



Pauline V. MacDonald
Houston

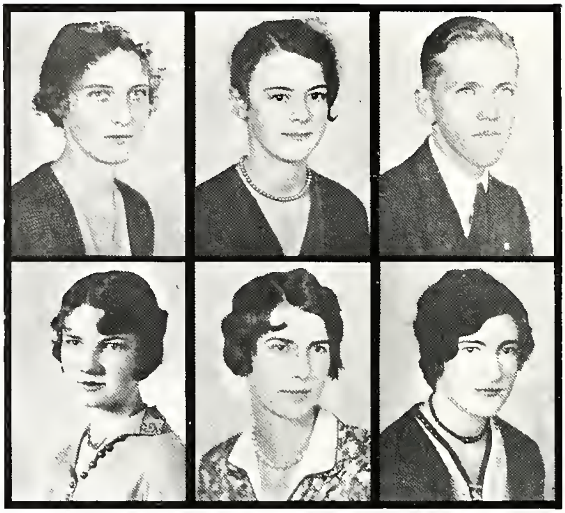
Rowena MacLaughlin
Houston

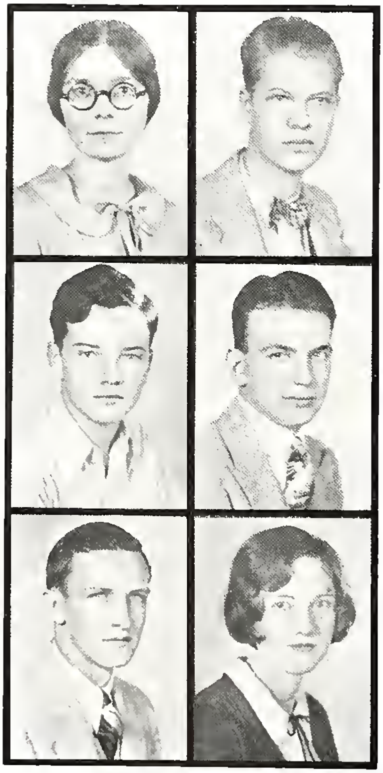
Yeager Lee Markins
Corpus Christi

Catherine L. Marmion
Houston

Margaret Lee Martin
Houston

Regina Alice Matthews
Houston





Violet Madeline Mattson
Houston

Edwin Samuel Metzler
Houston

John Lewis Moilliet
Seymour

Thomas Richard Moore
Houston

William Wilkins Murphy, Jr.
Houston

Annalee Nelson
Houston

Harvey Norvell
Beaumont

Elizabeth Nye
Clifton

Anna Bertha O'Fiel
Houston

John Stanley Oliver
Houston

Joseph Andrew Owens
Beaumont

James Lane Parker
Dallas

Carolyn Jayne Penfield
Houston

Richard Quintin Pettifils
Houston

Annie Ray Qualtraugh
Houston

Eleanor Derby Quin
Houston

Virginia Dwire Reed
Houston

Hazel Frances Reid
Houston

Lillie Rice
Houston

Marjory Burges Riley
San Antonio

Marguerite V. Robertson
Houston

Jessie Dew Robinson
Missouri City

Louis Rosenberg
Houston

Betsy Ross
Houston

William Guthrie Russell
Pine Bluff, Arkansas

Julienne Sakowitz
Houston

Bobby Sanderford
Ranger

Elsie Schneider
Houston

Stella Marie Schulda
Houston

Charles Norman Schwarz
New Orleans, Louisiana

Helen Nina Scott
Houston

Lucile Scott
Houston

Marian Seaman
Houston

Gus Sellingsloh
Houston

Marion Judson Smith
Quanah

Albert Gus Sollberger
Houston

Juanita Rose Stevens
Houston

Martha Katherine Stewart
Houston

Jean Eleanor Strobel
Chenango

Millard Seals Taggart
Houston

Mary Tallichet
Houston

Charles Reece Taylor
Houston

May Louise Thomsen
Houston

Eleanor Thornell
Houston

Aileen Thorstenberg
Houston

Henry Louis Trost
Houston

John Lawrence Tryon
Houston

Edna May Vaughan
Houston

Harry Vinock
Beaumont

Fritz Paul Volkmer
Edna

Laurine Elizabeth Wade
Houston

C. A. Wall
Houston

Katie Emma Walter
Houston

Therman Ward
Hico

Edna Kathryn Weismann
Houston

Rex Harding White
Houston

Robert Samuel Whiteley
Hillsboro

Helen Booth Williams
Houston

Sidney J. Wilson, Jr.
Ft. Worth

Eberhard K. Winkler
Houston

Harry Lee Wood, Jr.
Houston

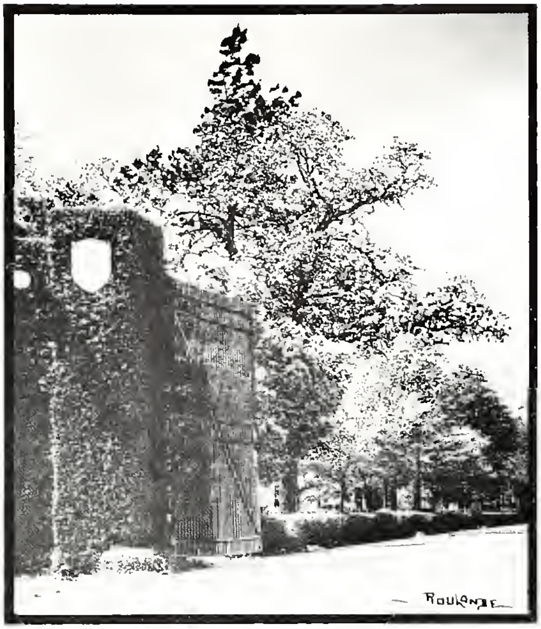
Madden Travis Works
Ft. Worth

Warrena Anna Worley
Houston

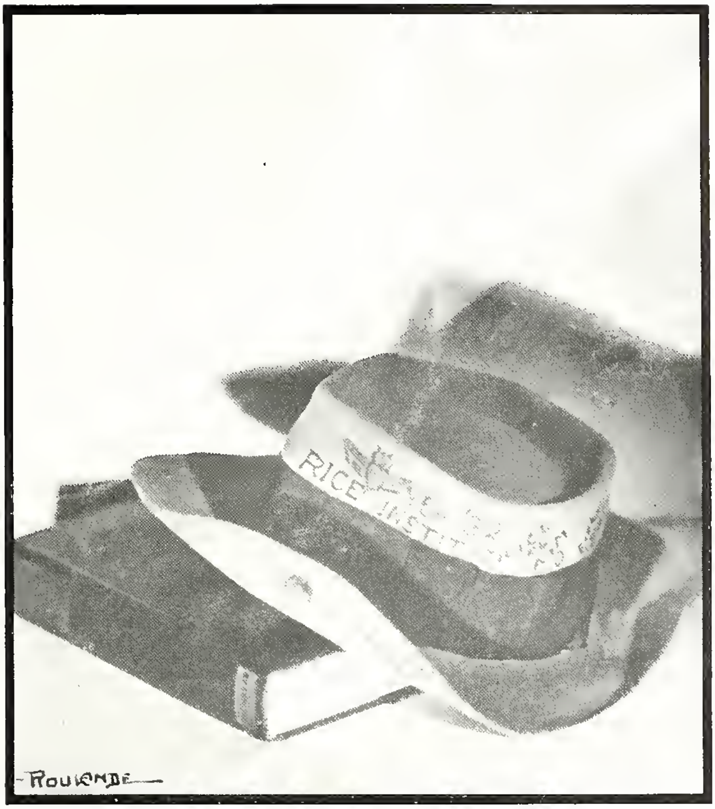
Bowman Worthington
Houston

Harold Bell Wright
Dallas

Evelyn Yorty
Houston



RICE INSTITUTE


RICE
ROULANDE

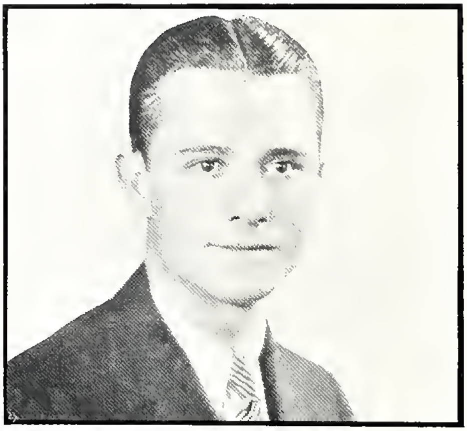
SOPHOMORES

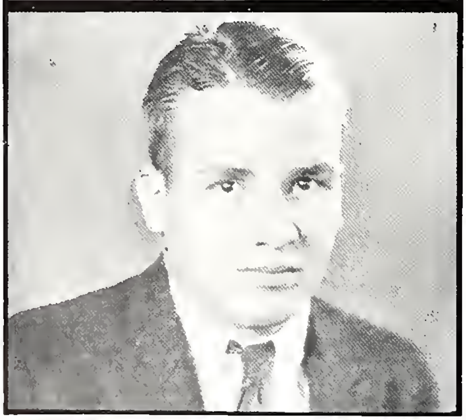
SOPHOMORES.CLASS of 1932

THE PICTURES

TOP—*Fritz Hart.*

BOTTOM—*Carmen Lewis. Herbert Sawyer.*





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ANNA VIRGINIA BULBROOK
Ft. Worth

ALICE MARTHA BUXTON
Houston

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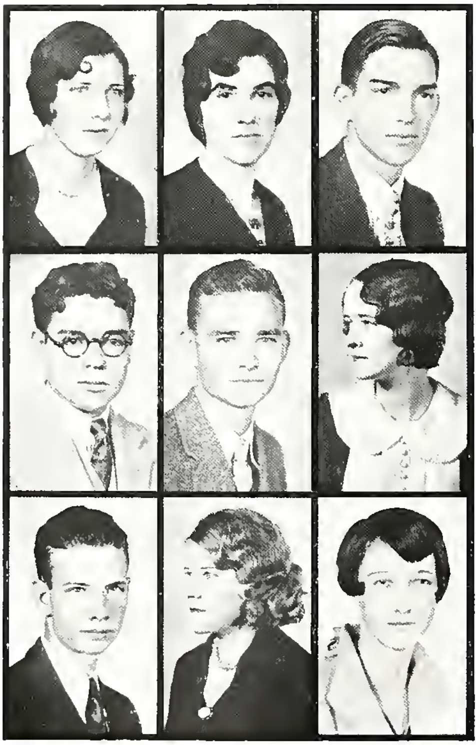
Houston

FESTUS FARNSWORTH CALHOUN
Houston



RUTH EARLINE CAMPBELL
Houston

MRS. L. E. CARPENTER
Timpson

LUCIAN CARLTON CARTER
Nacogdoches

ROBERT MORELAND COLE
Frederick, Oklahoma

WILLIAM BEYER COLEMAN
Lake Charles, Louisiana

CHARLOTTE ANN COLLINS
Houston

CHARLES WILLIAM COOK
Beaumont

MARY LOUISE COOK
Houston

MARTHA HOLMES COTTINGHAM
Houston

JESSE LAWRENCE COURTNEY
Humble
WILLIAM P. CRANZ
Ft. Worth
MARY ADELINE DAVIS
Houston

DAVID FRANCIS DONOGHUE
Houston
KATHLEEN MARGARET DRAKE
Houston
GEORGE GILBERT DUNK
Houston

MARGARET DUNN
Houston
MARJORIE DUNN
Houston
GWENDOLYN HELEN DWYER
Houston

JOHN ROBERT EAKER
Little Rock, Arkansas
PAUL BAXTER EDMONDSON
Ft. Worth
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Marion

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Silsbee
ALBERT FANESTIEL
Cedar Bayou
SIBYL FELDER
Houston

Mary Marshall Ferguson
Houston

George Franklin Finley
Tulsa, Oklahoma

Evelyn Frances Flick
Houston

Helen Adele Forester
Houston

Annye Viola Fraser
Galveston

Levert Langston Geren
Groesbeck

Frances Elizabeth Glasson
Houston

Wilbur Kelly Green
Denison

Robert O. Gresham
Temple

Jo Beth Griffin
Houston

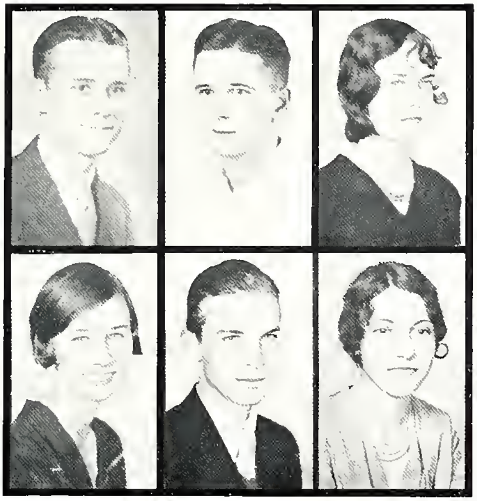
Ruth Rebecca Griffiths
Des Moines Iowa

George Louis Gudenrath
Ewing

Naomi Marguerite Guion
Houston

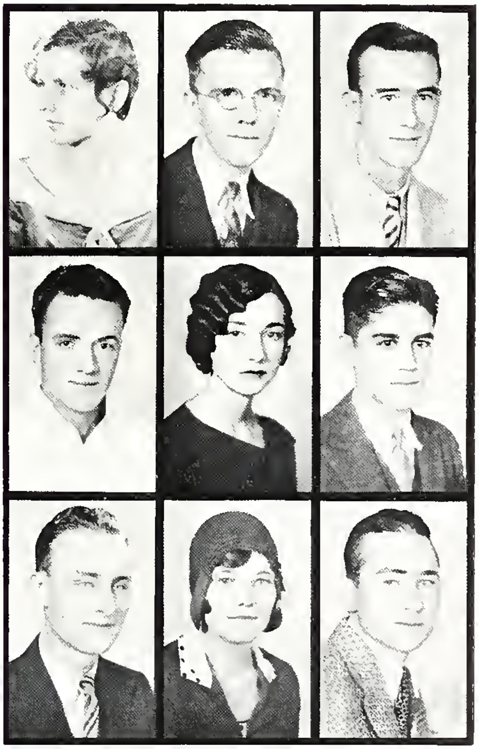
Ray Harbour
Goose Creek

Mary Virginia Harrel
Houston



Fred Hart	Streator, Illinois
Ray Hart	Streator, Illinois
Marian Frances Harvey	Houston
Aetna Mae Heinson	Houston
Charles Arthur Herbst	Houston
Martha Louise Hickey	Houston

Evelyn Higinbotham	Amarillo
W. Cone Holliman	Bartlesville, Oklahoma
Frank Hopkins	Houston
Bill Hudspeth	Arlington
Mary Elizabeth Hutton	Houston
Louis Theodore Jahn	Houston
Charles Francis Johnson	Wichita Falls
Edna Marie Johnson	Houston
Everett Lynn Johnson	Texarkana



LOULA BESS JOHNSON
Houston

WILLETTA BERNARD JOHNSON
Houston

EDMUND RALPH JONES
Carmona

MORGAN JONES
Abilene

RUTH MARTIN JOOST
Houston

ISABELLA ELIZABETH KASTL
Angleton

MILDRED HELENE KELLY
Houston

FREDERICA ELIZABETH KILLGORE
Houston

CAROLYN MARCELLE KING
Houston

FREDERICK WILLIAM KOHLHAUSEN
Houston

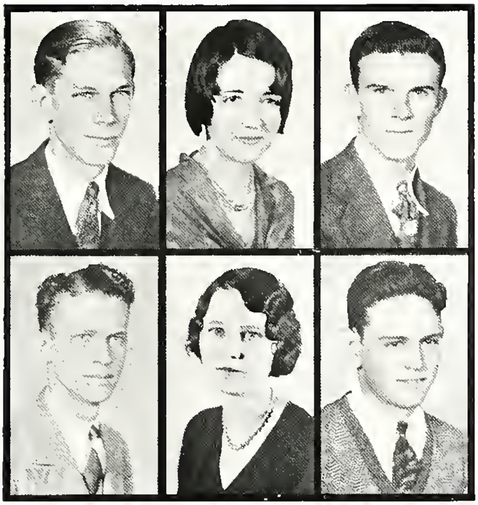
HEGAR CHARLES KRIEGEL
Wharton

ALDEN LIFFORD LANCASTER
Houston

WILLIAM ERNEST LENHART
Eagle Lake

GERTRUDE LEVINSON
Houston

CARMEN LETITIA LEWIS
Houston



Wendel Duer Ley
Houston

Frances Virginia Long
Houston

Daniel Bayne Lovejoy
Houston

John Kenneth McLeese
Jennings, Louisiana

Dorothy Ann McWhirter
Houston

Clayton James Meadows
Houston

Marion Mellinger
Houston

Marvin Maurice Mickle
Houston

Nathan R. Miller, Jr.
Lufkin

Kenneth Niswanger Mills
Ft. Worth

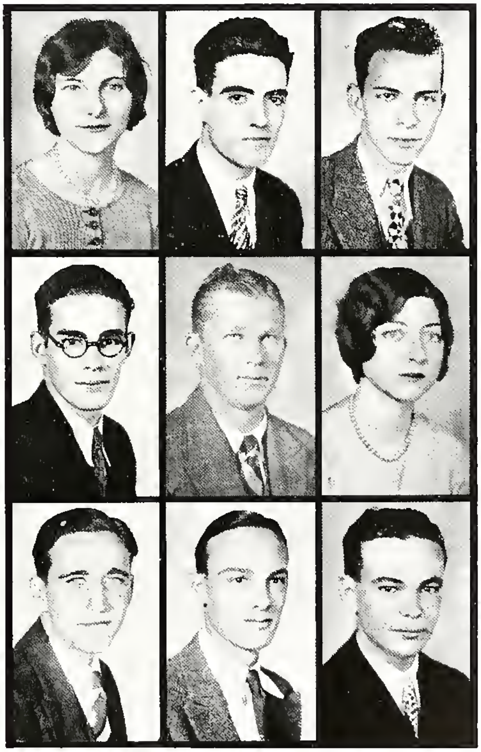
Charles Henderson Mims
El Dorado, Arkansas

Catherine Viola Montgomery
Houston

Lonnie Allen Moore
Houston

Robert Sparks Morcom
Houston

Jefferson Davis Motheral
Houston



Ernestine Moursund
Houston

Henry Charles Nagel, Jr.
Houston

Marie Nemir
Navasota

Eva Louise Newman
Houston

Harry Scott Norman
Houston

Marie Celeste Olivari
Houston

George Olando Osburn
Shreveport, Louisiana

Cornelia Conklin Pearce
Houston

Mary Belle Perkins
Houston

Leonora Elizabeth Plowden
Houston

A. Carleton Polk
Houston

William Green Pollard
Houston

Mabel Christine Pope
Houston

Genevieve Eugenia Pyle
Houston

Edwin Patrick Quinn
Houston

Elizabeth Vergil Raney
Texarkana

John Leslie Rawls
Houston

William Whitney Reader
Houston

Nelda Roma Reichert
Houston

Vining T. Reynolds
Houston

Lillie Evelyn Rienhardt
Houston

Josephine Rogers
Houston

Gerard William Rulfs
Houston

Mabel Charlotte Rulfs
Houston

Mary Gilmour Rust
Houston

James Herbert Sawyer, Jr.
Beaumont

Gladys Elizabeth Schill
Houston

Jack Scott
Dallas

Cleo Segrest
Houston

Maggie Kendall Shearn
Houston

Milton Lenard Silberstein
Marshall

Richard Lowell Sinderson
Houston

Doris Gladys Smith
Olmito

Lewis Allan Smith
Haskell

Mary Alice Stevens
Houston

Catherine Emma Stone
Houston

Jack William Stone
Warrensburg, Missouri

Rosamunde Fisher Strozier
Houston

Barry Wise Talbot
Houston

Margaret Madeleine Taylor
Houston

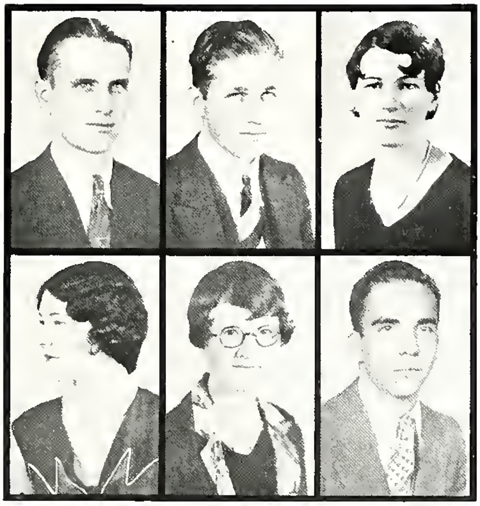
John Stanley Temple
Port Arthur

Maxine Tindall
Houston

Asa Elbert Turner
Houston

Jack Turner
Dallas

Rudolph Andrew Turrentine
Houston



A. Ritchey Tygret
Mineral Wells

Marvin Hugo Urbantke
Houston

M. Clairice Vickrey
Houston

Cora Carolyn Walker
Houston

Nancy Elizabeth Weisinger
Montgomery

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Goliad

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Forney

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Stephenville

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Houston

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Houston

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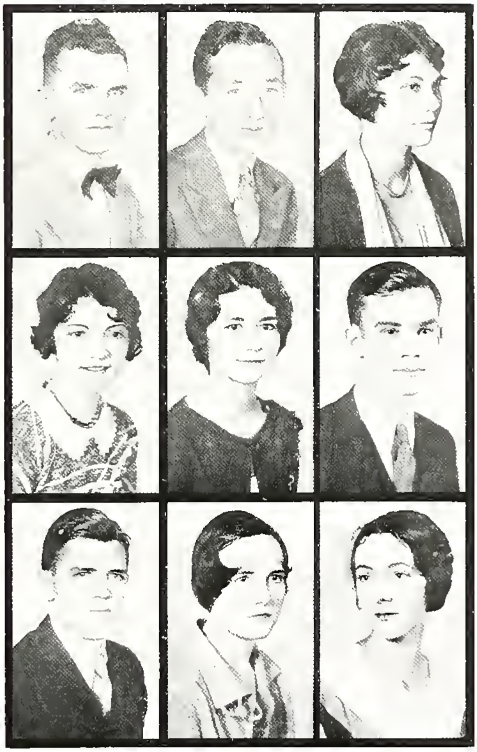
Groesbeck

Ralph Woodrow Wilson
Grand Prairie

Paul Hunter Wolf
Houston

Lois Melissa Wright
Corpus Christi

Margaret Young Wright
Houston



RICE INSTITUTE

TRIGONOMETRY

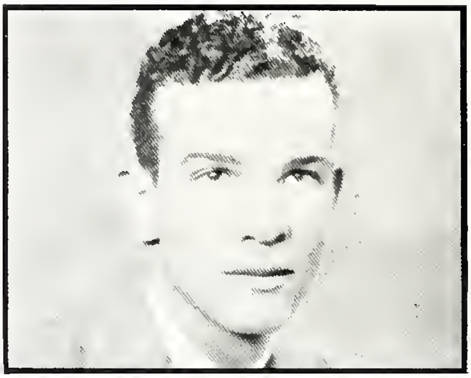
FRESHMEN

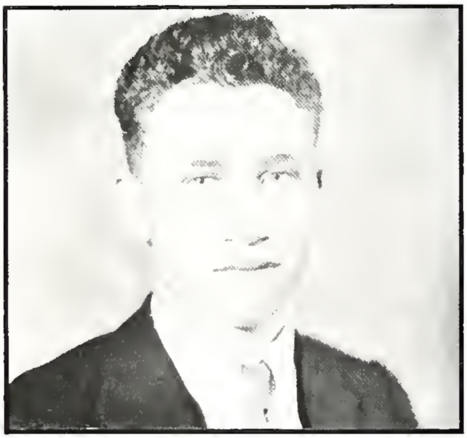
FRESHMEN—CLASS OF 1933

THE PICTURES

TOP: *Northcutt.*

BOTTOM: *Vieweger, Coffee.*





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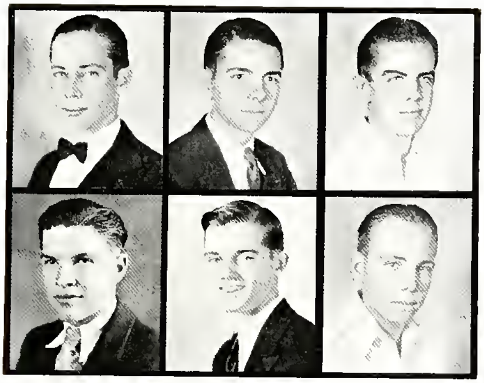
RAY HARBOUR	*Assistant*
(JOHN COFFEE.	*Big Gun*)



Grover Richard Adams
Denison

John Young Allen
Houston

Dero Fred Armistead
Denison

William Herbert Badger
Houston

John Barnett Baird, Jr.
Dallas

John Newton Barineau
Houston

Bernice Etoile Barker
Houston

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Monroe, Louisiana

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Lufkin

Alberta Black
Houston

Allyne Bland
Houston

Dorothy Bollfrass
Houston

Jesse Willis Bonner
Houston

James Wilbur Borskey
Velasco

Adele Botts
Houston

Clay Alexis Brian
Yoakum

John Henry Bringhurst, Jr.
Houston

Thomas Lawrence Brummett
Pine Bluff, Arkansas

Vera May Burdeaux
Houston

Curtis Hunter Burge
Houston

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Houston
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Lake Charles, Louisiana
Lucy Anile Clay
Houston
Thomas Herman Conklin
Amarillo
Carl Frederick Crofford
Dallas
Ruben Albert Crosby
Frost

Joyce Jeannette Dannenbaum
Houston
Marvin Alfreda Davis
Houston
Lavone Lowman Dickensheets
Houston
Frank Curtis Dill
Monroe, Louisiana
Earle Cousart Douglas
Houston
James Lawrence Ducroz
Brazoria
Warriner Mills Farnsworth
Fairbanks
Edgar Alfred Farris
Dallas
Gay Ferguson
Joaquin
Irma Dorothy Fonville
Houston
Anna Margaret Fooshee
Houston
Olivia Gonzalez
Houston
Pablo Gonzalez, Jr.
San Antonio
Hazel Eileen Goodman
Houston

John Dunn Gordinier
Lake Charles, Louisiana

Eula Aurelia Goss
Houston

Thomas Gerald Gready, Jr.
Houston

Sue Virginia Green
Houston

Myrta Lee Griffin
Cleveland

Sufarah Augusta Griffin
Houston

L. B. Griffith, Jr.
Port Arthur

Selma Ann Griffitts
Dayton

Velma Ann Griffitts
Dayton

Gilmore Taylor Gwin, Jr.
San Antonio

Frank Cornelius Halpin
Beaumont

Marian Isabelle Hamblen
Houston

Eugenia Hamilton
Houston

Edwin John Hander
Waco

John Blake Hanks
Shreveport, Louisiana

Robert James Hannon
Houston

Evelyn Lucille Hanson
Houston

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Monterrey N. L., Mexico

Jackson Winfield Harris
Houston

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Houston

Edwin Oscar Hill
Houston
Louie Dee Hill
Gilmer
Herbert Howard Hoag
Jennings, Louisiana
Dorothy Pauline Hogge
Houston
Henry Matthews Holden
Houston
Lloyd Holmes
El Campo

Mary Lucile Houchins
Houston
Jesse Baxter Howard
Greenville
Greene Clay Hudgins
Hungerford
Clair McDonald Hunt
West Monroe, Louisiana
Frank House Hurley
Houston
George Maximilian Illes
Dallas
Delwin Vernon James
Houston
Mary Virginia Jarvis
Houston
Keel Zelma Jordan
Houston
Oliver Reeves Jorden
Houston
Paul James Katribe
Houston
Mary Margaret Keating
Houston
Kermit Kirkland Kendall
Freeport
Mary Elender Kennedy
Houston

Ernst Karl Klappenbach
New Braunfels

Georgia Klaras
Houston

John George Klaras
Houston

Hilmar Henry Kulbel
San Antonio

Carl Sellner Kuhn, Jr.
Galveston

Josephine Hewig Kuntscher
Houston

Richard Leon Lastrapes
Washington, Louisiana

Dorothy Carol Learned
Houston

Paul Alois Lederer
Houston

Melba Elizabeth Lee
Honey Island

John Silas Lewis
Frederick, Oklahoma

Benjamin Feld Lomanitz
Houston

William R. Long
Houston

Ruth Orlean Loughridge
Houston

William Ralph Low
Ft. Worth

Aline Cleveland Lucy
Houston

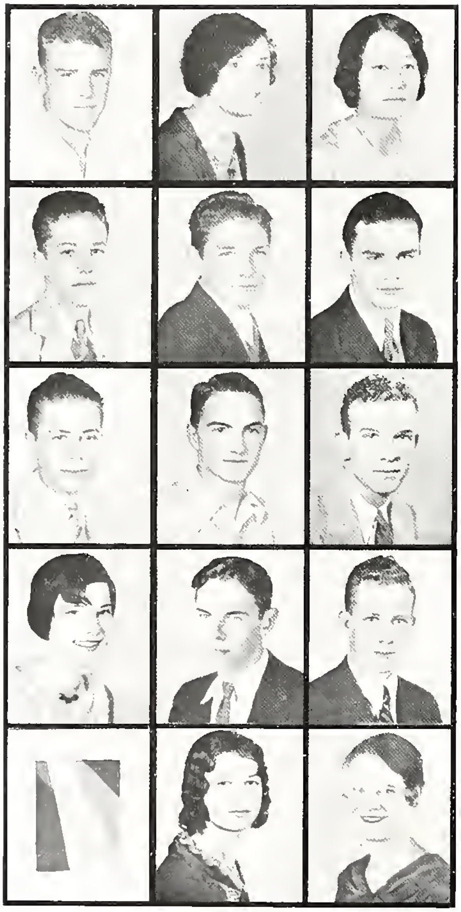
Hazel Ross Ludtke
Houston

Mary McElwee
West Monroe, Louisiana

Miriam Khadijah McGary
Houston

Wayne McHenry
Greenville

Floyd Lee McNutt
Houston
Arthur Watson Marshall
Anahuac
Everett Clinton Martin
Beaumont
Harry John Mason
Houston
Freda Meinstein
Houston
Charles Franklin Montgomery
Eliasville



Bert A. Mueller
Houston
Dorothy Edith Munger
Houston
Mary Aiko Nagai
Houston
Vincent Lee Nealy
Beaumont
Charles Ralph Nelson
Lockhart
Ralph Newcomer
Iowa, Louisiana
Charles Augustus Newding
Galveston
Gordon Baker Nicholson, Jr.
Houston
Percy Davis Northcutt
McAllen
Cara Palm O'Dowd
Cleburne
Haylett O'Neill, Jr.
Houston
Hugo Victor Osterman
Zacatecas Zac. Mexico
Adine Florence Otto
Houston
Frances Stewart Overcash
Houston

Milton Virgil Peterson	Rosenberg
Elbert Vernon Pollan	Houston
Jack Bennett Power	Henrietta
Ruth Bernice Provins	Houston
Robert Pilcher Quin	Houston
Zela Louise Reagan	Thornton

James Ella Reed, Jr.	Houston
Bertrand Field Richards	Newton, Illinois
John Wesley Robinson	Calumet, Oklahoma
George Edward Rohrer	Houston
Jeannette Estelle Rose	Houston
Mary Louise Rucker	Houston
Walter Tandy Scott	San Antonio
Nellen Sellers	Houston
Ben Gardner Sewell	Houston
Roy Calvin Sewell, Jr.	Houston
Sue Elizabeth Sexton	Houston
Roy Lee Shappard	Frost
John Ralph Shurtleff	Colorado
William Franklin Shutt	Laredo

Madeline Shelby Simons
Bay City

Evelyn Virginia Sims
Houston

Ara Virginia Smith
Houston

Gardner B. H. Soule
Houston

Robert Harwood Stanaker
Houston

Awilda Steves
Houston

Frederick Weatherford Stolte
Waco

Helen Elizabeth Stopford
Houston

Chester Alex Strain
Frost

Elizabeth Speed Street
Houston

Verlyne Stringer
Houston

Betty Lloyd Suttle
Corsicana

Jennie V. Sweeney
Houston

Leon Jair Taubenhaus
College Station

Frederick Taylor
Midland

William H. Taylor
Moody

Warren Thomas Thagard
Groveton

John Lewis Tinnerello
Dallas

George Holman Triplett
Houston

Helen Elizabeth Turer
Angleton

Mae Margaret Tuttle
Houston
Herschel McCarver Vaughan
Abilene
Vivian Alene Vieweger
San Antonio
Virginia Vinson
Houston
Libby Waisman
San Saba
Louise Laing Walker
Houston

Frank Wallace, Jr.
Waco
Emma Lois Wannall
Houston
John Love Wathen
Dallas
Howell H. Watson
Dallas
Pearl Violet Weaver
Houston
Minnie Adella Weichert
Welsh, Louisiana
Leon Weinberg
Houston
Iantha Louise Wells
Houston
Harold Ellsworth Wigren
Houston
Catherine Williamson
Houston
Claire Shelton Willy
Smithville
Letha Marion Wilson
Houston
Lonnie Ruel Young
Frost
Lura Nadyne Zirbel
Houston

RICE INSTITUTE

CAMPUS

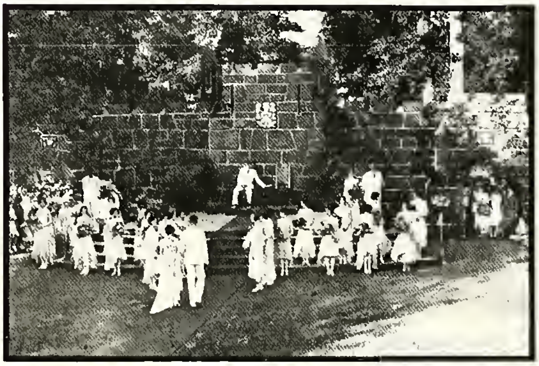
MISS KATRINA SMITH

The untimely death of Katrina Smith on May 22, 1930 has saddened the memory of the events that are related here.

THE 1929 MAY FETE

An artistic medieval Gothic setting furnished the background for the annual May Fete, given this time in the late afternoon hours of Saturday, May the fourth. The tall oak trees of the campus shaded a stone castle with turrets and high battlements, before whose doors had been placed gracefully carved thrones for the assembling of the court and the crowning of Her Ladyship, Katrina of the House of Smith, as Queen of the May. His Majesty, King Edwin of the House of Gragg, was the first to enter. After him the royal retinue was announced in the following order: Carleton Polk and Christine Pope, Duke and Duchess of the House of Freshman, and the Maids of Honor, Marjorie Dunn, Marshall Ferguson, Carmen Lewis, Evelyn Higinbotham, Loula Bess Johnson, Catherine Montgomery, Margaret Dunn, Frances Duncan; Charles Ward and Virginia Reed, Duke and Duchess of the House of Sophomore, and the Maids of Honor, Rowena MacLaughlin, Martha Stewart, Kathryn Logue, Dorothy Dionne, Mary Lou Moore, Dorothy Dunn, Margaret McCarthy, Pauline MacDonald; James Swanson and Homoiselle Haden, Duke and Duchess of the House of Junior, and the Maids of Honor, Bernice Ludeau, Lillian Horlock, Lillie Blake, Mary Hallie Berry, Marjorie Nicks, Edythe Westerfield, Evelyn Marrs, Dorothy Bethany; Wendell Hamrick and Maxine Jeanes, Duke and Duchess of the House of Senior, and the Maids of Honor, Evelyn Epley, Noima Clay, Oquilla Smith, Beverly Fonville, Frances Sara Gieseke, Charlotte Williams, Marjorie Hayes, Fay Etta Hutton; Princesses Anita Stewart and Elouise Hall, and finally Her Ladyship, Katrina of the House of Smith, to be crowned Queen of the May.

The participants were clad in long sweeping chiffon, the freshmen in sea green, the sophomores in shell pink, the juniors in turquoise blue, the seniors in lavender, the princesses in daffodil yellow, and the queen in white over lace trimmed with seed pearls.



Cleo Segrest served as court jester, and her impish antics were exceedingly well received by the audience.

A program of entertainment followed the coronation. An English folk dance, a solo dance by Iris Coughlin, and a tumbling exhibition on the greensward by the Rice Tumbling Team, whose members were dressed as Robin Hood's band, comprised the main features.

At the close of the May Fete Miss Beverly Fonville was awarded the cup given each year by the College Woman's Club to the best all-round senior girl. Miss Harriet Joekel, president of the club, made the presentation.

PRINCESS TO DALLAS FAIR

At a meeting of the co-eds Miss Lillian Horlock was chosen to represent Rice at the All College Coronation, held in connection with the Dallas Fair. This is one of the highest honors which the women students of the Institute can pay to one of their number. At the review Miss Horlock wore a deep ivory satin evening dress made in the new princess style with a deep girdle and uneven hemline. A beautiful jade feather fan added a touch of color to the ensemble. She must have made a deep impression. Mr. Carl Illig, Jr. served as her escort at the Fair.

REPRESENTATIVE TO TEXAS ROUND-UP

Miss Martha Stewart was selected by the Woman's Council to represent Rice at the Texas University Round-Up on April 11, 12, 13 at Austin. This is an annual affair, a homecoming, Mother and Dad's day, and this year was the occasion of the dedication of the new $500,000 gymnasium recently completed. Those in charge of the affair, in order to make it of interest to the entire state, invited the principal schools of the state to send representatives to take part in the Review, held on April 11, and Miss Stewart served in this capacity for Rice. "Buddy" Lykes was her escort.

The Pictures—Above: Beverly Fonville, best all-round girl

Left: Martha Stewart, Lillian Horlock.

SPRING ELECTIONS

Francis Vesey emerged victorious over a field of four candidates for the feature position of the race, president of the Student Association. John Ridley opposed him in the run-off. Homoiselle Haden won a run-off election over Mary Hallie Berry for the vice-presidency of the Association. David Garrison became treasurer, and Homer Matthes defeated John Schuhmacher for the office of councilman-at-large. For the Campanile staff positions, Raymond Pitts was victorious in a run-off election over Russel Lee Jacobe, for the business managership. Jack Scott nosed out Julienne Sakowitz, first girl to ever run for the position, in the race for the job of assistant editor. Whitney Reader won over Fritz Hart, the only freshman to lose out, for assistant business manager. Elbert Turner became assistant editor of the Thresher without opposition. Claude Brookshire was elected its assistant business manager over Carlos Fleury. Sidney Wilson defeated James Swanson for the assistant editorship of the Owl, and Joe Allen was selected as the Owl's assistant business manager. Gus Cranz became cheer leader for the third time, unopposed.

R & QUILL BANQUET

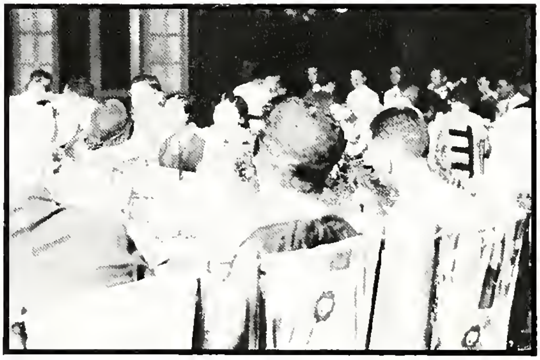
The annual R & Quill Banquet was held on May 23, 1929 at the Brazos Court. Awards were made to forty-six staff members of the three Rice publications. Raymond Pitts was elected president, Julienne Sakowitz vice-president, and George Reynolds secretary-treasurer of the R & Quill Association for the coming year.

R ASSOCIATION BANQUET

On May 25, 1929, the annual banquet of the Association was held. All former Rice lettermen were invited to attend, and the customary "R" awards were made to all lettermen of the year. Captains for 1930 were elected in track, baseball, cross country, and tennis. Noel Willis was elected president of the Association, Dud Wynn vice-president, and Fred Stancliff secretary-treasurer for 1929-30.

THE PICTURES—ABOVE: Vesey, Haden, Garrison, Pitts.

BELOW: The Senior Banquet.



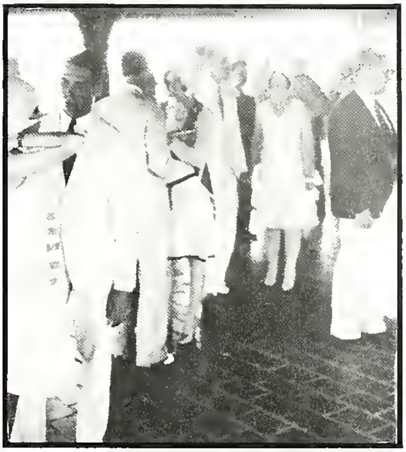
SENIOR ACTIVITIES OF 1929

The round of social activities of the senior year is so arranged that graduation is made the happiest as well as the saddest event of a student's life at Rice. The year is ended in a blaze of glory that leaves an indelible imprint of the long-familiar faces now seen together for the last time. The strain of final exams so freshly gone thru seems far away and forgotten.

The Senior American, called the Senior German before the war, marked the official beginning of the commencement activities of 1929. It was held Saturday morning, June the eighth, on the Rice Roof, and dancing in the open air proved to be cool and delightful. A few energetic members of the class attended the breakfast that preceded the dance, and a gay, festive, care-free spirit prevailed as the guests gathered during the forenoon. Griffith Lawhon was in charge of arrangements.

The Senior Banquet took place Saturday evening at College Inn. Very few faculty members were present, and Dr. Lovett, Mr. McCann, and Mr. McCants were special guests. Joe Shimek and Frankie Gieseke, president and vice-president of the class, presided. Favors were presented the guests, and baskets of pink roses and tall pink tapers graced the tables. Roy Davis was chairman of the banquet.

The Senior Final

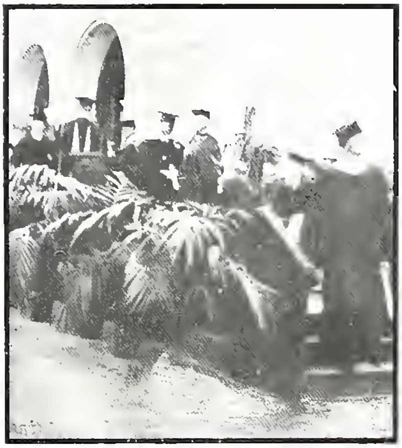


The Senior American

Sunday morning the seniors were again entertained en masse at the Cranmer Club breakfast, annually given in their honor just before the baccalaureate sermon. As usual, the guests came in caps and gowns.

From five to seven Monday afternoon Dr. and Mrs. Lovett entertained the seniors and their friends with the annual garden party in the academic court. They were assisted in receiving the guests by Dr. Dodd and Dr. MacKenzie, the commencement speakers, and by Joe Shimek, Frances Sara Gieseke, and Raymond Powers, the officers of the senior class. Music was furnished by the Rice Owl Band.

Monday night the last good-byes were said at the traditional Final Ball in the Rice Hotel Ball Room. The music was furnished by Lee's Owls and the Chicagoans, and dancing continued far after midnight. Favors were presented to the girls, and Bert Peckham was chairman of the dance committee.



1929 COMMENCEMENT

Early on the morning of June ninth several thousand visitors gathered in the University Quadrangle to witness a part of the final exercises of the largest graduating class in the history of the Institute. Promptly at nine o'clock the academic procession got under way, led by members of the faculty dressed in vari-colored robes betokening their various degrees and honors. Hymns and Te Deums were sung and the baccalaureate sermon was delivered by the Rev. Dr. William Douglas MacKenzie, President of Hartford Seminary Foundation, Hartford, Connecticut. The substance of the sermon was that the real treasures of our nature are the power to love and the power to think. All else is subordinate and transitory; these are supreme and immortal.

On Monday morning, June tenth, ceremonies were again opened with an academic procession. The commencement address was delivered by Dr. William Edward Dodd, professor of American history at the University of Chicago, on the subject, *Is the Habit of Lawlessness Beyond Remedy in the Greatest of Republics?* Dr. Dodd was pessimistic about our present phase of lawlessness, and suggested as a remedy a more simple and direct political and judicial system.

Two hundred and twelve degrees were awarded individually by Dr. Lovett, assisted by Dr. Weiser, who read the names, and by Dr. Caldwell, who dropped on the hood significant of the degree taken. One hundred and sixty one were awarded the degree of Bachelor of Arts. The degree of Bachelor of Science was attained by eight in Chemical Engineering, three in Civil Engineering, eight in Electrical Engineering, eleven in Mechanical Engineering and one in Architecture. One student was awarded the degree of Electrical Engineer, fifteen gained the Master of Arts degree, and four the degree of Doctor of Philosophy. Among these last was Miss Deborah May Hickey, the first woman ever to receive a Ph. D. from the Institute. As the last degree was conferred, Dr. Lovett pronounced upon the graduates the traditional Homeric Rubric of Rice.

The scholarship awards for the coming year were next announced, and with the singing of America the fourteenth annual commencement came to a close. There is a simple dignity about these ceremonies which a senior can never forget.

THE SIXTH ENGINEERING SHOW

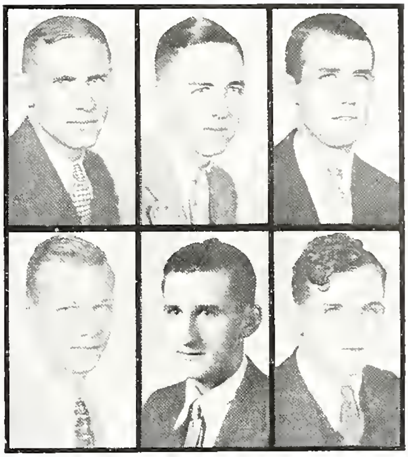
The Engineering Show was formally opened on Friday, April the eighteenth, when Mayor Walter E. Monteith cut the blue and gray ribbons that barred the way to the Engineering Building and thereby released a cluster of balloons carrying an invitation to the show.

This year the show was by far the largest and most complete that has ever been held on the campus, and it was characterized by an unusually large number of individual displays.

Elaborate plans were carried out to increase the patrons' enjoyment. Refreshments and chairs were provided, and all the details attendant to parking in congested areas were eliminated by an efficient parking department. There were approximately twenty thousand visitors.

The exhibits consisted of displays of the equipment used in the various engineering and science courses, and demonstrations of the students' work. Of especial interest were a model oil well and the demonstration of dry ice. The "hooch" analysis was another drawing card.

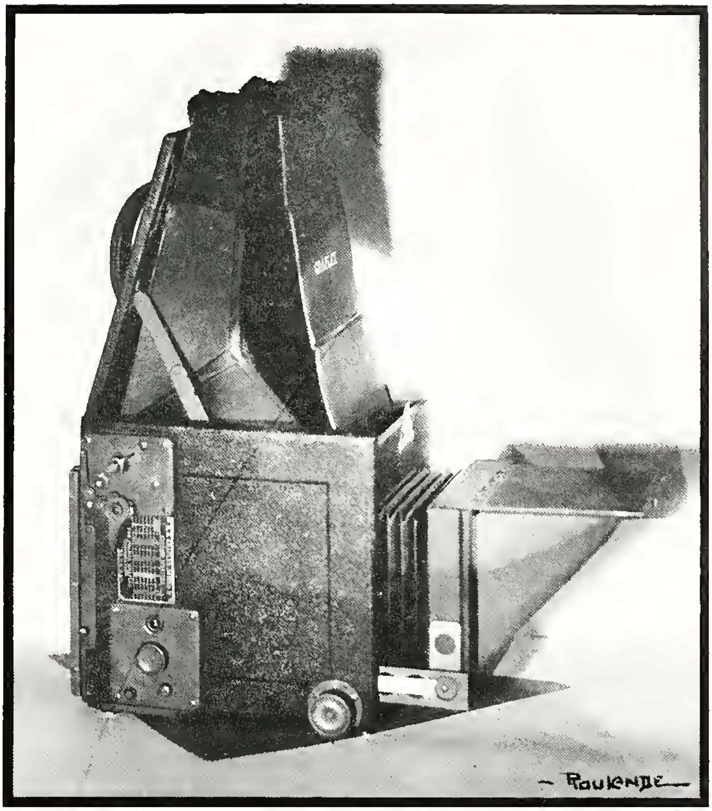
Those in charge of the show were as follows: Egerton S. Robb, general manager, Wilbur Wright, Jr., program manager, William K. Van Zandt, financial manager, Lee Harnie Johnson, publicity manager, E. E. Ferrin, Jr., display manager, Dan Mendell, traffic manager, Dick Yancey, manager of the E.E. department, J. S. Hale, manager of the C.E. department, Glenn Hodgson, manager of the M.E. department, Lemuel Benbury, manager of the Ch. E. department, Rudolph Weichert, manager of the physics department, Earl Koeppe, manager of the architectural department, W. C. Brown, manager of the biology department, Louis Rosenberg, manager of the psychology department, Thomas R. Moore, manager of the economics department, Al Forbes, assistant manager of the E.E. department, John Hailey, assistant manager of the C.E. department, E. W. McCarthy, assistant manager of the M.E. department, J. M. Barron, assistant manager of the Ch.E department.



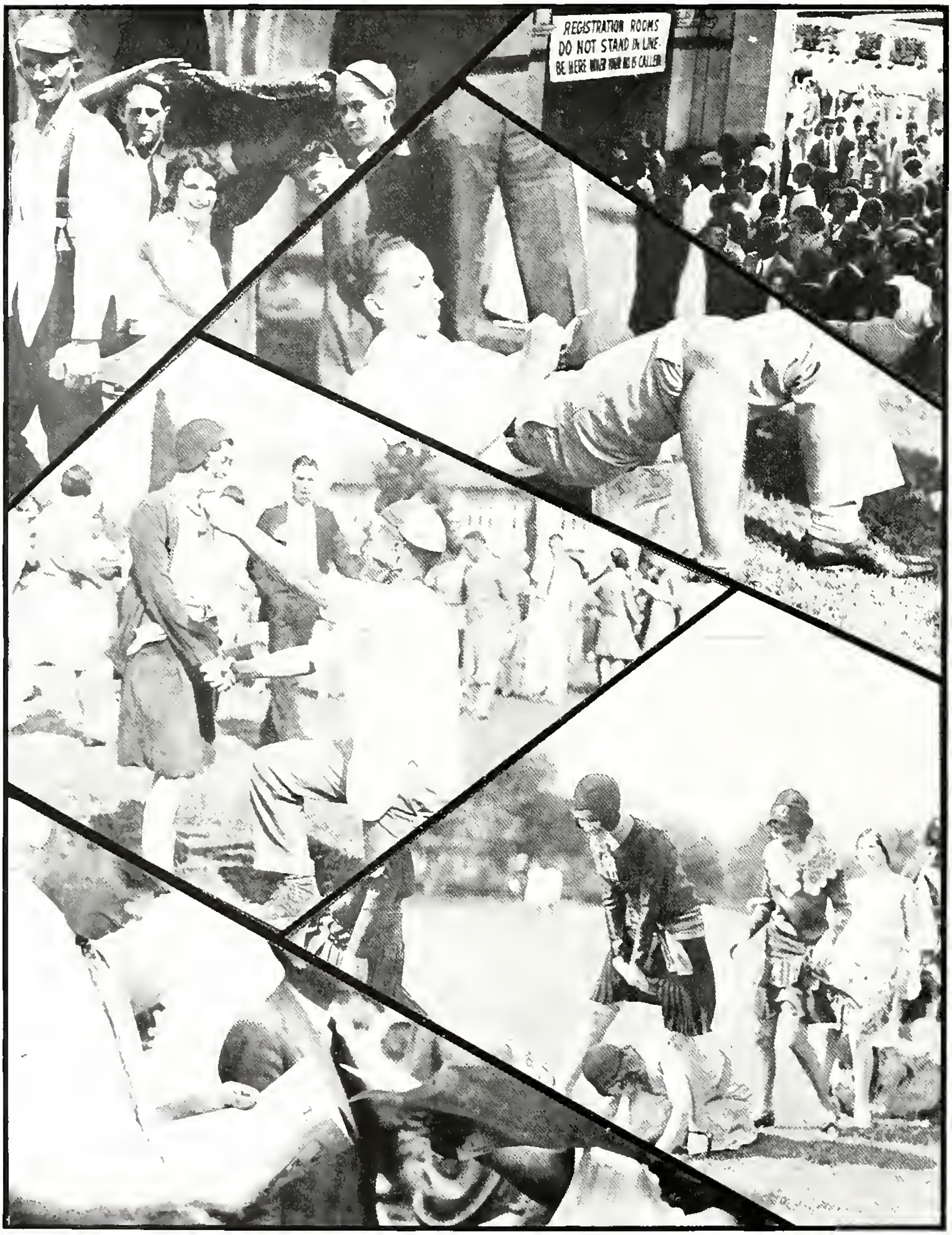
The Pictures—Above: Robb, Wright, Van Zandt;—Johnson, Ferrin, Mendell.

Left: Yancey, Hale, Forbes, Hodgson, Benbury;—Hailey, Moore, Koeppe, Brown, Rosenberg.

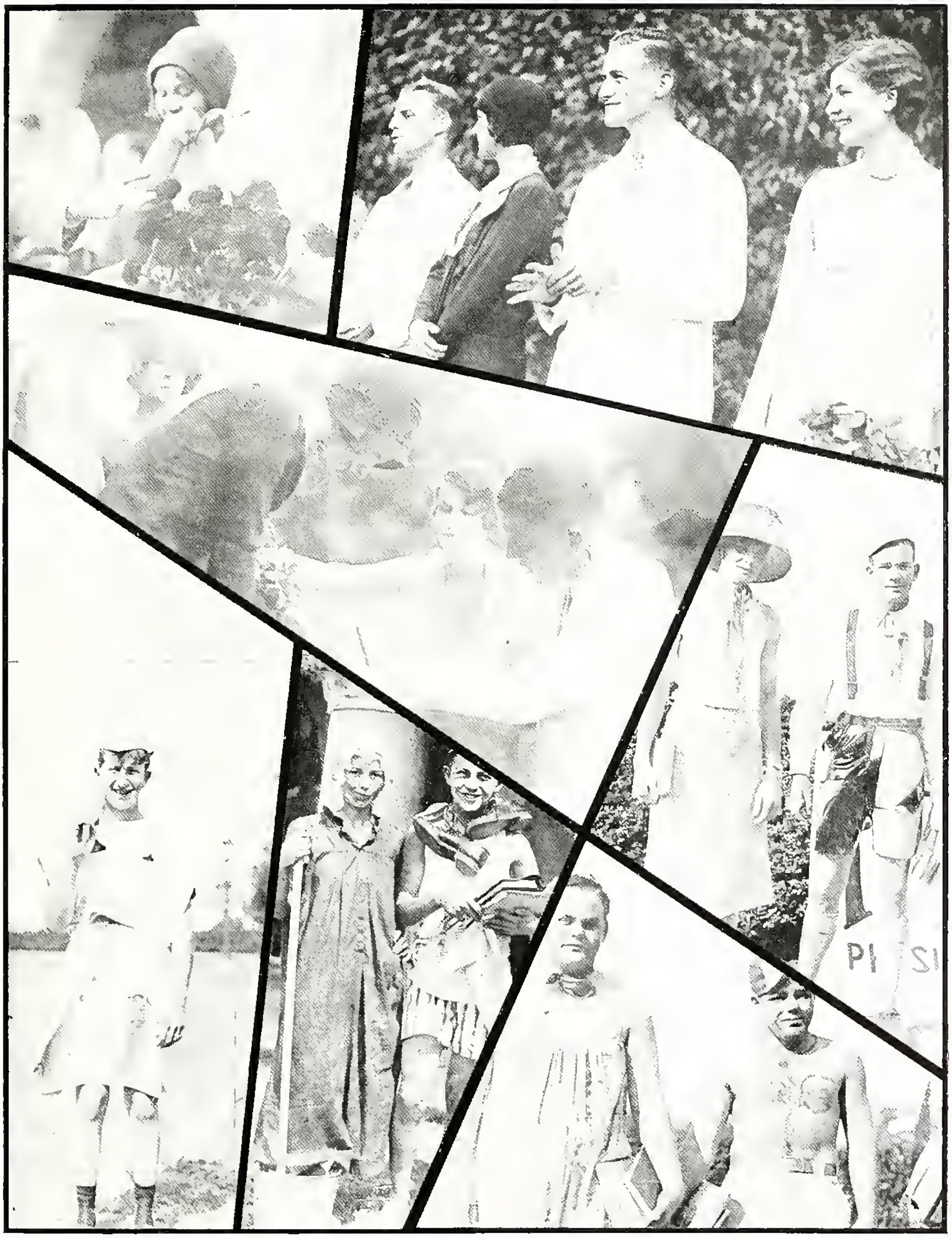
RICE INSTITUTE



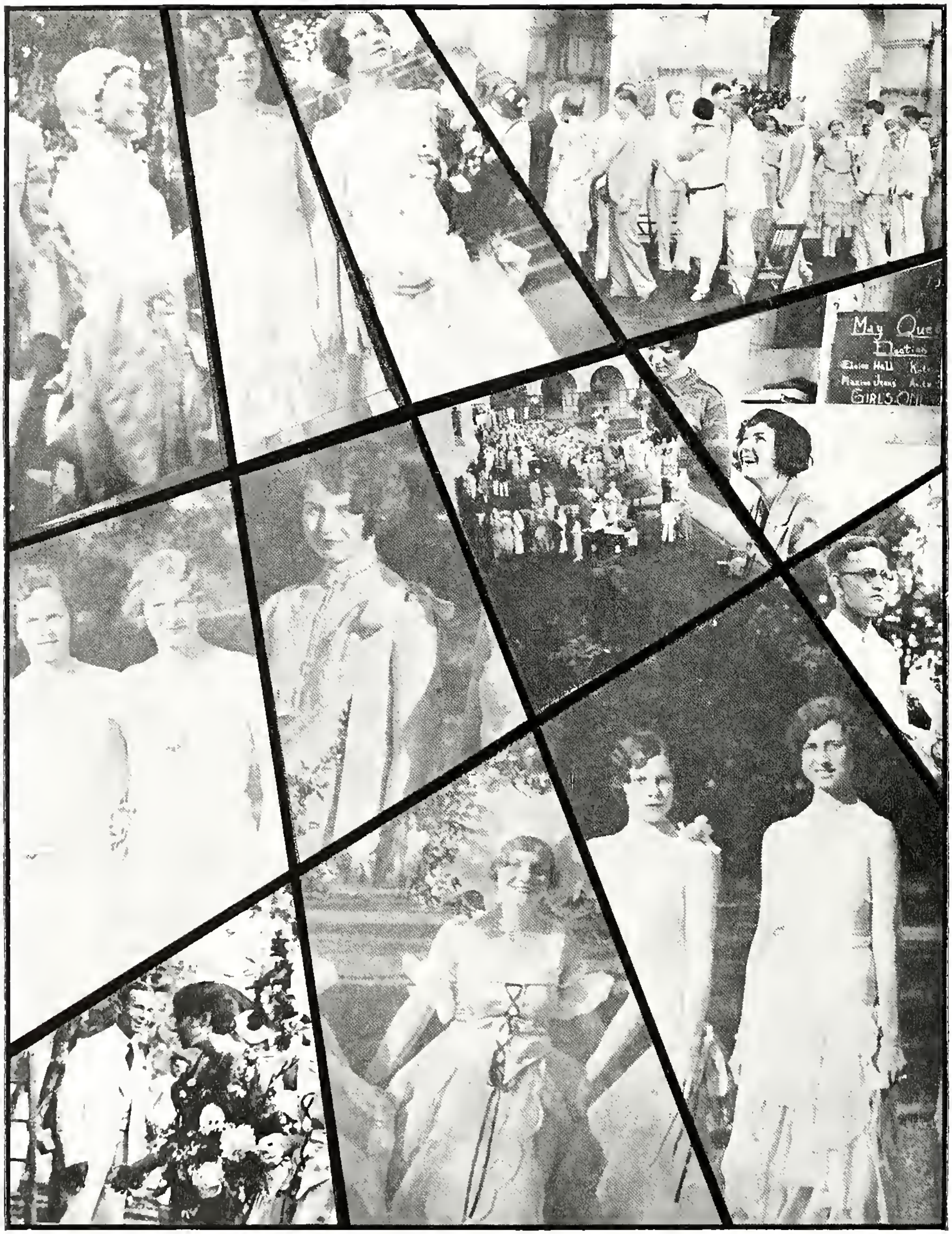
SALLYPORT


REGISTRATION ROOMS
DO NOT STAND IN LINE
BE HERE WHEN YOUR NO IS CALLED

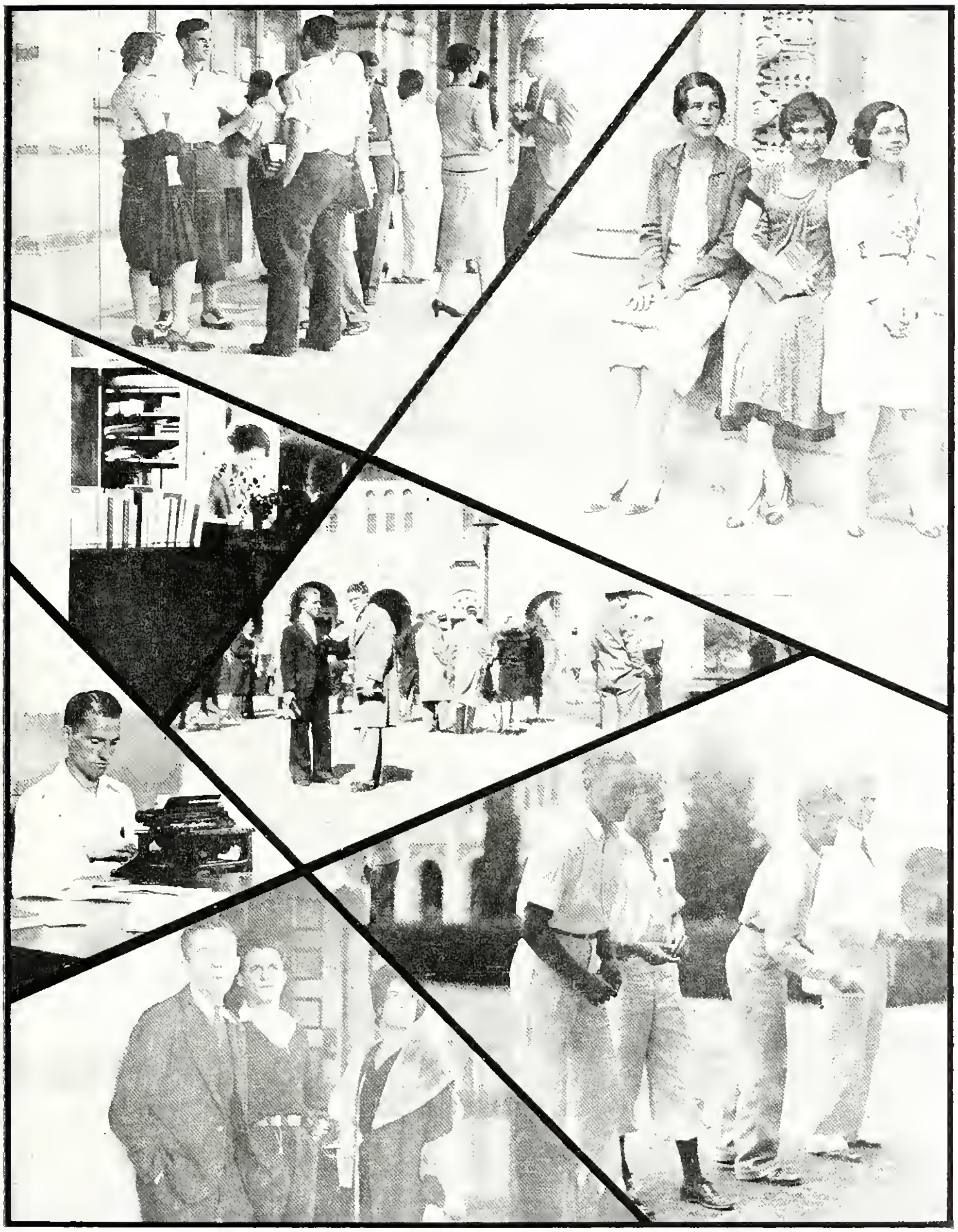
The most enjoyable days of the year. Freshmen entertain. Thresher makes its first registration day appearance.



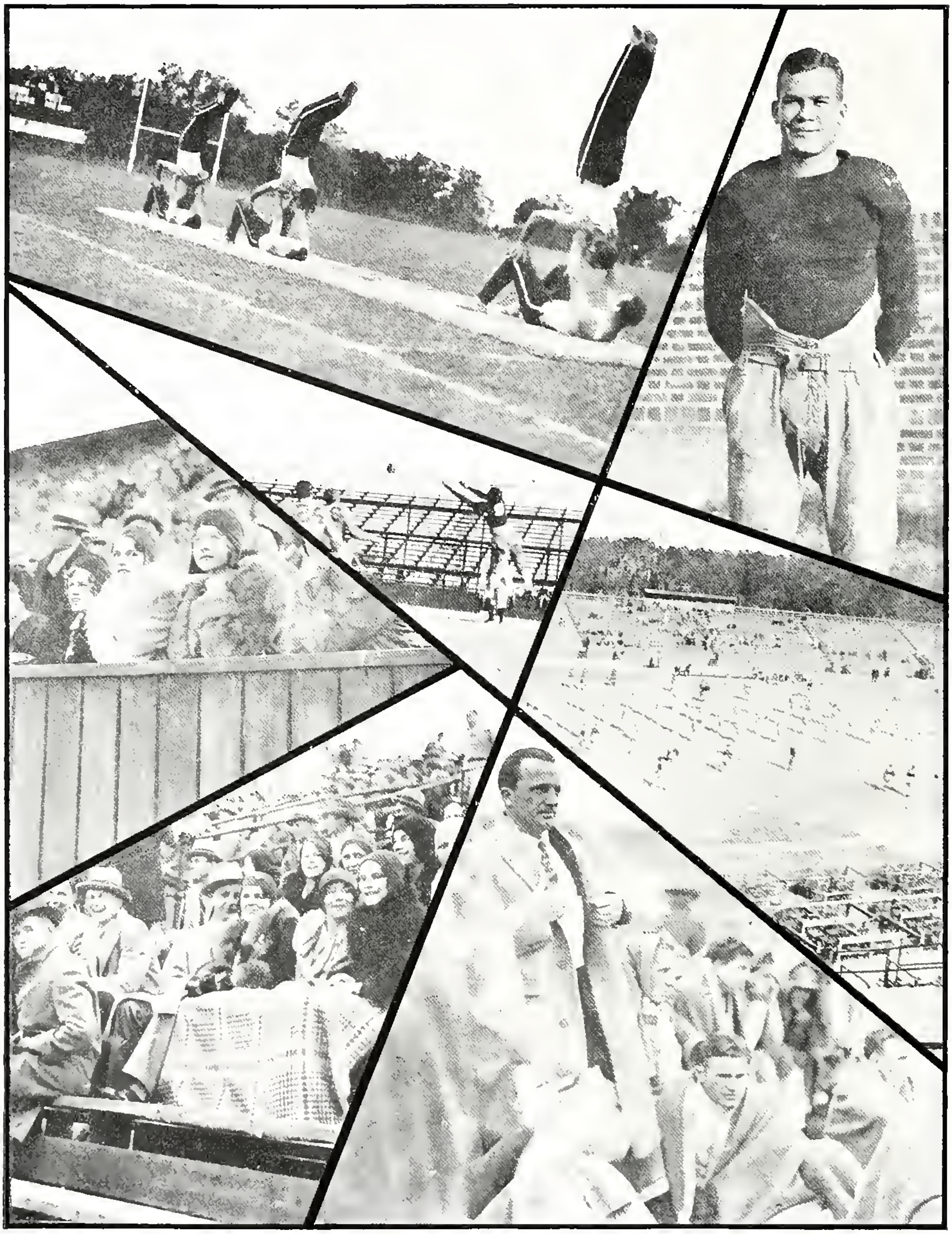
The Freshmen get theirs — punch on Tuesday, razz on Friday King Taubenhaus and Prexy Northcutt with molls.


May Que
Election
GIRLS ONL

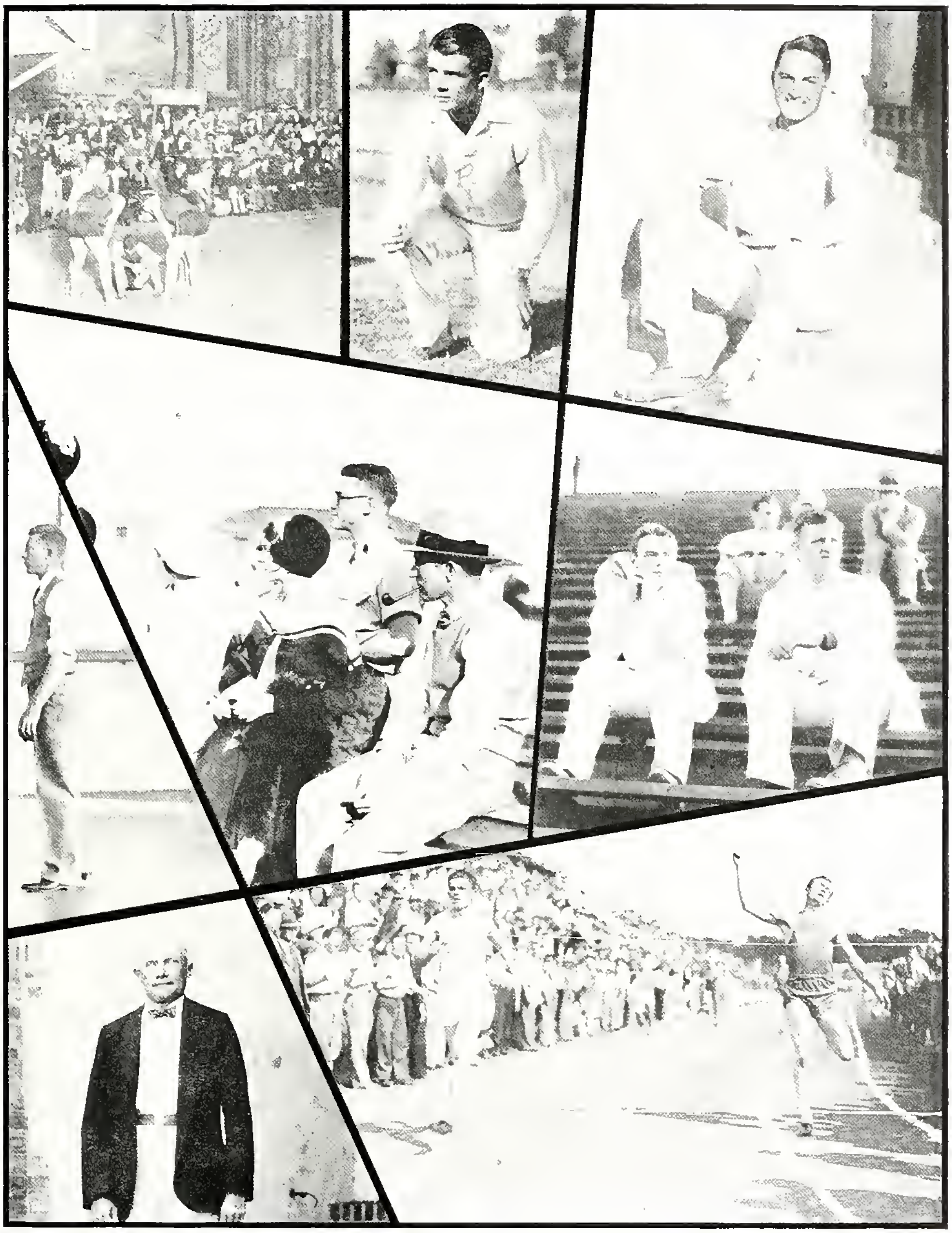
May Fete, 1929—Like all Rice May Fetes, this was one of unsurpassable beauty. Cleo made an inimitable jester



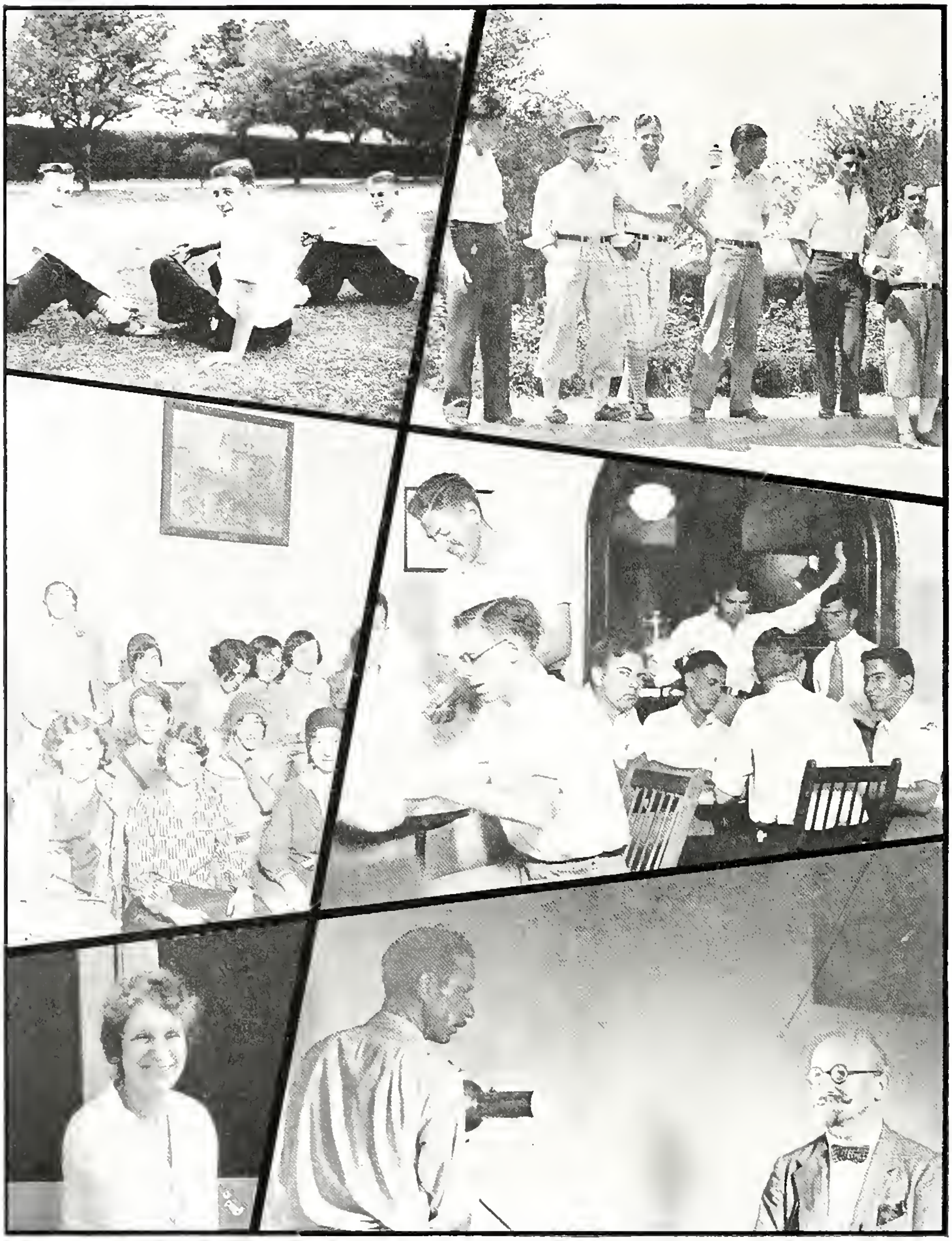
How they loaf: Bulletin board Ride moochers?!! Taking the sun. Big Gamblers. Three strays. Two who don't loaf.



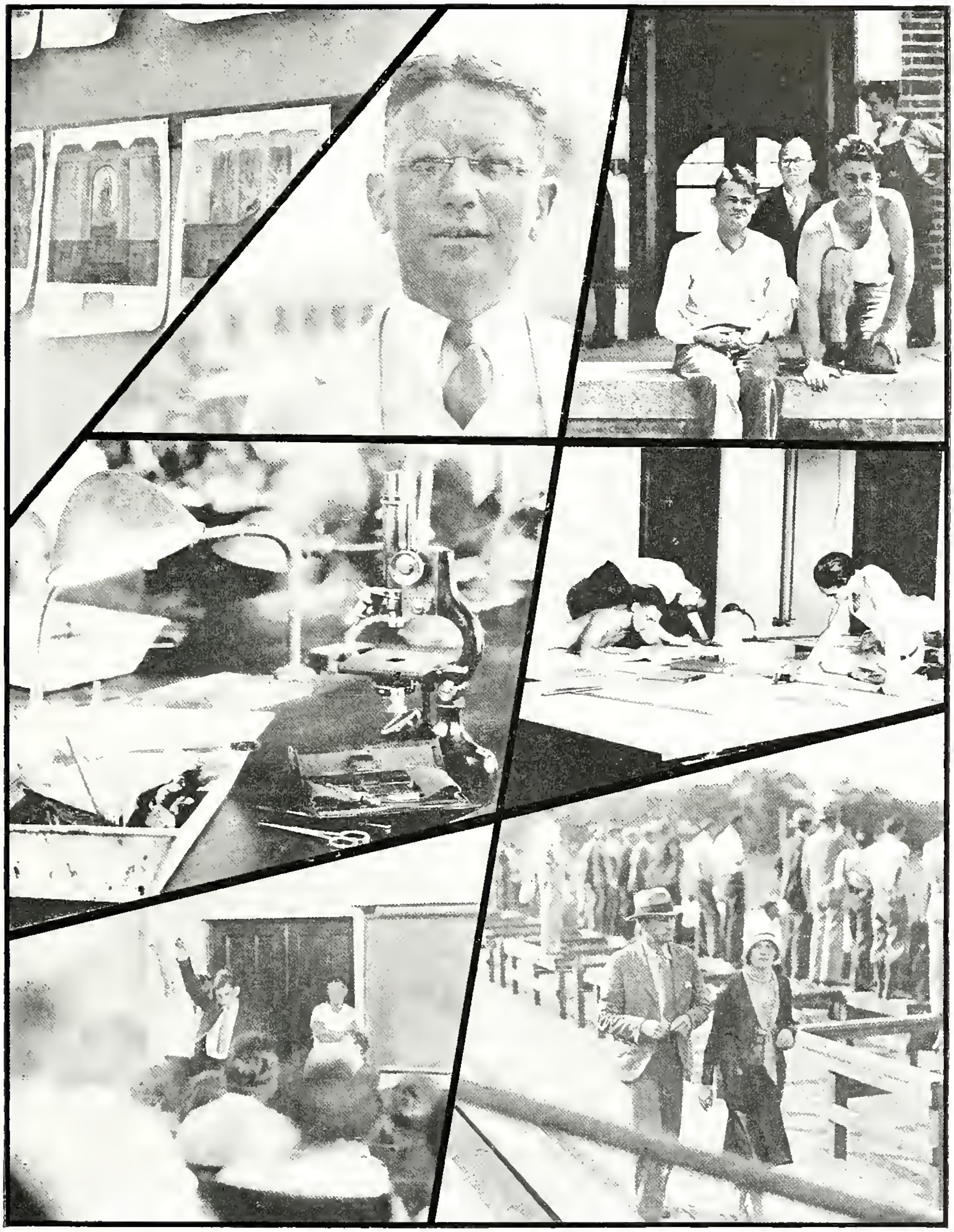
Any football game. Everything here but Nigger Jack. Captain Jones, the Hibernian Terror, in a milder moment.



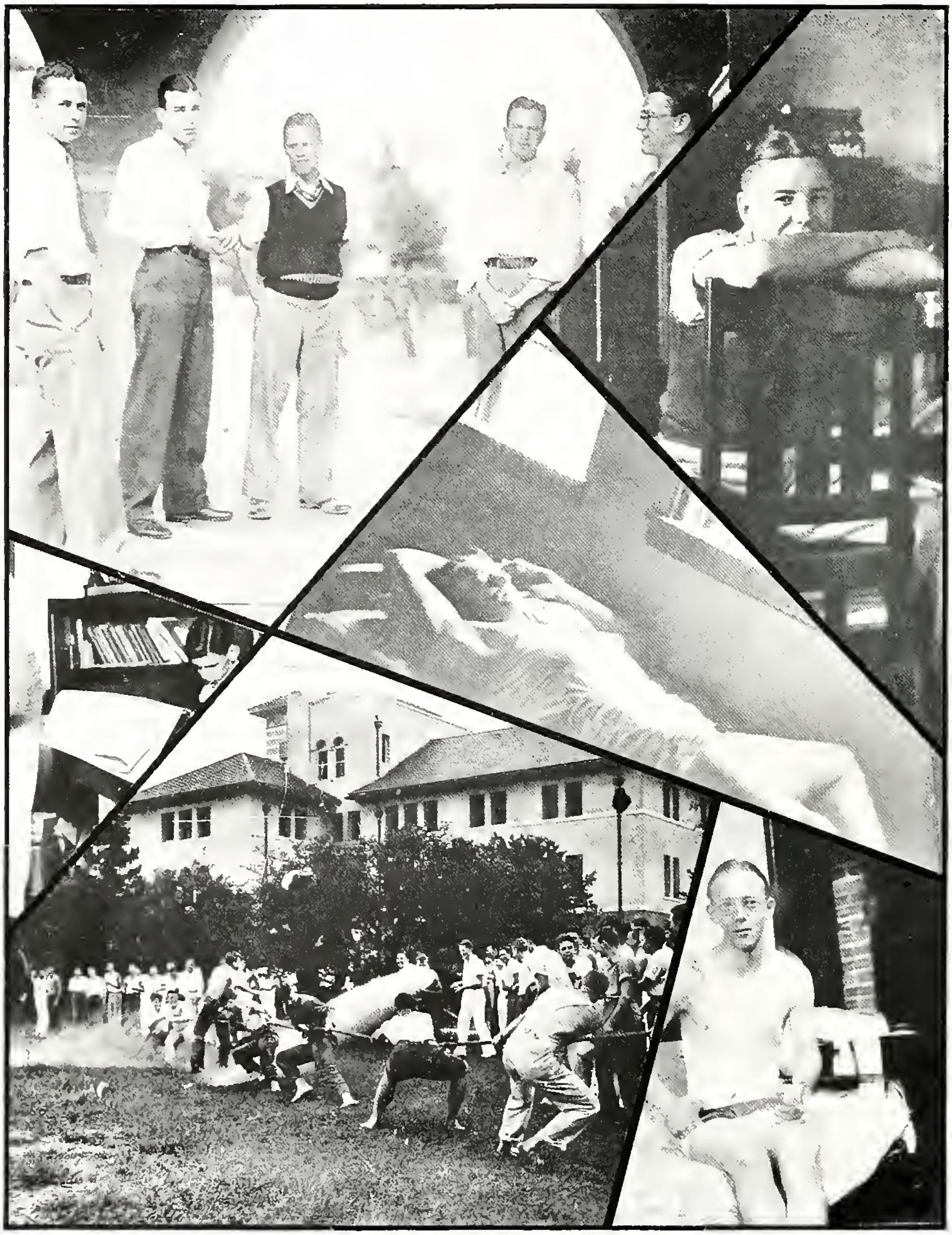
Some champions: Hjertberg, Bracey, Leeland, Cranz; some spectators; and the great Dr. Gaylord Johnson, financier



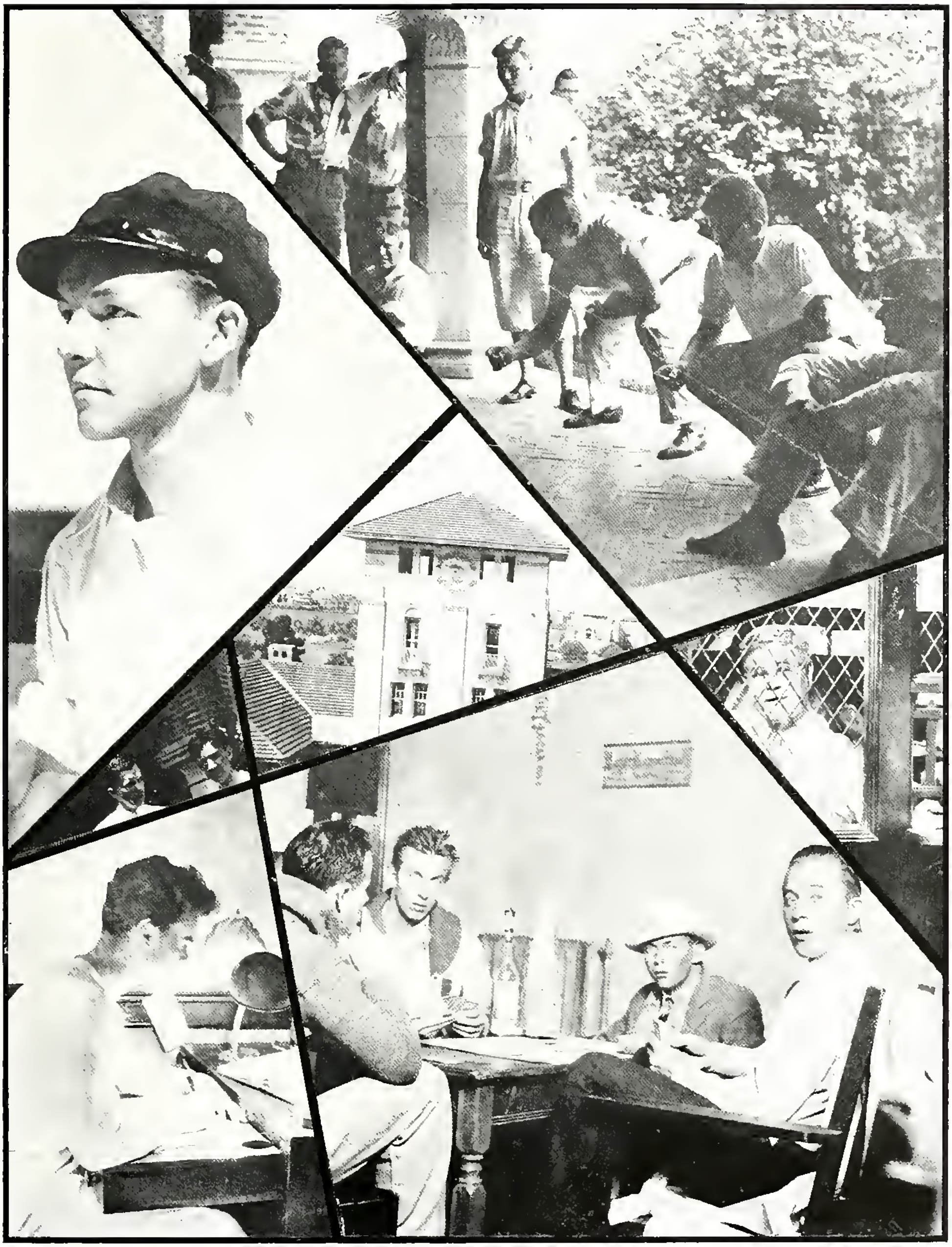
The Autry House: Esplanade roses and "Town, please?" Club room, male room, the Hostess, Campanile pictures.



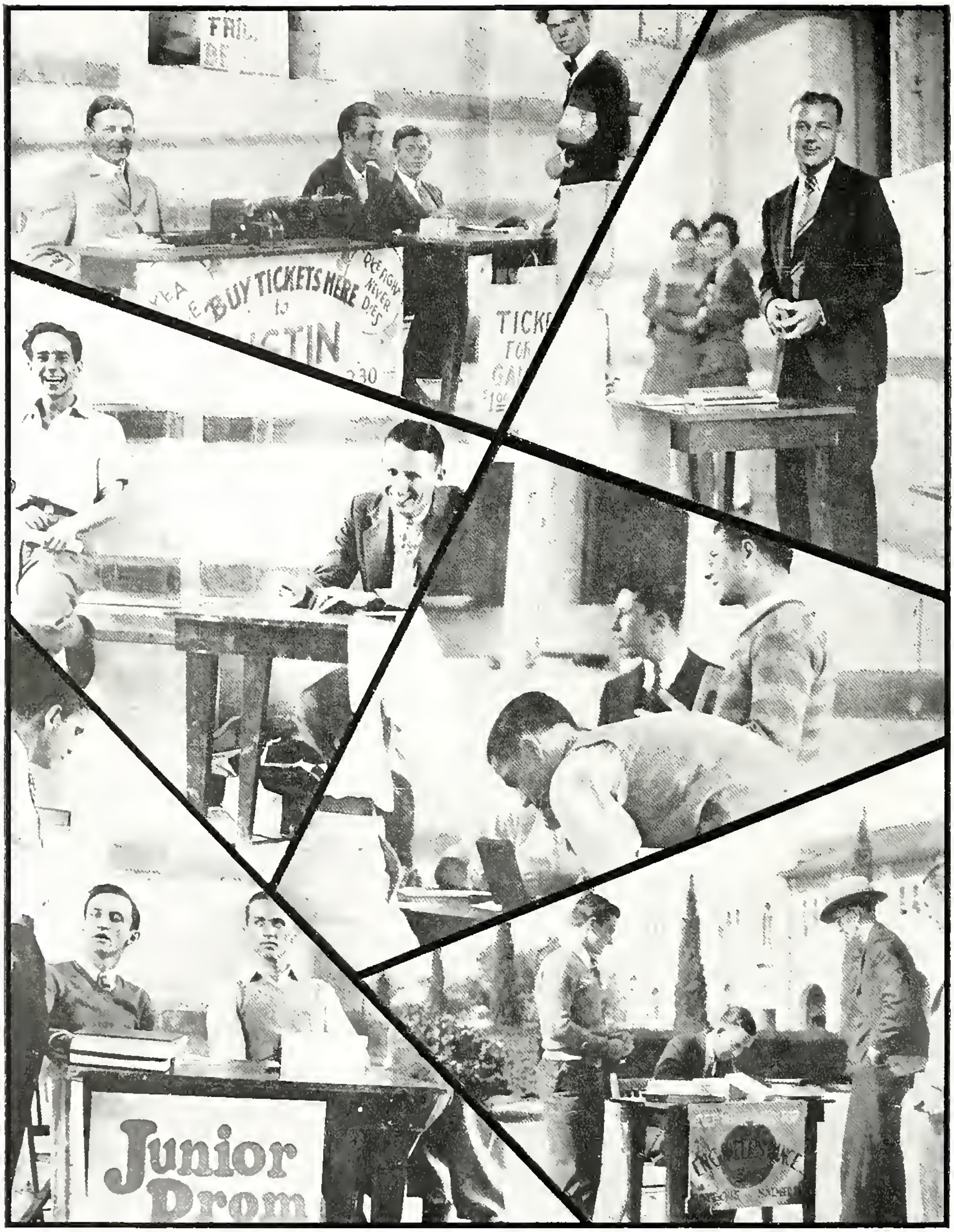
All over the campus—Oberle. (L. L.) Psychologists see hypnotism. (L. R.) Then Mrs. Morris took Doc Morris out.



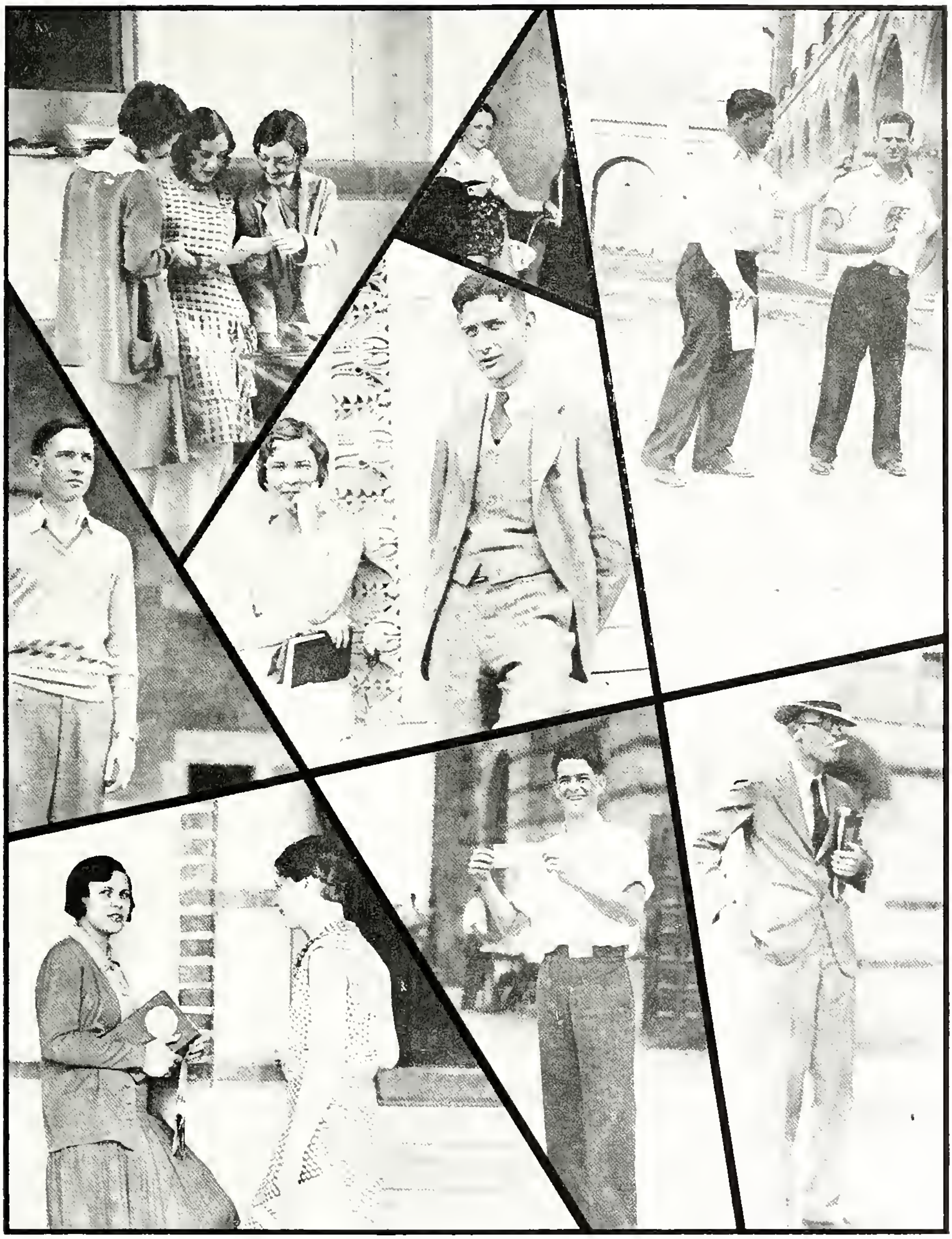
Home life of the great—dorm men in their lairs. Dodge (with light) is seeking not an honest man but his pants.



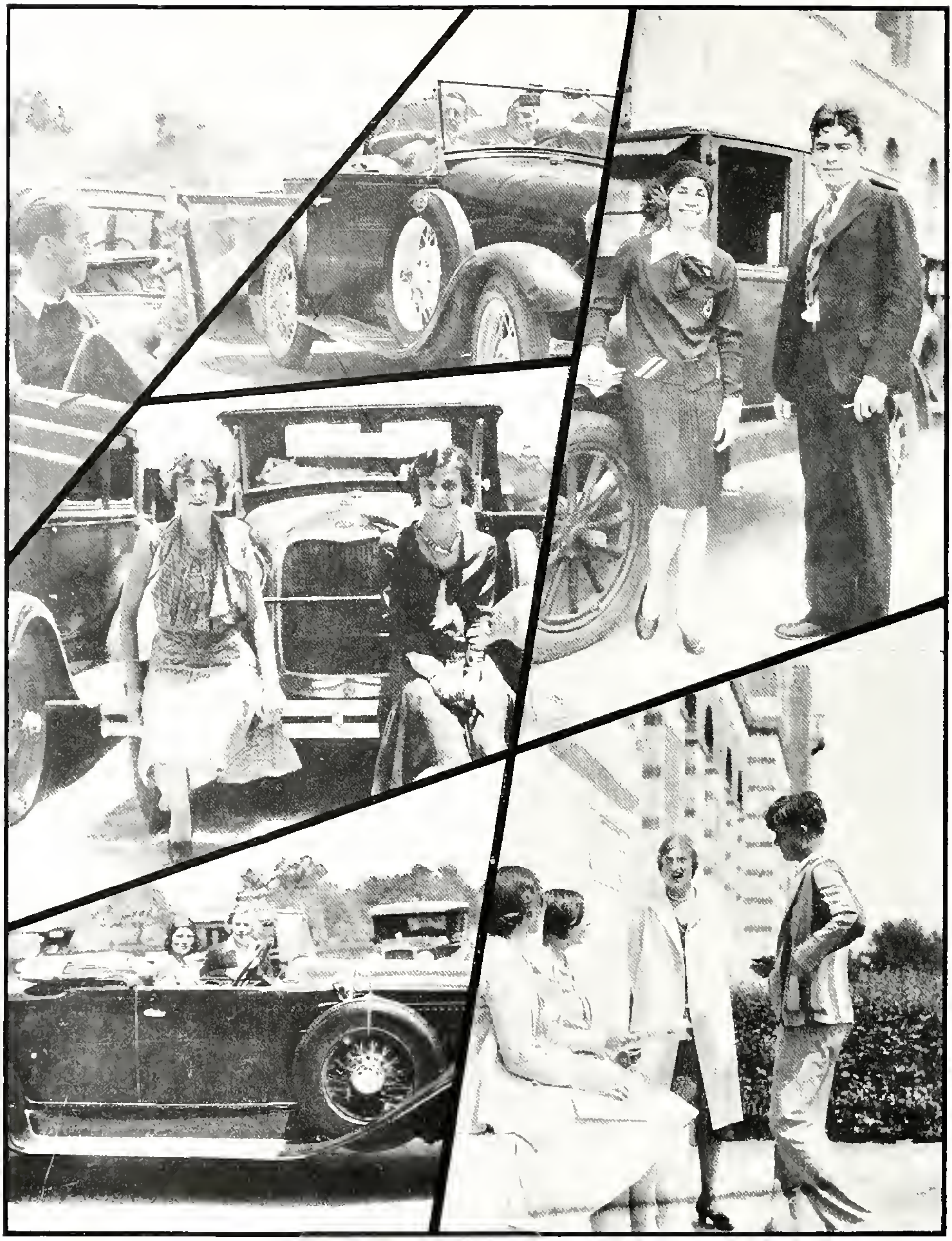
All these pictures were posed for the Campanile except the one in center. These boys don't ever drink or gamble.


BUY TICKETS HERE
to
AUSTIN
Junior
Prom

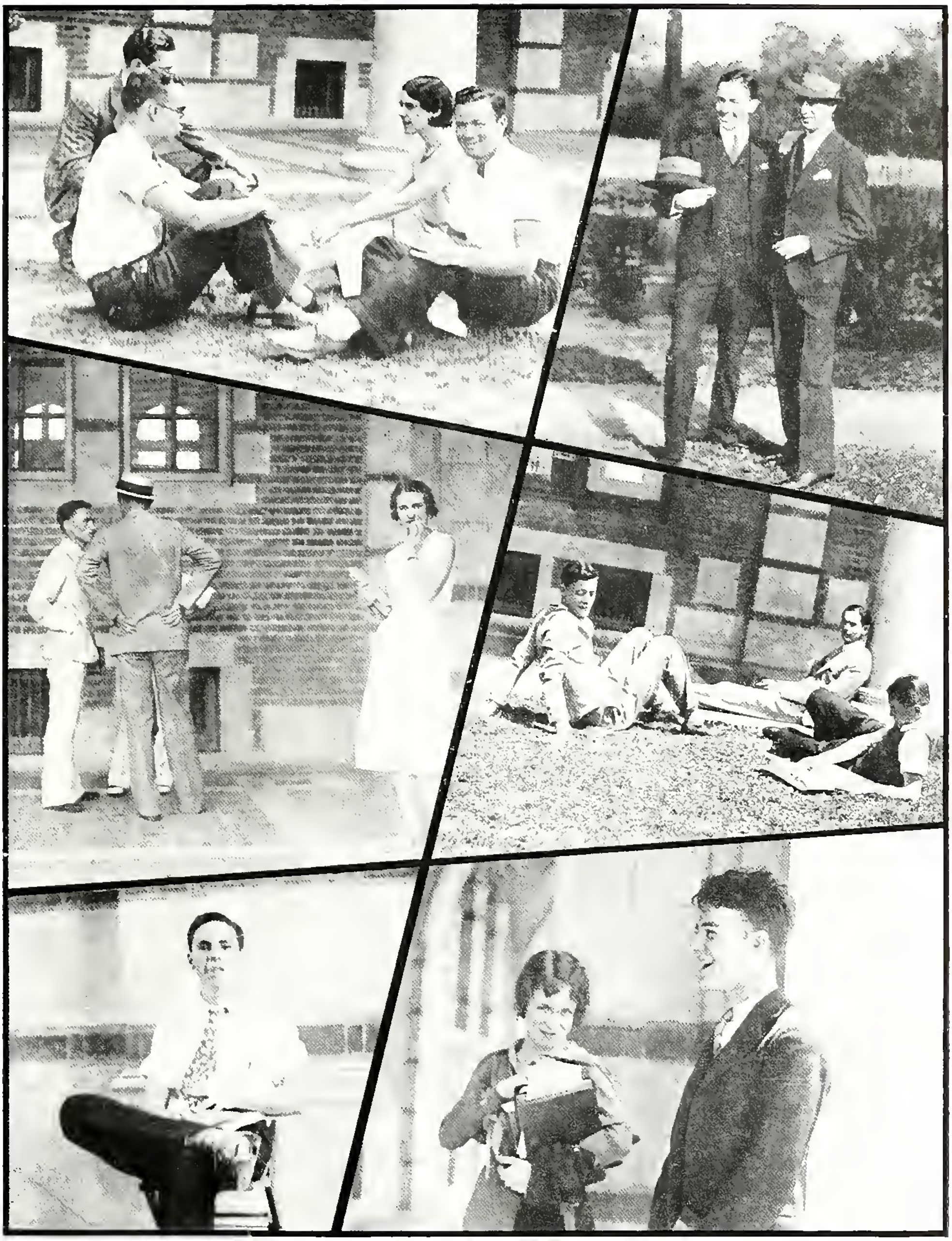
The old Sallyport bid game. Got a dollar bothering you? The gentleman behind the desk will relieve you of that



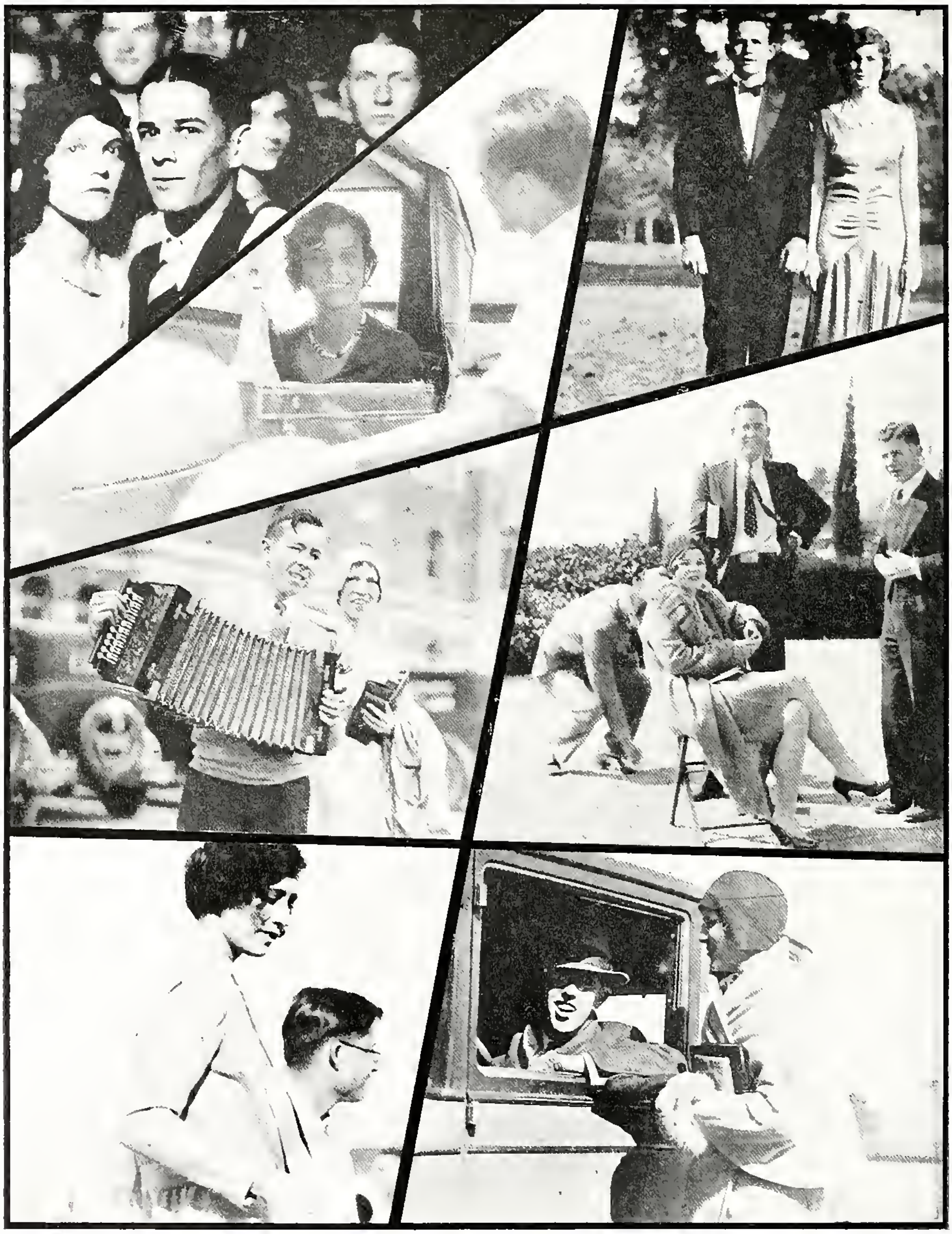
These are the people who buy the bids from the fellows behind the desks. Backbone of the school—God bless 'em!



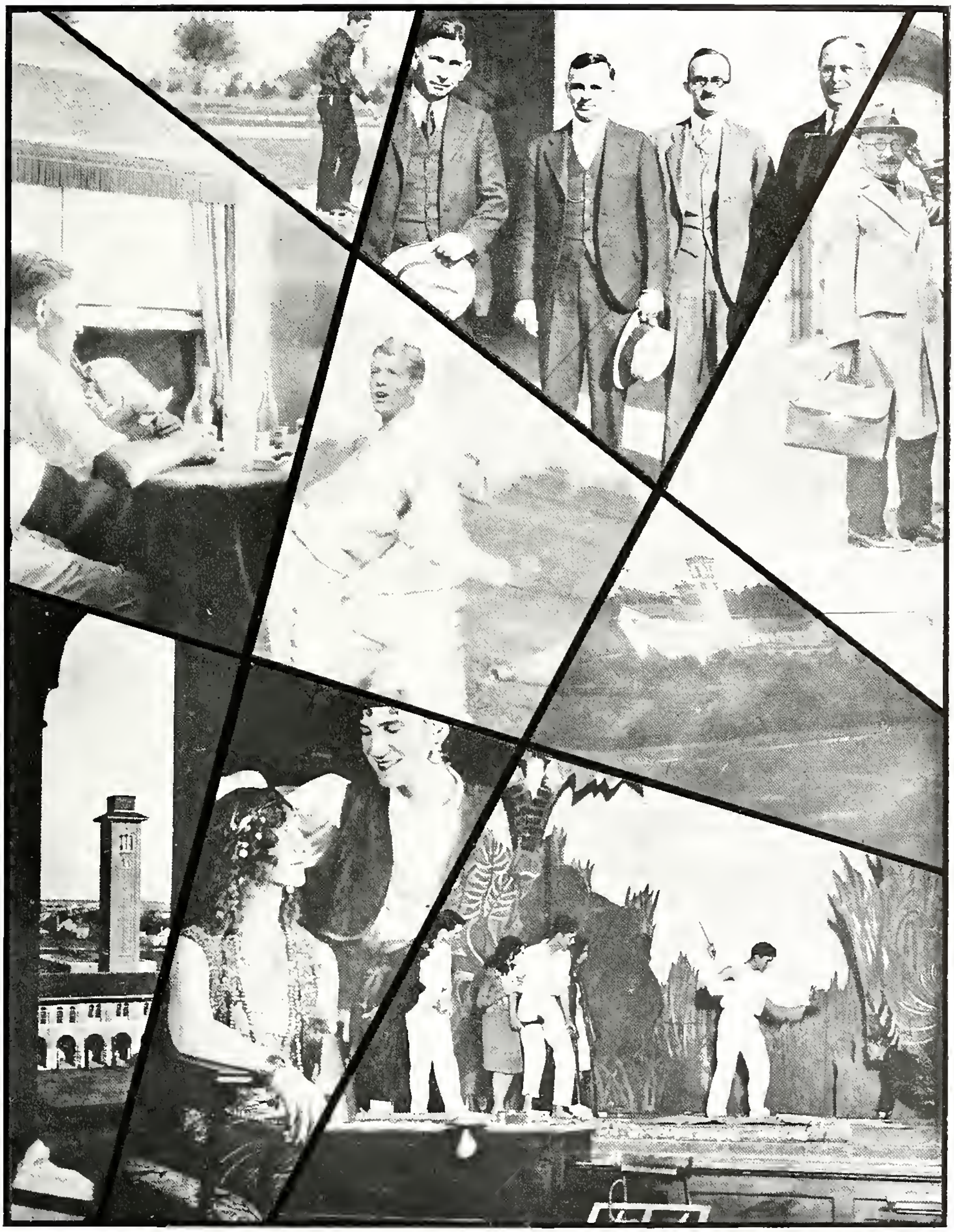
Outer side of the ramparts—automobiles are favorite places of entertainment; Miss Goss substitutes a solo.



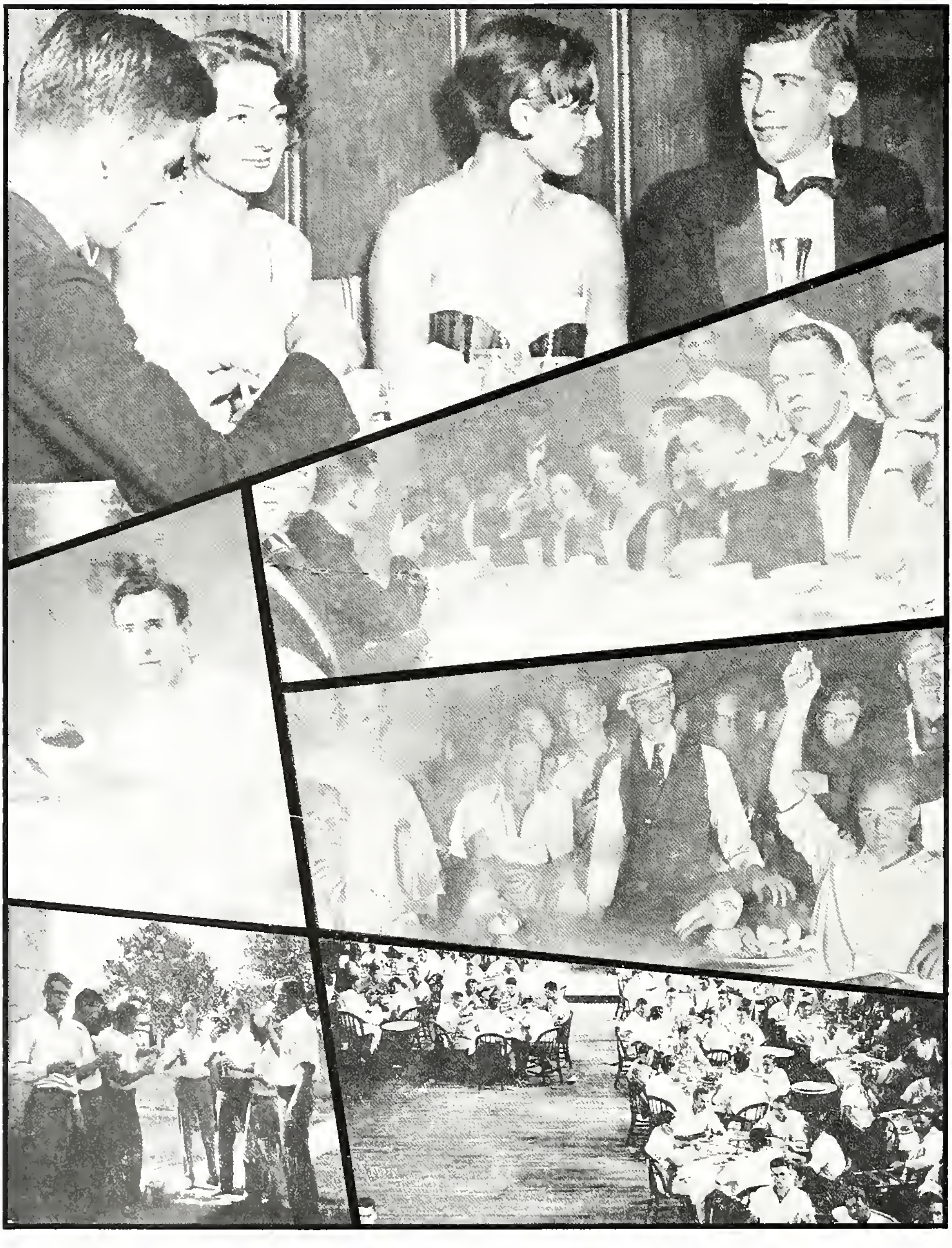
Inside the works: Redbugs get a break; Literati at ease—Anne seems undecided; Buster; Liz just slays Malcolm.



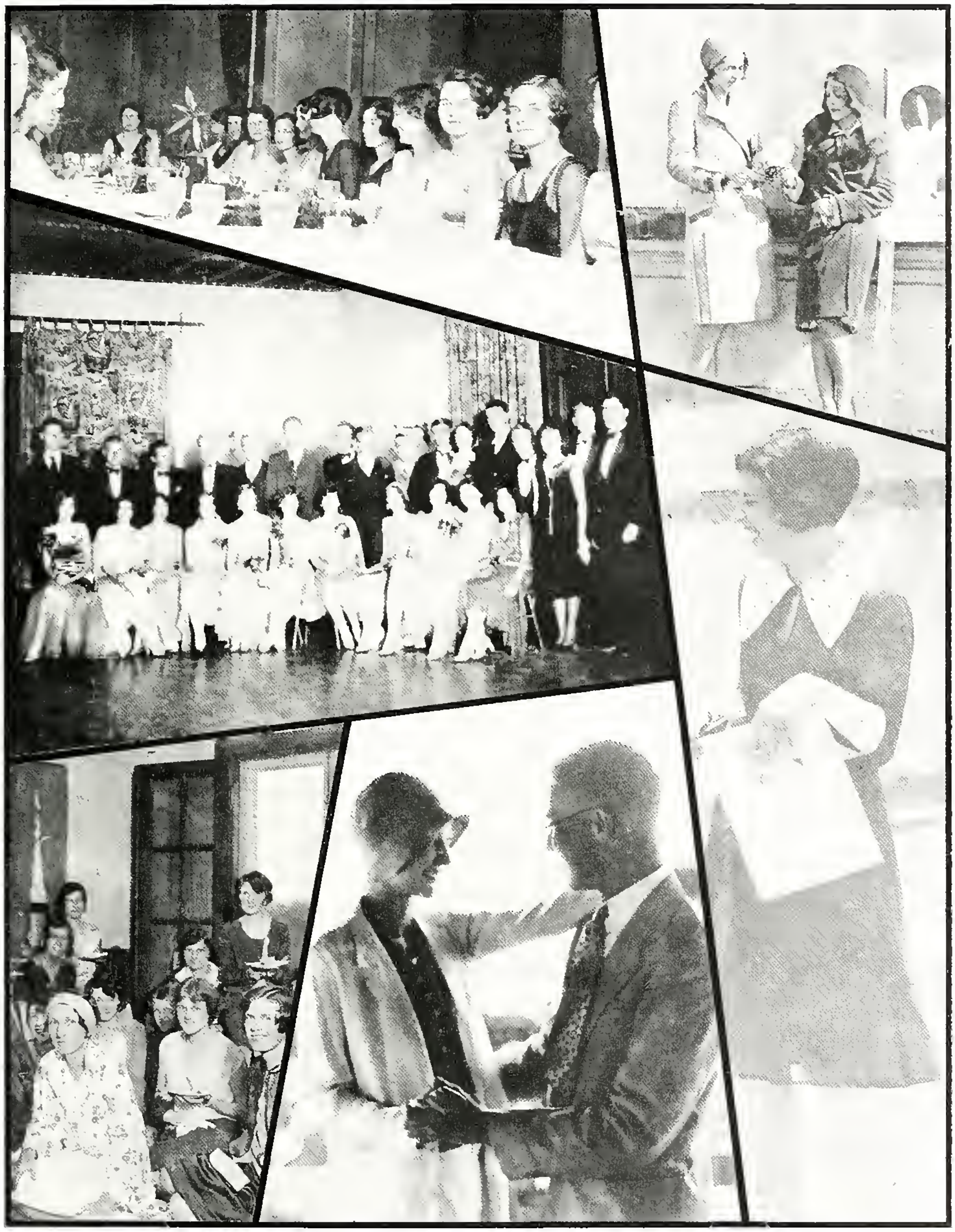
Billy holds a King-high; Mr. Jesse Jones; too sweet for words; Bohemian; Marshall at it; takes a long, tall, etc.; H.



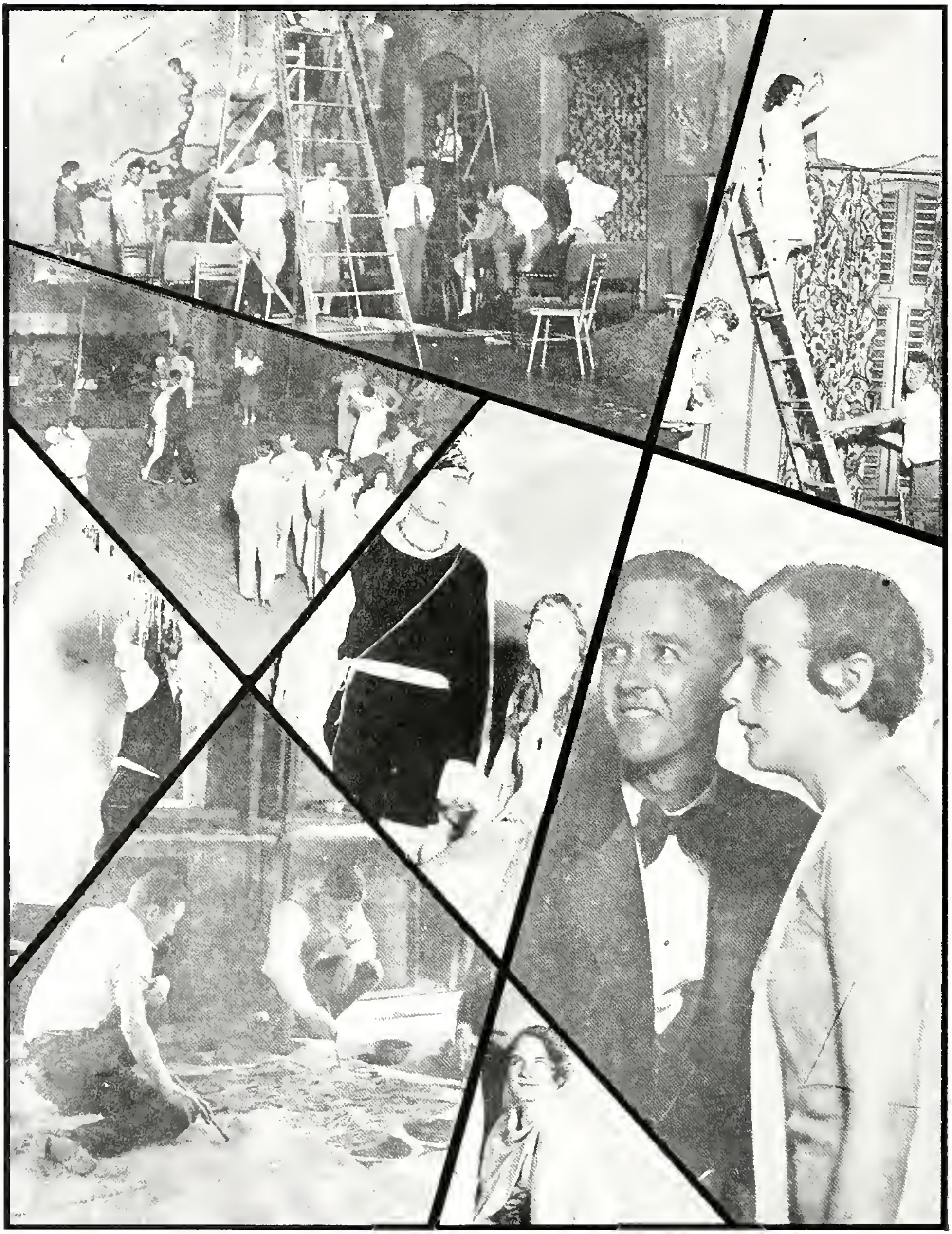
Top:Rhodes Com.—Bottom: Business Mgr. goes Batte-y; Asst. Editor goes dramatic; Editor goes crazy (not illus.



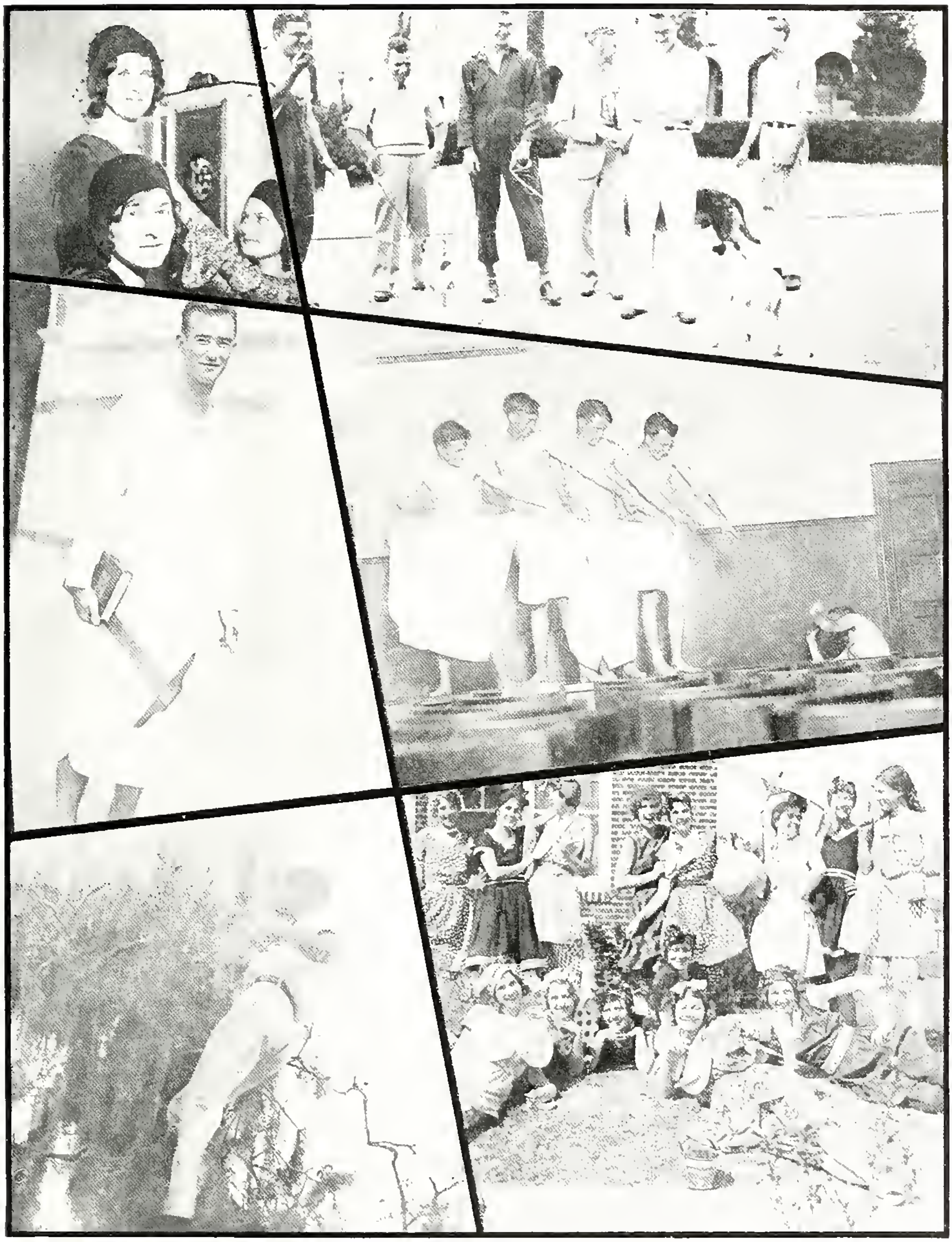
Grubhounds—Social, professional, and ordinary garden variety. Smokey wins trophy. Hairyears on a big milk jag.



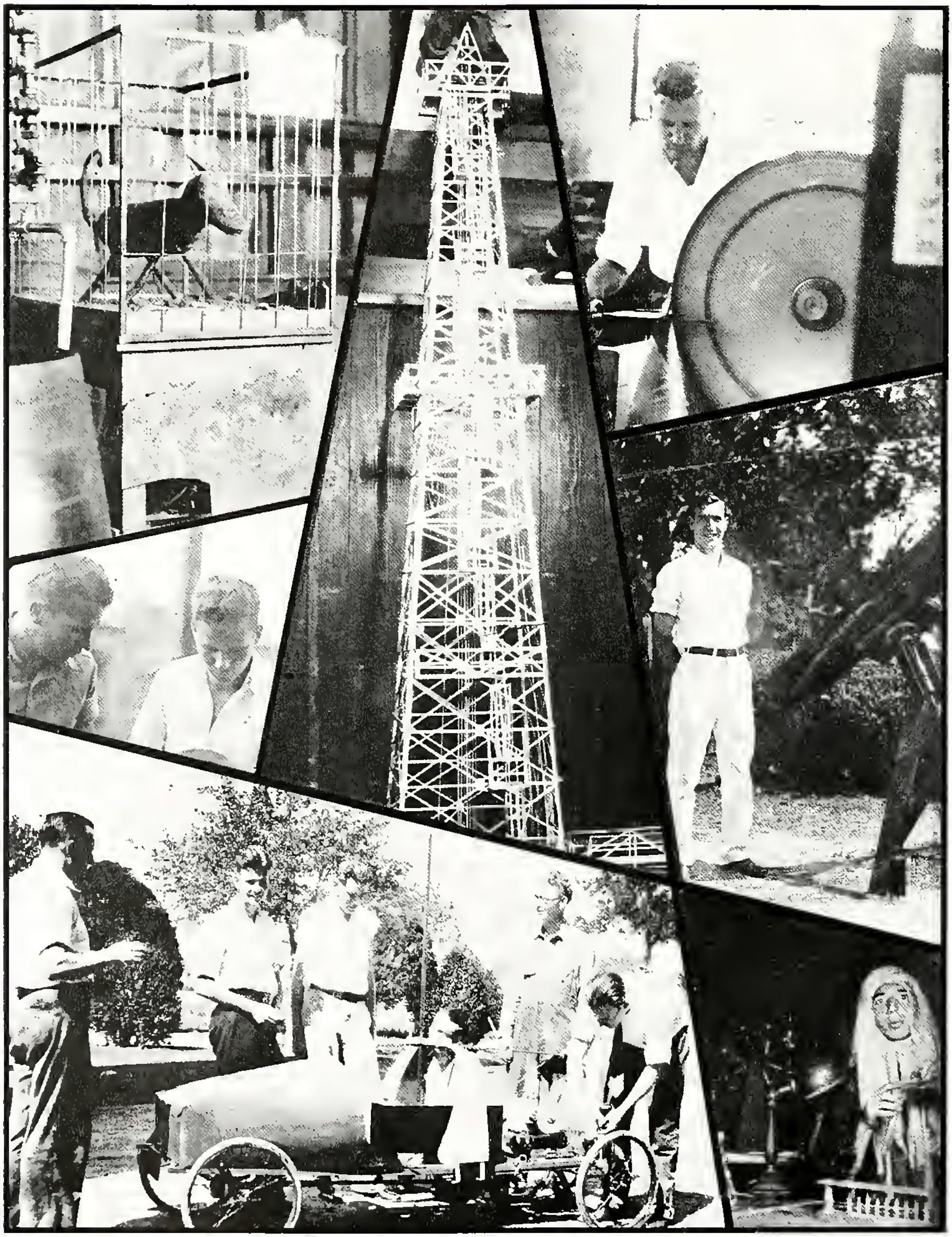
PAL Grubhounds. It seems the OWLS had about thirty pledges and a dance. Marshall gets a hot one from the Owl.



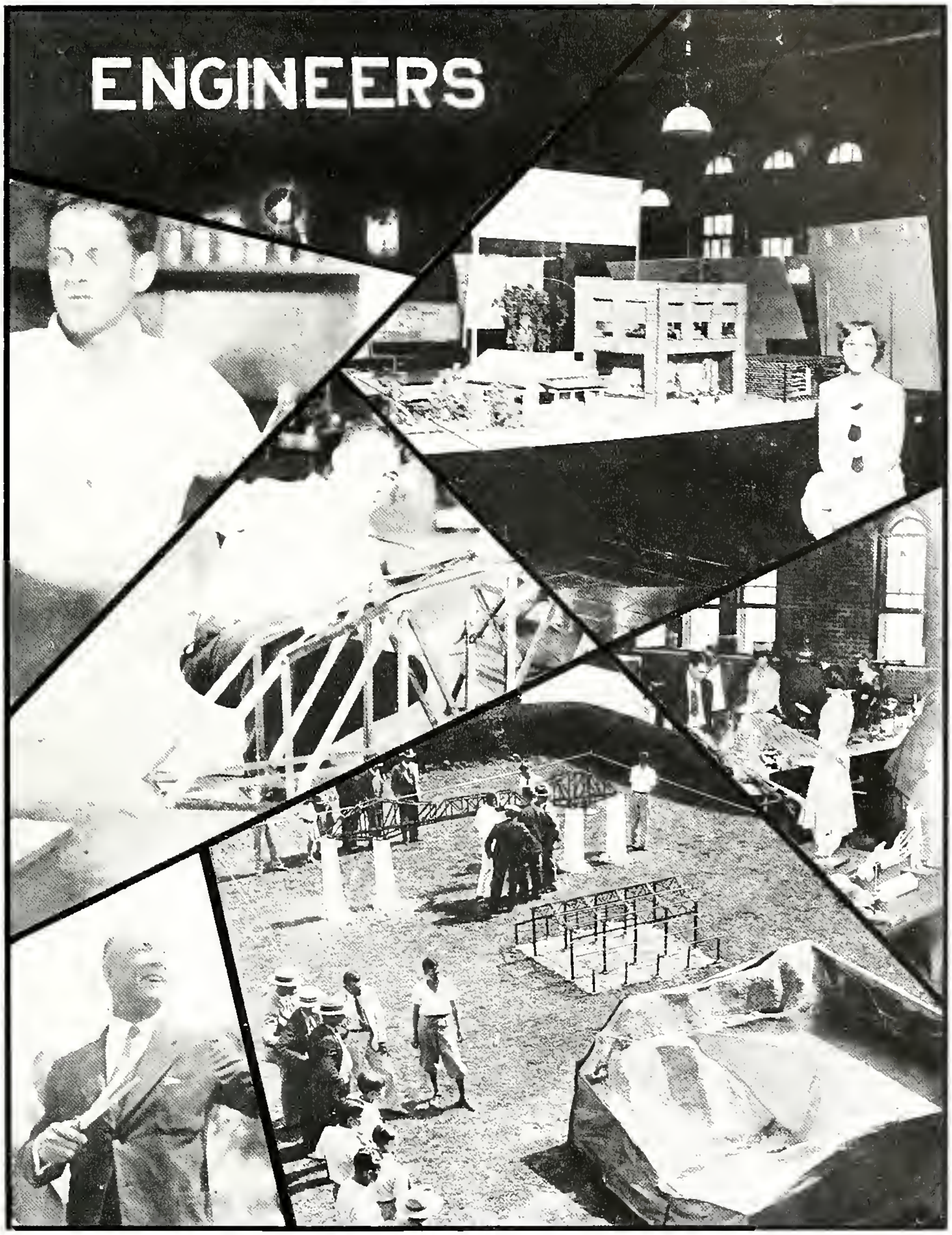
Plenty of hard work before the dances. They say that Romeowed for what Juliet. Spotlight Wright and Little Hig.



Initiations: Engineers brought dogs; the OWLS wore bathing suits; but look at the Architects! Now if the OWLS . .



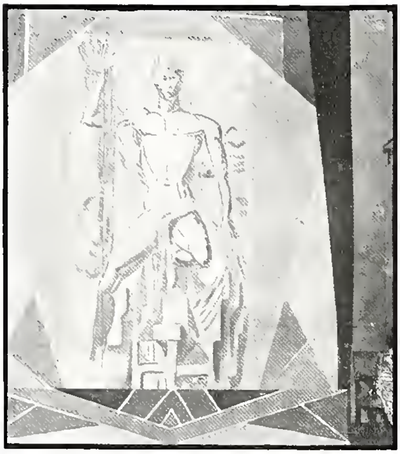
Wonders of the Engineering Show Woofus; Stone and high speed saw; Kendall's own telescope; Alchemist's Den.



Mayor Monteith cuts the ribbons; Chemists demonstrate dry ice; Miss Smith represents Eco; C. E.'s build bridges.

RICE INSTITUTE

SOCIETY



A decorative plaque representing the Spirit of Engineering

ENGINEERS' BALL

The social season on the Rice campus was formally opened by the Engineers' Dance, given at River Oaks Country Club on the night of November the eleventh. Simplicity characterized the decorations. Futuristic plaques representing the different schools of the Engineering Department were placed at vantage points about the walls and emphasized by unique lighting effects. A large electric sign bearing the word *Engineers* winked above the club house.

The crowd turned out en masse for the first "formal" of the year, and a spirit of frivolity pervaded the whole affair.

Music was furnished by the Seven Jacks orchestra till twelve, when Lee's Owls took the floor. A buffet supper was served at midnight, and dancing was stopped in time to make eight o'clocks. Raymond Stone was chairman of the affair.

THE O. W. L. S. COLONIAL DANCE

The Owen Wister Literary Society set a precedent when they honored their sixteen pledges with a formal dance at River Oaks Country Club on the evening of November twenty-seventh.

A Colonial theme was featured in the decorations and the many couples who attended danced in a typically southern atmosphere. At the far end of the ballroom could be seen a rambling plantation home on a grassy terrace, and arbors overrun with smilax and blooming roses lined the walls. An old Darky opened the white picket gate that separated the ballroom from the promenade and presented the guests with programs in which each dance was named in honor of a pledge. An additional note of effectiveness was lent by the cabin where a negro mammy told fortunes throughout the evening.

At mid-night a chicken dinner was served in the grillroom, after which dancing was resumed until two o'clock. Music was furnished by Steve Gardner of Texas University.

Plans for the dance were handled by Misses Mariann Adkins, Mary Elizabeth Tisdale, Aline Peckham and Mary Hallie Berry. The decorations were in charge of Miss Josephine Berryman.

The O.W.L.S. pledges, in whose honor the dance was given

THE P.A.L.S. SPORT DANCE

It is the custom of the Pallas Athene Literary Society to give a dance each year to raise funds for a scholarship which is annually awarded to a woman student of the Institute. This year the society took on the added task of attempting to finance a contribution to the Band Uniform Fund.

The dance took place on the night of March thirty-first at the University Club. The theme was in the form of a sport affair, and tennis rackets and tea tables with bright colored awnings were used as decorations. The dancers came in sporty attire, and from underneath the canopy that covered the orchestra platform came music that seemed inspired by the gay atmosphere. For once the orchestra platform had been made attractive.

Dancing continued from nine till two, and the music was furnished by the Stephens-Parish Orchestra. There was plenty of time to sleep late next morning, for April first is a traditional Rice holiday—but the dance was no April Fool matter. The crowd was just right.

Edythe Westerfield was the general chairman. Martha Stewart, Rowena MacLaughlin, Anne Heyck, Mary Lou Moore, and Homoiselle Haden had charge of sub-committees.

THE RECEIVING LINE—*right to left:* Lynn Foster, Nancy Forbes, Dorothy Bethany, Mary Lou Goss, Edythe Westerfield, Lillie Blake, Marian Cooke, Homoiselle Haden.

INTER-LITERARY SOCIETY TEA

Soon after the beginning of school, the E.B.L.S., P.A.L.S., and the O.W.L.S., acting in conjunction, gave a tea in honor of the new girls. The reception was held at Autry House from four to six in the afternoon. Officers of the three societies constituted the receiving line, and Mrs. Eugene Blake and Mrs. Sara Stratford poured tea. The room was beautifully decorated with flowers.

The reception is an annual affair given to introduce the new girls to the old members of the literary societies. Those girls are invited who are considered prospects for members, and from these the pledges of the literary societies are chosen. Membership status is attained only after pledges have fulfilled certain scholastic requirements.

THE CRANMER CLUB VALENTINE DANCE

Autry House was again the scene of the annual Valentine Dance given by Cranmer Club on the night of February fourteenth.

The traditional Valentine colors were carried out in the decorations, and the room was gaily hung with red and white streamers from which were suspended cupids, bows and arrows and broken hearts. Colored balloons added to the effect.

Something of the old Rice spirit was caught on Valentine night. It may have been the limited crowd or the fact that the dance was on "the old stomping grounds" but it came as a delightful surprise, whatever the reason.

The music was furnished by Kessler's *Ramblers*, a well known local orchestra. The dance lasted from 9 to 12, and Rex White was in charge of the arrangements.

THE RALLY CLUB DANCE

A change in the football schedule which placed the last game of the season on the Saturday following Thanksgiving caused the changing of the annual Rally Club Dance from the customary break-training affair on Thanksgiving night to a midwinter formal on January tenth. The varsity football squad and the cross country team were guests of honor, just as they have been in the past.

The dance was held in unique surroundings—the hall was that famous road house, Loma Linda. Decorations and light control there are so fine and complete that no special decorations were attempted. Much color was given by the lights that played constantly across the ceiling.

One thing marred the evening. It was bitter cold. A norther had blown in, and heating arrangements for the hall were not quite adequate to disperse the chill. But guests danced gaily on in evening wraps, thrilled at the novel turn the affair had taken. And what matter if the praised chicken-a-la-king and much needed coffee had likewise been affected by the cold! Tho the usual Rally Club atmosphere was lacking, the dance was acclaimed the best the club had ever sponsored.

Music was furnished by a colored orchestra, *The Texans*.

THE JUNIOR PROM OF 1930

The Junior Prom was held at River Oaks on the night of February the twenty-eighth and marked the beginning of spring activities on the Campus. The customary admittance charge of seven dollars and fifty cents proved quite a stumbling block to many would-be participants, and until midnight, when the doors were thrown open to the stags, the affair resembled a couple dance—with not so many couples. There was also lacking something of the Prom's usual formality.

Guests danced in the mystic realms of the deep blue sea quite unharmed by the myriads of sharks, octopuses and sword-fish that darted by, and a final touch was added by the sunken Spanish galleon and the sinuous mermaids that graced the walls of the ballroom. The climax of the decorative scheme was a billowy canopy of sea-blue which covered the ceiling in undulating fashion, and gave the decorator's impression of how the waves look from the bottom side. Bill Murphy was the general chairman of the dance.

At eleven thirty President Jake Hess and Vice-President Virginia Reed led the company in a grand march, and immediately afterwards a supper was served that smacked strongly of the sea.

THE SOPHOMORE DANCE

The Sophomore Ball was held this year on the evening of February sixth and came as a fitting celebration of the termination of exams. The result was one of the most enjoyable dances of the year.

Glittering mounds of snow, huge dangling icicles, the glow of the famed Northern Lights, and everything reminiscent of the far Arctic Zone was transplanted within the walls of the spacious River Oaks ballroom. The decorations were unusually artistic. Henry Arman and his *New Yorkers* furnished the music thru out the evening. At twelve o'clock refreshments were served in the novel form of an "Eskimo supper," and at its termination dancing was resumed till the wee small hours of the morning.

The dance was planned by Reuben Albaugh, Chris Pope, Maurice Kattman and Fritz Hart.

Mr. A. J. Kehoe and Miss Marjorie Nicks

ARCHI-ARTS BALL

Fantasy ruled on the night of February twenty-first at the Archi-Arts Ball, given annually by the Architectural Society and each year the most colorful event of the Rice social calendar. This year a Scheherazadian Fantasy was chosen as the setting, and the decorations were perhaps the most elaborate and colorful that have ever been used. Decorative panels covered the whole wall space of the River Oaks ballroom, converting it into a picturesque Persian garden. High stone walls overhung with brilliantly hued Oriental flowers surrounded the garden, and beyond the walls could be seen grotesque trees from which peered weird half-human genii.

A long cloister supported by graceful Saracenic columns ornamented the far end of the ballroom, and from this could be seen the Dream Castle—an idealistic structure of marble turrets and gilded minarets nestled high among snow-capped mountains.

In keeping with this beautiful setting were the elaborate costumes worn by the guests. Harem girls clad in shimmery, transparent trousers danced with heavily bearded sheiks; a Chinese couple mingled with the throng; maids from medieval fairy tales strolled by in flowing robes; the Jack of Hearts, Romeo, and the Golden Knight lent an air of romance; but all was momentarily silenced when a mysterious figure of Death flitted in and out among the laughing couples.

An outstanding event of the evening's entertainment was a solo dance by Miss Vesey of Waco, sister of Francis Vesey of the Architectural Society. The dancer captivated in costume and movement the spirit of a light-hearted slave girl in the streets of old Bagdad.

Refreshments were in the form of a Persian supper, served at midnight and consisting of curried rice, dates and olives. Dancing continued until three o'clock in the morning, and the music was furnished by the Stephens Parish Orchestra.

The dance was under the general management of A. J. Kehoe, president of the Architectural Society. Earl Koeppe was in charge of the decorations.

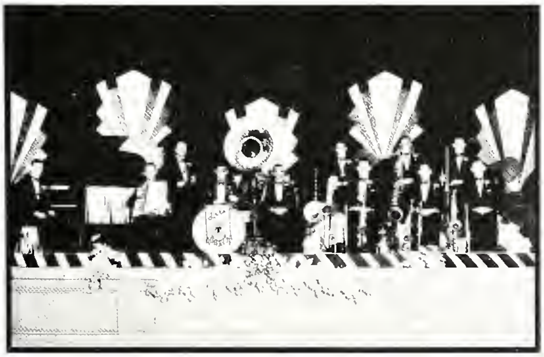
SATURDAY NIGHT DANCES

The traditional Saturday night dances, so long a vital part of the college life at Rice, attracted record crowds thruout the year, and the informality that has characterized them in the past was again a main drawing card. Stags have been steadily on the increase, much to the delectation of the co-eds, and if possible occupied more space than ever before.

But the character of the crowd gave rise to complaints. The dances were often not really Rice dances at all, but the gathering place of any and every body who was out for a Saturday night's entertainment. Collegiate high school youths were particularly in evidence. The Dance Committee had little luck in coping with the situation. A bid system was inaugurated, but the unwillingness of the students and members of the University Club to abide by the new rules made it a mere gesture.

But the dances had to be moved to a larger hall than Autry House, and altho the dances were often referred to as "brawls," the same crowd came week after week, and whenever they hear again the strains of *I'll See You In My Dreams*, memories of the happiest dances of the year will return.

Lee's Owls Orchestra



A Saturday night dance in progress

BAND DANCE

The Rice Owl Band were hosts at a dance given on January 22 at the University Club. The receipts went to the Band Uniform Fund, and Lee's Owls played without charge, while the University Club contributed the use of the hall. But the nearness of examinations, coupled with the fact that it was one of the coldest nights of the year, made the crowd disappointingly small. Nevertheless, around $200 profit was realized.

FRESHMAN PICNIC

About one hundred and fifty Freshmen engaged in the annual boat ride of the class. Sylvan Beach was reached by way of the good ship Nicholas at five o'clock, and the company engaged in swimming and dancing till eight thirty. The trip home began with a picnic supper, and ended in whatever people do when returning from a picnic.

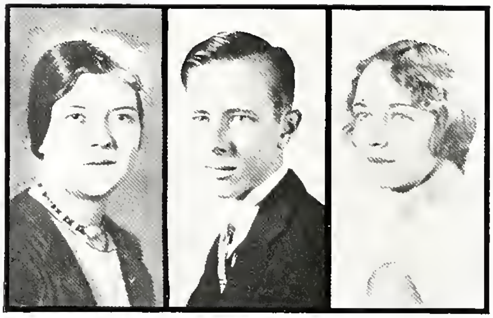
RICE INSTITUTE

DRAMATICS

THE RICE DRAMATIC CLUB

THE PICTURES

Top: Williams, Taylor, Lewis.



Bottom: Crawford, Scott, Smith.

OFFICERS

Helen Williams	*President*
Charles Reece Taylor	*Vice-President*
Carmen Lewis	*Secretary*
Corrine Crawford	*Treasurer*
Jack Scott	*Member-at-large*
Lee Bowen	*Faculty Advisor*

The ninth season of the Rice Dramatic Club opened with a revival of interest under the leadership of Helen Williams, first girl to be president of the club. The club underwent almost complete reorganization and emerged one of the most prominent activities on the campus. It reaped the rich harvest of its previous eight years of struggle, and bids fair to remain in the course of progress.

The three major productions maintained a high level both in literary worth and in acting, and in addition to these the club offered a tournament of one act plays free to the public. The Palace Theater was rented, and in it the club left the bonds of amateurishness which held it back in high school auditoriums.

Perhaps the most valuable of the club's activities was the experimental work done in the one act plays presented at the regular club meetings. Both direction and acting was done by students, and each one discovered new talent. The club was able to take in nineteen new active members and has an enrollment of about forty probationary members, making the entire membership around seventy.

The organization was extremely fortunate in securing the friendship of James Harry Smith, English instructor, who not only directed the three major productions with skill, but advised the club in much of its program. The inauguration of the yearly one act play contest was upon his suggestion. Dr. Bowen, as faculty advisor, rendered the club valuable service.

THE ROYAL FAMILY

The Rice Dramatic Club opened a very successful season with the clever play, *The Royal Family*, written by the well-known George Kauffman and Edna Ferber. In every respect this production was among the best that the club has ever given. It was presented at the Palace Theater on the nights of November 21 and 22 and for a matinee on the 22nd, to large and enthusiastic audiences. It was under the able and talented direction of James Harry Smith of the English Department, and he is to be congratulated for the choice and development of the cast.

The play is evidently a satire on the Barrymore-Drew family, and required the cast to maintain the remarkable pace of a family of temperamental actors. The acting honors must be divided chiefly among Beatrice Harrison, who portrayed "the greatest Lady Macbeth of her day" in the character of Fanny Cavendish, James Lane Parker, who handled the difficult role of the German theatrical manager of the family with ease, Althea Hill, who made a perfect Julie, and Bill Lee, who actually *was* the dashing Tony. Less important roles, but equally as pleasing, were carried by Mary Tallichet, who made a charming Gwen, Joe Garza and Carmen Lewis as Herbert Dean, the fading actor, and his wife, Whitney Reader and Erle Rawlins, as the less artistic lovers of the young Cavendish women, whose cool eyes for business were in balance with the rash temperament of the family. Marian Seaman and Harry Bloom held important servant roles; minor parts were filled by Puryear Mims, Mary Belle Perkins, Jerry Lillard, Ed Forbes, and Charles Nathan.

The success of this production rested as much with the excellent stage force as with the cast, and it was managed by F. R. Kennedy. The assistant stage manager was Pauline Sternenberg. These two were helped by a large force including Farnsworth Calhoun, Ed Forbes, Jerry Lillard, Jo Beth Griffin, and many other loyal members of the club. As a result, the setting was a real merit to the club, and the audience recognized this with a round of applause as the curtain was raised.

The financial results enabled the club to carry the play to Beaumont for two performances on December 12th. There were two changes in the cast, Jack Scott taking Erle Rawlins' part and Charles Reece Taylor taking Harry Bloom's. Those two were unable to make the trip.

ADMIRABLE CRICHTON

By far the most ambitious of the year's productions was *The Admirable Crichton* by Sir James Barrie. It is the most difficult play in both acting and staging yet attempted by the club. It was presented at the Palace Theatre on March 26, 27 and 28, with a matinee on the 27th. Mr. Smith directed this production, also, and it is no easy matter to educate a cast of American college students to an English accent as was necessary in this case. Despite some very difficult character transitions and still more difficult changes of scenery, the performance was more polished than the usual amateur presentation. However, the audiences took to Barrie's humor more than to his thesis, and many of his subtleties were lost.

Jack Scott, in the leading male role of Crichton, gave a strong interpretation and was easily the star of the play. The next most important part, that of Lady Mary, was splendidly carried by Lavone Dickensheets. The character part of Lord Loam was yet another laurel for James Parker, who is undoubtedly the club's most versatile actor. Rowena McLaughlin, equally as clever, took the part of Tweeney. The parts of Lady Mary's younger sisters, Catherine and Agatha, were well filled by Martha Stewart and Althea Hill, and the cousin, Earnest, by Lewis A. Smith. The remaining major parts were carried by Scott Lee Hild as the Reverend Treherne, Herbert Bollfrass, as Lord Brocklehurst, and Mary Margaret Brown, as the Countess Brocklehurst. Very minor roles fill out the extremely large cast of twenty-five members.

Mr. Edward A. Arrants of the architectural department designed and supervised the execution of the three difficult sets required, and he is to be congratulated on them. The second set was particularly ingenious, being an outdoor scene on a desert island, and the palm trees against a darkening sea were strangely realistic. He was ably assisted by F. R. Kennedy, Jerry Lillard, Ed Forbes, Flip Calhoum, Pauline Sternenberg, Christine Pope, Jack Brown, John L. Hannon, Charles Mercer, and others. Not only was the construction of the sets most difficult, but rapid changes between acts necessitated great skill on the part of the stage force. On the last night of the production the curtain remained up while the scene was shifted between the third and fourth acts.

The matter of costuming was also a difficult problem solved in the hands of Beatrice Harrison, Rosita Ceyanes, and Mary Belle Perkins. All in all, the club may consider this production a notable play creditably done.

THE ONE ACT PLAY CONTEST

A new scheme was inaugurated in the dramatic club this season with the production of one act plays under the direction of club members. Their casts were usually composed of heeler members who were working toward probationership. The plays were never rehearsed over three or four times and, consequently, perfection was not their aim. Their merit rested in the discovery of new talent, both in acting and in directing. Although facilities for such workshop plays have never been at the club's disposal, these one act plays have served as constructive experimental work. Some of these plays which were of unusual worth were *The Eligible Mr. Bangs*, directed by Mary Margaret Brown, *Wurzell-Flummery*, directed by Genevieve Pyle, and *Suppressed Desires* and *Strategy*, both under the direction of Althea Hill.

The success of these one act plays led the club later in the year to present a series of them in a contest. This occurred on the afternoon and evening of February 14 at Autry House. The presentation was of an informal social nature, and tea was served in the card room during intermissions.

The competition was thrown open to all Rice students, and the patrons were invited to participate. The judges were Allen V. Peden, Professor Griffith Evans, Leslie Dufton, Professor Alan D. McKillop, and Miss Mary Waldo. Eight plays were presented: four in the afternoon and four in the evening. Included were the following: *Two Dollars Please*, directed by Julia Rieker; *Rosalind* by Joseph Garza; *Evening Dress Indispensable*, by Beatrice Harrison; *Half An Hour*, by Althea Hill; *The Dark Lady*, by Mrs. L. A. Mott-Smith; *In A Morgue*, by Pat Lillard; *The Valiant*, by Harry Bloom; and *The Old Lady Shows Her Medals*, by Mary and Fay Etta Hutton.

The judges awarded the prize of fifty dollars to the cast of *The Old Lady Shows Her Medals*, and Beatrice Harrison was judged the best individual performer for her work in this play. *The Valiant* was given second mention and its cast of three, Marshall Ferguson, Harry Bloom, and Sam Miller, received honorable mention. The judges also mentioned Richard Petitfils in the winning play, and Patrick Quinn in *Evening Dress Indispensable*. More than 800 people visited these plays and thus the club decided to make the Contest a part of its regular yearly program.

One play of particular interest was presented after the contest. This was *Juby an' de Swo'd ob de Lawd*, directed by Kathryn Seymour, a patroness, and written by her brother, Hume Seymour. It was decidedly different in being a negro tragedy, and its three difficult roles were handled by Helen Williams, Jack Scott, and Farnsworth Calhoun. The accompanying photo shows its cast.

THE QUEEN'S HUSBAND

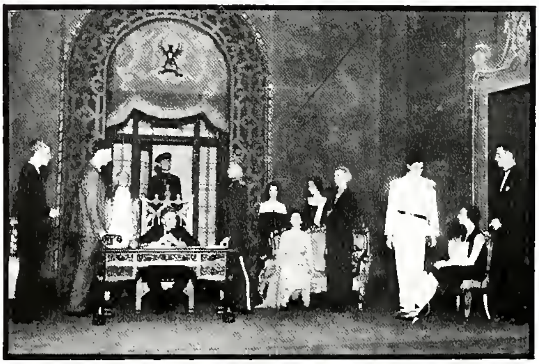
For its third production, the Dramatic Club returned to "royalty" with *The Queen's Husband.* This is Robert Emmett Sherwood's delightful satire against royalty in general, and the Queen of Roumania in particular, and it is filled with comedy and a plot which charmed its audiences. Altho this was the least difficult of the season's productions, it was a wise choice for a spring bill, and it gave the year just the right finish. It is regretable that the hot weather and spring weddings diminished the audiences.

The play was produced at the Palace Theater on May 8, 9, and 10, under the consistently good direction of James Harry Smith. He has been a tireless and efficient director, and his continued services have greatly aided in stabilizing the club.

The leading roles of this play were carried by Mary Margaret Brown and James Lane Parker. The club has long wanted to star Parker in a production, and that is what happened in *The Queen's Husband.* As usual, he gave an excellent performance, this time in the role of the king, who is sensible enough not to meddle in the affairs of the state and human enough to delight in checkers, penguins, and bicycle riding. Miss Brown played the part of Queen Martha, who is haughty, domineering, and unrelenting. She gives a splendid portrayal of a generally unsympathetic part.

Slightly less important roles were taken by Carmen Lewis, as the lovable Princess Ann who wanted to run away from royalty; Jack Brown, as her adoring lover and secretary to the King; Pat Lillard, who gave a very commendable performance of Lord Birten; and Puryear Mims, perfect as the "blustering" General Northrup. Four others deserve a great deal of credit for excellent work in short tho difficult parts. These are Rhodes Dunlap, as Dr. Feldman, Harold Bell Wright, as Laker, Forrest Lee Andrews, as Prince William, and Jerry Lillard, as Phipps. Tho their work was less spectacular than the leads, it was just as essential in the production of the play. Minor characters have to come to rehearsals, just the same as major ones, but they never get proper credit, and we are taking this opportunity to give them their due.

The set, laid in the elaborate study of the King in the royal palace, is the work of Edward Arrants, who matched if not exceeded his previous work with *The Admirable Crichton.* Farnsworth Calhoun was stage manager and was assisted by Charles Mercer, John Hannon, Jack Turner, and Corinne Crawford. The most difficult stage effect was that of the noises of the revolution in the second act, but they were made extremely realistic.



LES FEMMES FORTES

This three act comedy by Victorien Sardou directed by faculty sponsors, Andre Bourgeois and Gardner Miller, was presented on December 10th to more than two hundred Rice students and Houstonians, the largest audience ever gathered in Houston to witness a play spoken entirely in French. It was the biggest thing ever undertaken by "Les Hiboux."

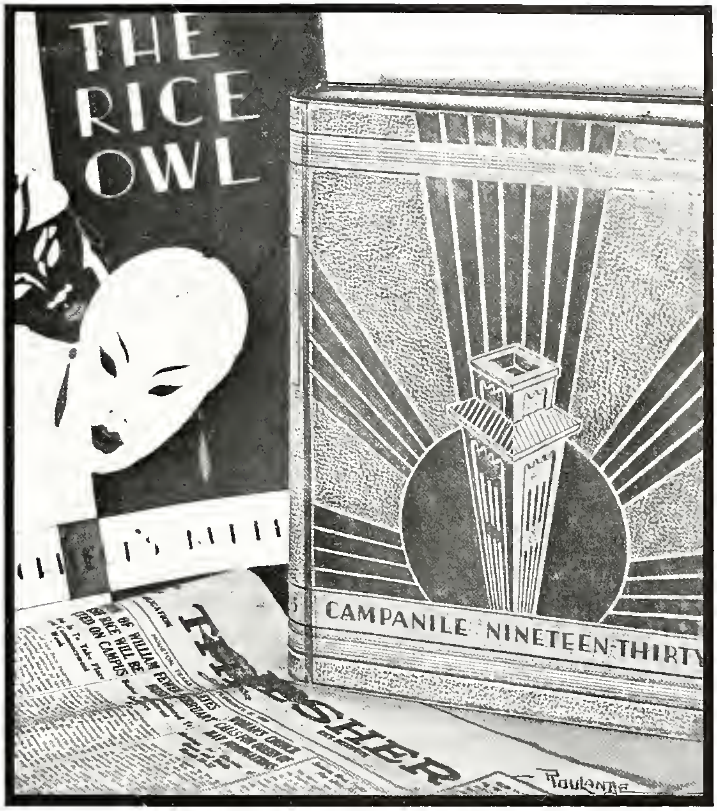
The play, a clever criticism of modern youth and American education, was a splendid vehicle for an excellent cast. Noelie Romero as Claire gave a remarkable bit of feminine acting. Mildred Kelly and Mozelle Aldis as Gabrielle and Jenny were successively charming, unsophisticated maidens, and unrestrained flappers. Ruby Bartine was a comical Miss Deborah, while Grace Berling obtained an immense success as the eccentric Mme. Lahorie. Lavone Dickensheets as Mme. Toupart completely dominated her husband, Marvin Mickle, whose acting was marvelously realistic. A gracious lady's maid was Mary Belle Perkins. Kyle Morrow's gentlemanliness fit admirably the part of LaChapelle. Noah Mayeux was an amusing prince. Messrs. Bourgeois and Miller, in the leading parts shared success as actors, and proved themselves excellent directors.

The dramatic section of the French club was organized this year: 11 patrons and the members of committees helped to make a success of it. Patron chairman: M. Stuart. Program committee: A. Ording, G. White. Publicity: G. Felder. Stage manager: J. Garza. Properties: R. Kuminir.

Besides Les Femmes Fortes, five one-act plays were presented during the year: "Le retour de Bruxelles," "Le chat parti, les souris dansent," "Par un jour de pluie," "Le petit nuage" and "L'epreuve dangereuse," directed respectively by G. Berling, A. G. Bourgeois, J. Garza, G. Miller, and K. Morrow. Twenty-two members of the club became active members of the dramatic section by taking parts in plays: Misses M. Aldis, R. Bartine, G. Berling, L. Dickensheets, M. Kelly, A. Ording, M. B. Perkins, G. Pyle, N. Reickert, N. Romero, M. Stuart, M. A. Stevens and L. Wade. Messrs. J. Brown, H. Chavannes, J. Garza, J. Gordinier, N. Mayeux, M. Mickle, K. Morrow, G. von Johnson and K. von Johnson.

The dramatic committee intends to secure 100 patrons to support the efforts of the club for the year 1930-31. It expects to offer: three groups of three one-act plays, and two three-act plays. They will be chosen from the best plays of contemporary French dramatists, produced in Paris theatres.

RICE INSTITUTE


THE RICE OWL
CAMPANILE NINETEEN-THIRTY
THRESHER

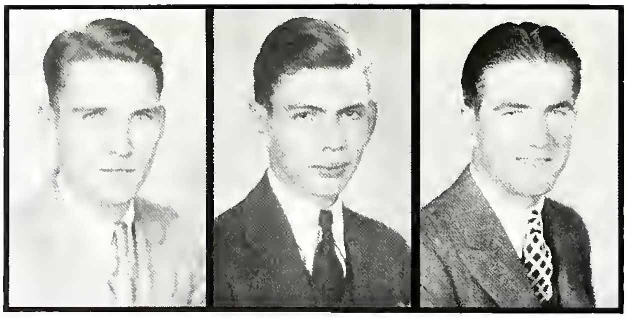
PUBLICATIONS

THE THRESHER

THE PICTURES

TOP: Strong, Himes, Turner.

BOTTOM: Drake, Garrett; Soule, Berry; Hill, Bollfrass; Griffin, Felder; Johnson, Seaborn; Webb, Russell.



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THE PICTURES

TOP: Talbot, Hensley

BOTTOM: Spence, Drake.

SPECIAL THRESHERS

Six Special Editions of the Thresher this year gave the regular staff one more week of rest than is usual. Only two of them varied from the regular Thresher style, and the question arises—"Why Special Editions anyway?"

The Senior Edition with R. S. Drake Editor and Althea Hill Business Manager set the style with a straight news edition. It was saved from mediocrity only by two excellent feature stories by Isaac Garrett and Durell Carothers. With T. Roy Hensley and Joe Allen appointed Editor and Business Manager exactly one week before the Junior Thresher's appearance, the Juniors produced a creditable Thresher: straight news, passable features, excellent caricature of Dr. Altenburg.

The Sophomores could not avoid using a trick name. The Slasher was a creditable reminder of good points of Threshers of other years. Barry Talbot edited the copy, Flip Calhoun sold the ads.

The Engineers published a six page Hairyears Weekly with some attention to the east side of the campus. Ross Pond made a good editor, with Billy Russell financing.

The Freshman paper told all about the picnic in colored ink. It was hard on the eyes but not a bad paper. Johnny Jones hustled for copy. Gordon Nicholson sold ads.

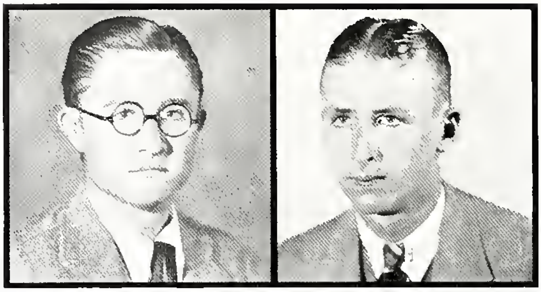
To the Co-eds goes the gilded waste-basket for the best Thresher of all. Ione Spence and Mariann Adkins headed the staff.

THE RICE OWL

THE PICTURES

Top: Reynolds, Wright.

Bottom: Wilson, Allen; Eagle, Crawford; Hild, MacDonald; Pierce, Williams.



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THE 1930 CAMPANILE

THE PICTURES

Top: Brown, Carothers, Reader.

Bottom Haden, S. Scott; J. Scott, Drake; Schuhmacher, Spence; Ilig, Williams, Banner; Smith, Tisdale, Lamkin.

FLETCHER BROWN	*Editor-in-Chief*
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JACK SCOTT	*Assistant Editor*
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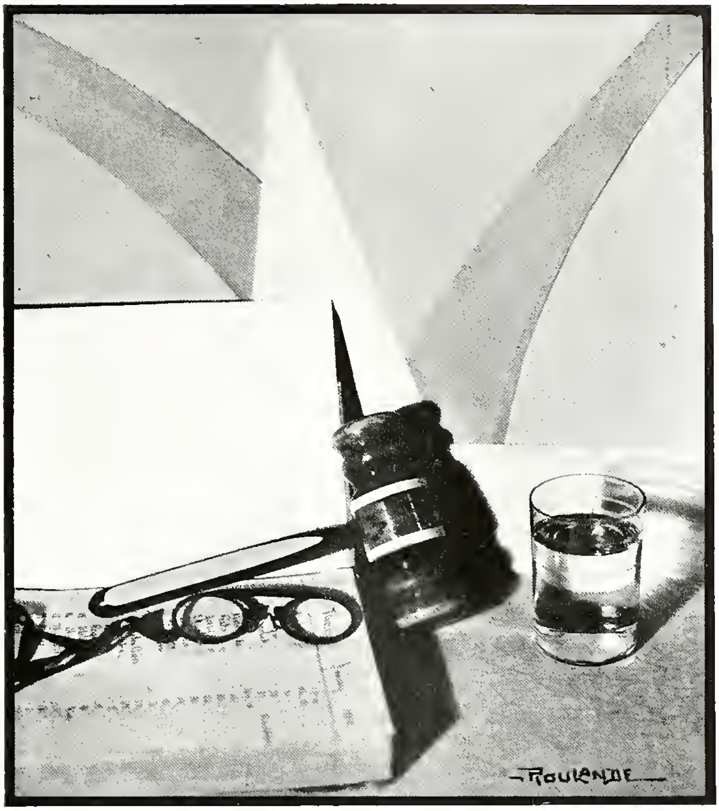
CONTRIBUTORS

Homoiselle Haden, Spencer Scott, Rowe Drake and John Schuhmacher were Supreme High Moguls of Things In General. They did everything from A to Z, and that is a wide range on an annual,—pasting pictures, writing copy, re-writing copy, getting information, reading proof, pasting more (and more) pictures, and what-not. In particular, Hemo watched over Seniors and got Trustee pictures. Spencer collected organizations dope, Rowe wrote for Sallyport and Rack, and John mounted Sallyport pictures. Rowe came at a time when the editor had begun to believe he was deserted, and he was the proverbial friend in need. Jack Scott had his share of odd jobs, but his particular responsibility was the football write-up. Ione's major duty was to contribute to the Society and Campus accounts. Carl wrote Golf and some Freshman Sports, and even contributed to the Rack, as well as other odd jobs. Helen Williams wrote Dramatics, Howard Banner, Basketball, Lewis S. Smith, Baseball, Ed Beckenbach, Tennis, Stewart Lamkin, Cross Country, Thomas Chapman, the Dedication, and Larry Hamilton, Track. Jessie Jones and Dan Stratton helped several afternoons. Lucille Davis contributed a couple of cartoons, and everybody that came near the Campanile office was raked in for something.

Assistance was not limited to Rice students. Fannie Gus Simpson was no end of help in mounting the Sallyport plates. The Campanile is indebted to Fairfax Moody for her clever illumination of the *Legend of the Plowman.*

To tell all that Durell Carothers assisted in would be to enumerate the contents of the Campanile. He was its true backbone. He kept the editor from losing hope altogether, and the editor believes him nothing short of sainthood. The Rack was his special care.

RICE INSTITUTE



ORGANIZATIONS

ELIZABETH BALDWIN LITERARY SOCIETY

THE PICTURES

RIGHT: Foster, M. L. Goss, Cooke; Stokes, Greenwood, Logue.

CENTER: Becker, Botts, Culver; Marg. Dunn, Marj. Dunn, Fonville; E. Goss, Herbelin, Jones; Lucy, McCarthy, McGary; Mellinger, Montgomery, Robinson.

LEFT: Reed, Romero, Segrest, Sellers, Suttle, Vinson, Walker, Weismann, Wharton.

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THE PICTURES

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CENTER: Quin, Sakowitz; Scott, MacDonald; Arrants, Barnes; Hamilton, Heyck

RIGHT: Higinbotham, MacLaughlin, Rice, Stewart, Street, Williamson.

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THE PICTURES

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Left: Schneider, Sexton, Sorrells, Spence, Thornell, Tisdale, Westmoreland, H. Williams, M. E. Williams

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THE GIRLS' GLEE CLUB

THE PICTURES

Left: Reeves, White: Pyle, Black.

Center: Beard, Bonner: Boone, Boyd: Bush, Christman: Davis, Forester.

Right: Gayle, Harvey, Johnson, Long, Marrs, Martin, Ogg, Toler, Weichert.

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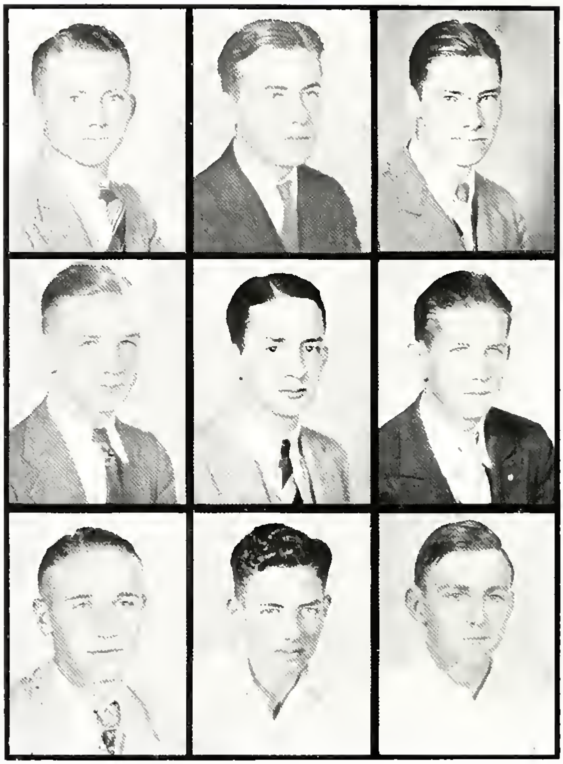


Members, Continued

Ben Sewell
Roy Sewell
Dan Stratton
Henry L. Trost
J. Lawrence Tryon
Harold Bell Wright

Associates

Durell Carothers
Billy Davidson

THE PICTURES

Top: Albaugh, Amerman, Andrews; Austin, Bollfrass, Brian; Brown, Brummett, Carothers.

Bottom: Davidson, Dunk; Gage, Garza.

HISTORY AND PURPOSE

The Pre-Law Association was organized in 1922 with about fifteen charter members for a twofold purpose: to organize those students at Rice who planned to study law, and to organize those students most vitally interested in seeing a school of law established at Rice, in order that they might stimulate interest among outside agencies in eventually securing the establishment of such a school. With these purposes still in mind, the Association has endeavored to establish contacts with Houston attorneys by inviting them to speak to the Association on topics of interest to students contemplating the study of law. At the same time it is believed that those men who have visited the meetings of the Association will be more interested in seeing a law school at Rice.

There have been numerous affairs planned in the past to stimulate interest within the group. Last June a Pre-Law Ball was sponsored at the close of exams. The success of this venture gave the club a sound financial basis and paved the way for many activities in 1929-30. Three banquets and a picnic are to be included among these, and also a second annual Pre-Law Dance, which again took place on the Rice Roof at the termination of final exams.

THE PICTURES

Top: Holden, Illig, Miller; Nagel, Ridley, Rosenberg; Schuhmacher, Scott, B. Sewell.

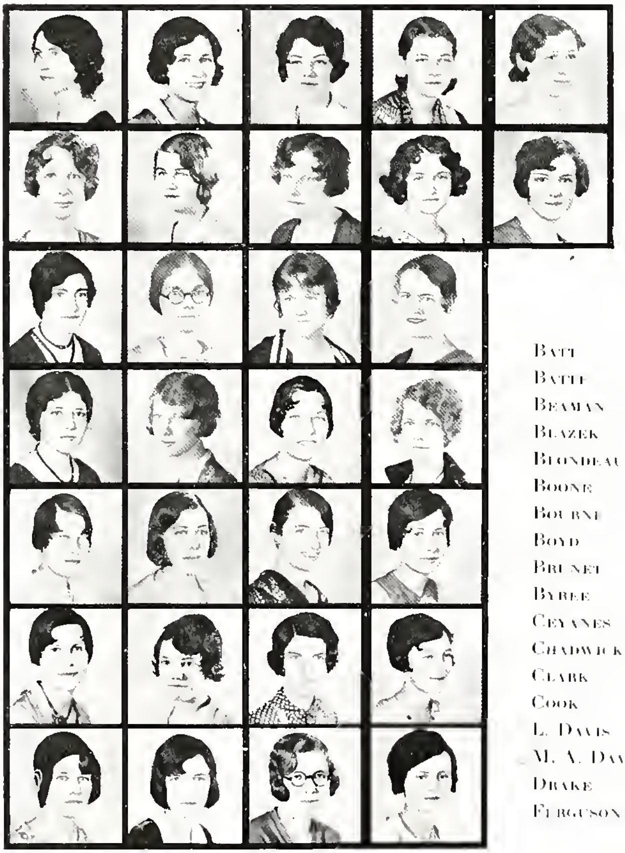
Bottom: R. Sewell, Trost; Tryon, Wright.

GIRLS' TENNIS CLUB

THE PICTURES

Right: Batte, Beaman, Blazek, Blondeau, Boone—Bourne, Boyd, Brunet, Bybee, Ceyanes—Clark, Cook, L. Davis, M. A. Davis, Drake.

Below: Ferguson, Gayle, Hannon, Houchins, Jordan—Jost, Koehler, Long, Ludtke, Marrs—Matthews, Mattson, O'Fiel, Overcash—Reichert, Rucker, Rulfs, Schneider—Schill, Schulda, Seaborn, Smith—Starkey, Stopford, Street, Taylor—Toler, Walker, Vaughan, Zirbel



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Members

Batt
Batte
Beaman
Blazek
Blondeau
Boone
Bourne
Boyd
Brunet
Bybee
Ceyanes
Chadwick
Clark
Cook
L. Davis
M. A. Davis
Drake
Ferguson

Freedman
Gayle
Hannon
Hosmer
Houchins
Jordan
Jost
Koehler
Long
Ludtke
Marrs
Matthews
Mattson
Nehan
O'Fiel
Overcash
Reichert
Rucker
Rulfs

Schill
Schneider
Schulda
Seaborn
E. Smith
I. Smith
Starkey
Stopford
Street
Stuart
Stulting
Taylor
Toler
Walker
Watts
Williams
Vaughan
Zirbel

ENGINEERING SOCIETY

The Pictures

Row 1: Adams, Allen, Armstead, Balzen, Beaver. *Row 2:* Borsky, Case, Cooper, Dodge, Edwards. *Row 3:* Ferrin, Fincher, Gintz, Gonzales, Griffin. *Row 4:* Hailey, Halpin, Hanks, Harris, Hawley. *Row 5:* Hodgson, Holland, Hopkins, Johnson, Jones. *Row 6:* Markins, Martin, Mendell, Morrill, Newding. *Row 7:* O'Neil, Osterman, Payne, Pollan, Power. *Row 8:* Reed, Robb, Ross, Sollberger, Stancliff. *Row 9:* Stolte, Talbert, Van Zandt, Vinock, Volkmer. *Row 10:* Wallis, Wells, Winkler, Wright, Yancey.

Officers

First Term

WILBUR WRIGHT	*President*
DAN MENDELL	*Vice President*
FRED CRAIG	*Secretary*
J. R. YANCEY	*Treasurer*
E. E. FERRIN	*Executive Committeeman*

Second Term

DAN MENDELL	*President*
FRED MAHAFFEY	*Vice President*
F. B. WALLIS	*Secretary*
Y. R. YANCEY	*Treasurer*
RAYMOND STONE	*Executive Committeeman*

Members whose pictures do not appear

Acheson
Barron
Beyett
Black
Brigger
Chun, H. A.
Chun, M.
Craig
Davis
Franklin
Frerichs
Habas
Hale
Hurwitz
Keating
Mattiza
Mitchell
McKean
McKenzie
Nosler
Pond
Ragland
Robinson
Rountree
Ryman
Schutt
Sullender
Sweeny
Willy
Wittman

THE PICTURES

Row 1: Avant, Cooper, G. Cranz, W. Cranz, Donoghue.

Row 2: Gage, Gresham, Hensley, Himes, Koeppe.

Row 3: McKay, Mendell, Murphy, Norvell, Pitts.

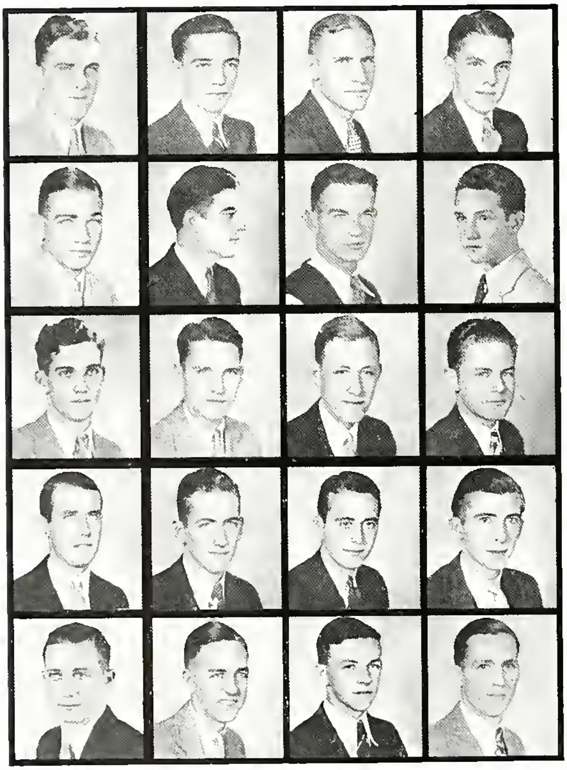
Row 4: Rawlins, Ridley, Robb, Royse.

Row 5: Russell, Sanguinet, Slack, L. A. Smith.

Row 6: L. E. Smith, Strong, Swanson, Temple.

Row 7: Van Zandt, Vesey, Webb, Wilson.

Row 8: Works, Wright, Yancey, Yeatman.



THE RALLY CLUB

OFFICERS

Homer Matthies	*Chairman*
Raymond Pitts	*Vice-Chairman* *(First Term)*
Gus Cranz	*Vice-Chairman* *(Second Term)*
Fred Royse	*Secretary*
Francis Vesey	*Treasurer*

Executive Committee

Robert M. Cooper *(second term)*
Gus Cranz
H. L. Hensley *(second term)*
Robert Himes
Homer Matthies
Raymond Pitts *(first term)*
Egerton Robb
Fred Royse
James Swanson *(first term)*
W. K. Van Zant
Francis Vesey

Members Whose Pictures Do Not Appear

J. M. Barron
Tom Blake
Wilson Brooks, Jr.
C. L. Cunningham
A. G. Floyd
Mark Hopkins
Buddy Lykes
Thomas Lyon
Homer Matthies
Philip Renn
John Schuhmacher
J. D. Simpson
C. O. Terrell

THE PICTURES

Top—Row 1: A. Black, F. Black, Blazek, Boone, G. Brandt.

Row 2. L. Brandt, Bush, Clay, Collins, Cullom.

Row 3. R. Griffiths, Curson, Diederich, Felder, Gayle.

Bottom—Row 1: S. Griffitts, V. Griffitts, Jantzen, Jett.

Row 2: Johnson, Jordan, Kastl, Kennedy.

Row 3: Lawson, Ogg, Raney, Schill.

Row 4: Schulda, Simons, Smith, Strobel

Row 5: Toler, Turner, Weaver, Weisinger.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Cabinet

Frances Cullom	*President*
Maurine Bush	*Vice-President*
Helen Starkey	*Secretary*
Zelma Jett	*Treasurer*

Chairmen of Committees

Frances Black	*Music and Worship*
Willetta Johnson	*Publicity*
Mildred Ogg	*Social*
Margaret Toler	*Christian World Education*

Advisory Board

Mrs. E. O. Lovett	*Chairman*
Mrs. R. A. Tsanoff	Mrs. Eugene Blake
Mrs. H. B. Weiser	Mrs. Sara Stratford
Mrs. H. A. Wilson	Miss Edith Parker

Members Whose Pictures Do Not Appear

Marguerite Stuart   Alene Vandaveer

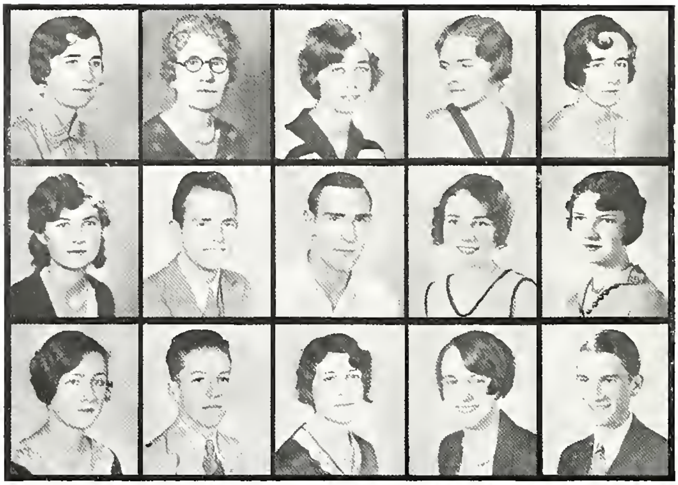
CRANMER CLUB

THE PICTURES

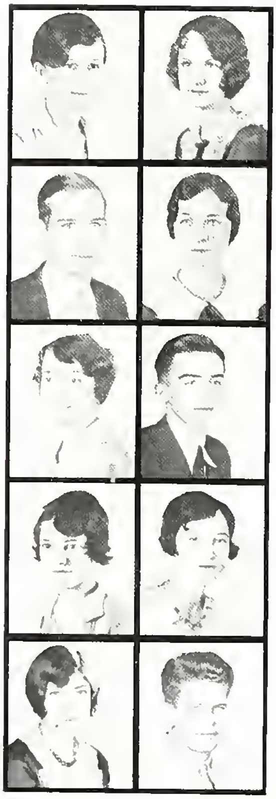
Top: Row 1: Bybee, Blake, Delaney, Fonville, Guion.

Row 2: Horlock, Illig, Kendall, Long, Marmion.

Row 3: Mitchell, Nealy, Nemir, Quin, Reader.



Bottom: Riley, Ross; Scott, Segrest; Shearn, Shutt; Stopford, Taylor; G. White, R. White.



OFFICERS

First Term

Carl Illig, Jr.	*President*
Catherine Mitchell	*Vice-President*
Maggie Shearn	*Secretary*
Rex White	*Treasurer*

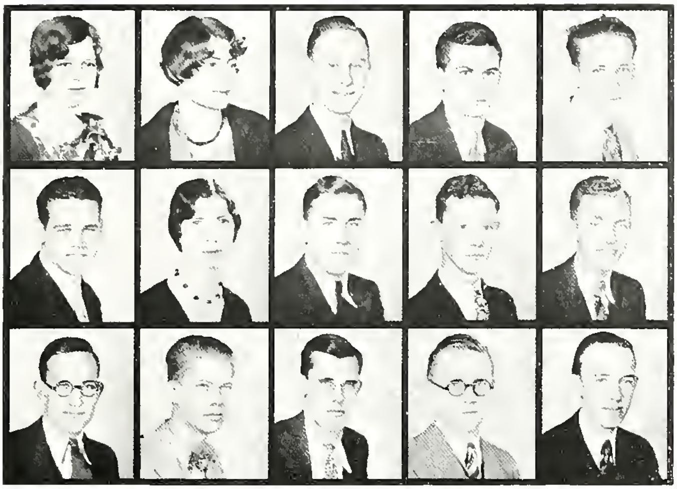
Second Term

Rex White	*President*
Derby Quin	*Vice-President*
Graham Kendall	*Secretary*
Edwin Archer	*Treasurer*

MEMBERS

Edwin Archer, Mrs. Eugene Blake, Evelyn Bybee, Mary Delaney, Irma Fonville, Naomi Guion, Lillian Horlock, Carl Illig, Graham Kendall, Catherine Long, Robert Marcom, Lucille Marmion, Catherine Mitchell, Vincent Nealy, Marie Nemir, Derby Quin, Whitney Reader, Marjory Riley, Betsy Ross, Spenser Scott, Rev. Peter Gray Sears, Cleo Segrest, Maggie Shearn, William Shutt, Egmont Smith, Helen Stopford, Marguerite Stuart, Margaret Taylor, Genevieve White, Rex White.

ARCHITECTURAL SOCIETY



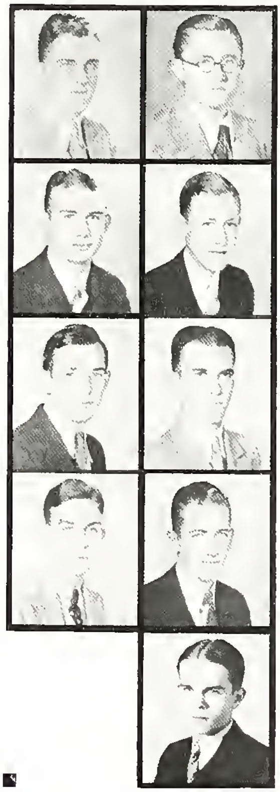
THE PICTURES

Top Row 1: Austin, Berryman, Blocher, Brown, Bush.

Row 2: Caldwell, Crawford, Farrington, Hild, Kehoe.

Row 3: Koeppe, Metzler, Moore, Pierce, Rainbolt.

Bottom: Rawlins, Reynolds; Sanford, Swanson; Talley, Tolson Turner, Vesey; Woestemeyer.



Officers

A. J. KEHOE	*President*
EARL KOEPPE	*Vice-President*
JO BERRYMAN	*Secretary*
HARVIN MOORE	*Treasurer*

Members Whose Pictures Do Not Appear

CHARLES BRANARD
M. J. GAMMILL
J. L. HANNON
HERMON LLOYD
CHARLES MARSHALL
H. G. MCDANIEL
RACHAEL RICH
KENNETH SANDERS
BAILEY SWENSON

Honorary Members

WILLIAM WARD WATKIN
JAMES CHILLMAN, JR.
CHARLES LOWMAN BROWNE
FREDERIC WILLIAM BROWNE
A. STAYTON NUNN
EDWARD BOWERS ARRANTS

Associate Members

THOMAS BACON
H. CALHOUN
F. FREYER
GRACE GALE
HENRY HOWZE
FRED JONES
H. L. KELLY
T. MCCLEARY
E. MCNEILL
GEORGE OSBURN
CHRIS POPE
VINING REYNOLDS
J. SEALE
J. WOODS
P. H. WOLF

PRE-MEDICAL SOCIETY

THE PICTURES

TOP—Row 1: Bayer, Bloom, Braun, Brown.

Row 2: Clark, Davis, Donnelly, Ducroz.

Row 3: Felder, Garst, Garza, Green.

BOTTOM: Long, Lyon; Oliver, Rosenzweig; Sanderford, Seaborn; Taggart, Taubenhaus; Temple.

Officers

W. C. BROWN	*President and Vice-President*
ALICE SEABORN	*Secretary*
V. J. DONNELLY	*Treasurer*
HAROLD E. BRAUN	*Executive Committee Member*

Members

WELDON T. BAKER
WALLACE G. BANKS
BEN H. BAYER
MANUEL BLOOM
HAROLD E. BRAUN
W. C. BROWN
WINTHROP CARTER
A. I. CLARK
HAMLET I. DAVIS
V. J. DONNELLY
LAWRENCE DUCROZ
VERNON E. DUERER
LOUISE FELDER
NORMAN GARST
JOE GARZA
WILBUR K. GREEN
A. L. HAMILTON, JR.
KIRK HARRISON
CATHERINE LONG
T. P. LYON
RICHARD NIXON
JOHN OLIVER
MILTON ROSENZWEIG
BOBBY SANDERFORD
JACK SANDERFORD
ALICE SEABORN
ALLEN SHERRILL
LLOYD SHERRILL
LE ROY SIMS
MURPHY STEVENSON
WILLIAM STROZIER
M. S. TAGGART
LEON TAUBENHAUS
JOHN TEMPLE

LES HIBOUX FRENCH CLUB

THE PICTURES

Top— Row 1: Aldis, Bartine, Berling, Bourgeois.

Row 2: Campbell, Compton, Cullen, Dickensheets.

Row 3: G. Felder, S. Felder, Garza, Kelly.

Bottom: Mickle, Miller; Morand, Ording; Perkins, Romero; Steeger, Wade; White.

Officers

Joe Z. Garza	*President*
Anna Ording	*Vice-President*
Marguerite Aldrich	*Secretary*
Grace Berling	*Treasurer*
Grace Felder	*Publicity*
Andre Bourgeois	*Faculty Advisor*
L. G. Miller	*Faculty Advisor*
Marcel Moraud	*Faculty Advisor*

Members

Mozelle Aldis
H. O. Aldrich
Marguerite Aldrich
Ruby Bartine
Grace Berling
Andre Bourgeois
W. C. Brown
Alice Bunton
Ruth Campbell
Harry Chavanne
Bill Coleman
Dorothy Compton
Agnes Cullen
Lavone Dickensheets
J. Engerrand
Grace Felder
Sibyl Felder

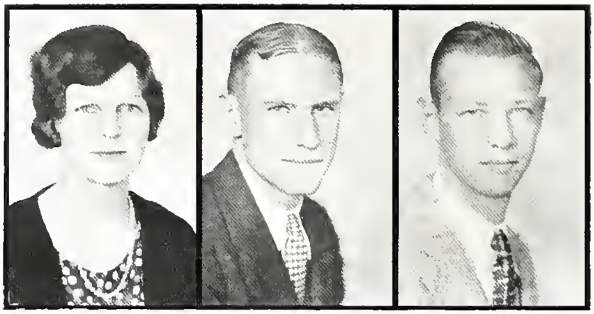
Jack Gardinier
Joe Z. Garza
Frances Isbell
Edna Johnson
Isabella Kastl
Mildred Kelly
Roslyne Kuminir
Aline Lucy
Noah Mayeux
Hope Mengden
Marvin Mickle
L. G. Miller
F. Montgomery
Dr. M. Moraud
Kyle Morrow
Harvey Norvell
Eugene Oberle
Anna Ording

Noel Parrish
Mary Belle Perkins
Nelda Reichert
Lillie Rienhardt
Noelie Romero
Mabel Rulfs
Fred Shelton
Iva Smith
Charlotte Steeger
Mary Alice Stevens
Margaret Stuart
Robert Summers
Edna May Vaughan
George von Johnson
Kurt von Johnson
Laurine Wade
Genevieve White

BAPTIST STUDENT UNION

Council

Mildred Wheeler	*Student Secretary*
Egerton S. Robb	*President*
Lucille Scott	*Vice-President*
Lee H. Johnson	*Vice-President*
Sanders Lyles	*Secretary*
Lewis E. Smith	*Treasurer*
O. C. Talbert	*Publicity*
Mary Rust	*Pres. 1st Church Rice Class*
L. Tryon	*Pres. 2nd Church Rice Class*
Lee Johnson	*Pres. S. Main Rice Class*
Will Rust	*Pres. B.Y.P.U.*



Members

F. L. Andrews
B. B. Arnold
W. F. Arnold
G. Boone
L. Brandt
G. Brandt
J. R. Beaver
C. Blair
R. Blair
H. Batte
W. Baker
C. Bond
L. Bridger
W. Bradbury
T. Bacon
C. Bell
W. Banks
L. Clay
J. Campbell
J. Chamberlin
L. Cabaniss
C. Carroll
J. Courtney
W. Coleman
H. Chavanne
W. M. Chapman
H. Calhoun
C. Carter
F. Davis
J. Dawson
A. J. Donnelly
A. Debney
G. Debney
A. Durrer
D. Dixon
M. Davis
A. Emerson
M. Fivecoat
E. Forbes

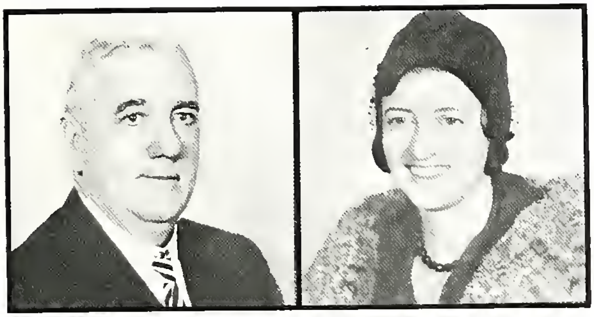
C. Farrington
A. C. Finn
J. Fite
H. Forester
G. Geyeb
L. Hill
M. Heyne
E. Holloway
A. Hooper
M. L. Houchins
G. W. Hewitt
F. Glasson
L. Geben
L. Gleaves
P. L. Ingram
L. H. Johnson
Z. Jett
W. Judd
W. James
L. Kayser
S. Lyles
K. Loggins
J. F. Lilly
E. McGinty
T. G. Mansfield
A. McDonald
E. May
E. Metzler
L. Moobe
I. Metzler
E. McNeilly
M. Mitchell
E. McNeill
F. Overcash
C. Penfield
W. Peeler
E. Robb

J. Robinson
W. Rust
J. Rogers
N. Reichert
C. Reeder
M. Rust
C. R. Rawlinson
R. L. Sheppard
S. Satterfield
J. Sweeney
O. L. Stulting
D. Stokes
J. Sanderford
B. Sanderford
L. Sherrill
L. Scott
J. Shurtleff
N. Sellers
L. E. Smith
E. Stewart
O. C. Talbert
J. Temple
L. Tryon
T. Thagard
C. Vickery
B. Walker
G. Wilson
P. Welhausen
S. Willy
J. Wathen
M. Williams
J. Williams
P. Wolf
E. Workman
D. Walker
J. M. Willis
C. West
W. Williams
L. Young

The Pictures—Top: Wheeler, Robb, Johnson.

Bottom: Scott, Lyles; Smith, M. Rust; Talbert, Tryon.

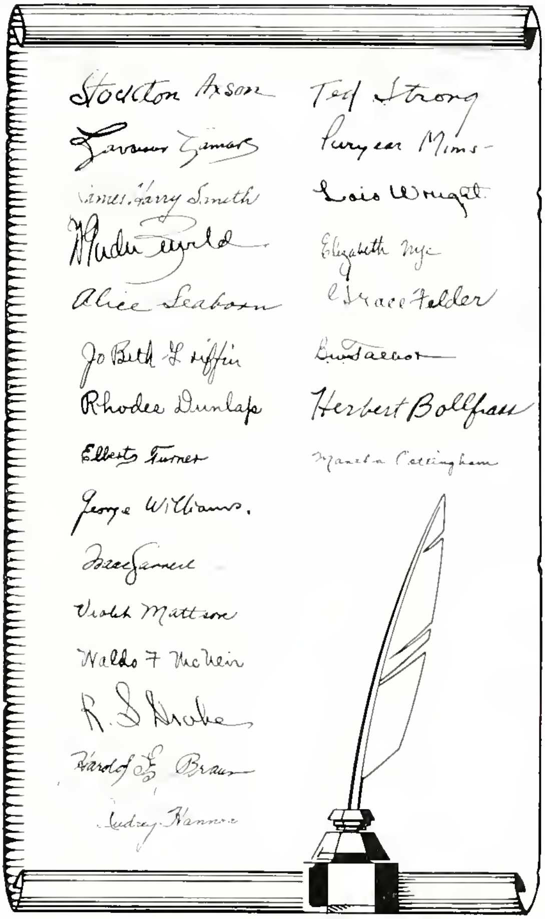
THE WRITING CLUB



THE PICTURES

Top: Axson, Seaborn (President)

Bottom: Felder, Drake; Griffin (Secretary-Treasurer), Mattson; Talbot, Wright.



Stockton Axson

James Harry Smith

Alice Seaborn

Jo Beth Griffin

Rhodes Dunlap

Elbert Turner

George Williams.

Violet Mattson

Waldo F. McNeir

R. S. Drake

Harold E. Brown

Audrey Hanna

Ted Strong

Puryear Mims

Lois Wright

Elizabeth Nye

Grace Felder

Bud Talbot

Herbert Bollfrass

Marcella Cottingham

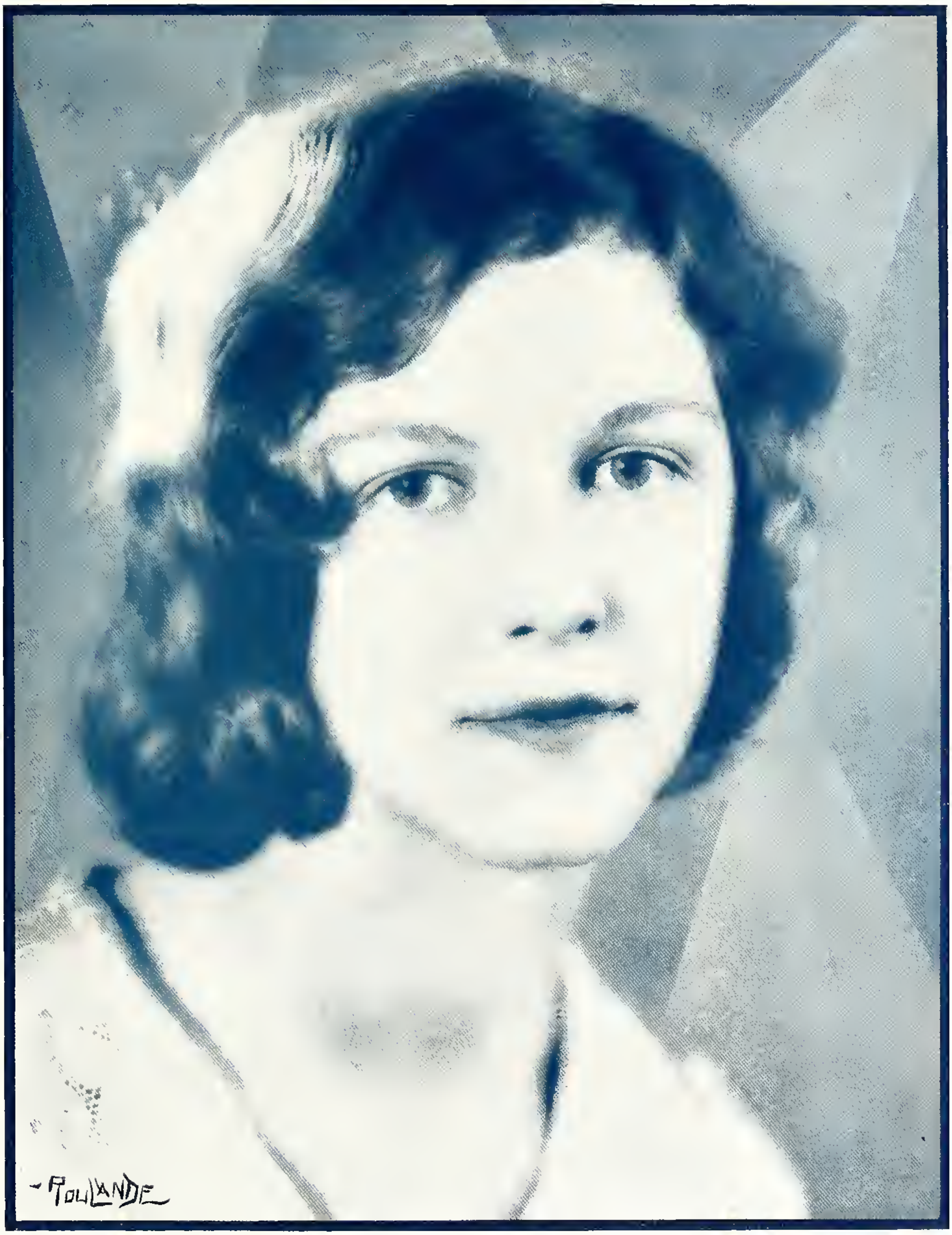
RICE INSTITUTE

VANITY FAIR

CAMPANILE 1930

LILLIAN HORLOCK

RICE INSTITUTE



LILLIE BLAKE

CHRISTINE POPE

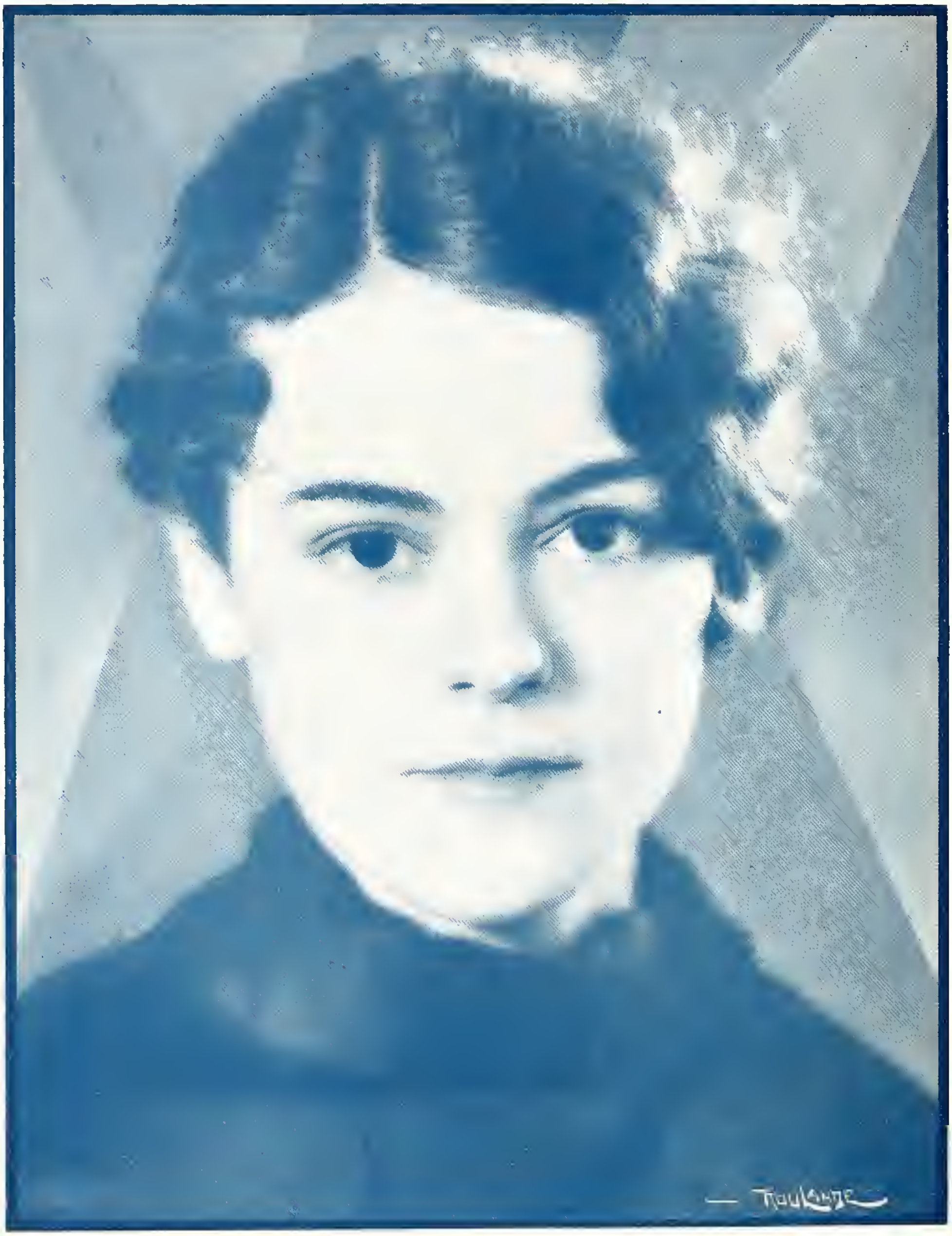
RICE INSTITUTE

PAULINE MacDONALD

ELEANOR BARNES

RICE INSTITUTE

VIRGINIA REED



ROWENA MacLAUGHLIN

RICE INSTITUTE

MARJORIE DUNN

RICE INSTITUTE

SPORTS

THE COMMITTEE ON OUTDOOR SPORTS

The Committee consists of J. T. McCants, Chairman, H. K. Humphrey, Secretary, R. G. Caldwell, H. E. Bray, A. S. Cleveland, E. F. Kalb, and Dudley Jarvis. The Committee has complete control of all branches of athletics at Rice, and when one considers the wide field this covers, it should be evident that its duties are many and its action important. Its path is thorny with charges on every side of commercialism in the athletics of modern colleges. At Rice there are teams that every student can make, even if he doesn't succeed in getting on the team of his choice. But compulsory participation is at outs with the liberal spirit of Rice.

The Committee has watched with great pleasure and aided in the development of the new Physical Education School. For the members, it will mean more difficult tasks but lighter hearts.

THE NEW COACHES

This year saw a considerable change in the coaching staff, with Jack Meagher taking over the position of head coach. Meagher received his football training from Knute Rockne, under whose guidance he was playing end when the war started. Football wasn't tough enough for Meagher, and he joined the Marines to get into a real scrap. In 1922 he accepted a coaching position at St. Edwards University, and his signal success there caused Rice to bid for his services. At Rice he has proven extremely popular.

Mr. Meagher had two assistants in his job of coaching the varsity. One was Marvin Durrenberger, a former star football linesman, and a crack performer in basketball, baseball and track at St. Edwards under Jack Meagher. He is thoroughly trained in his tutor's system, and is admirably suited to assist him. The other assistant was "Crip" Golightly, a former star athlete and coach of Austin College, and later coach at Cisco High ."Crip" also coached freshman baseball.

This spring there was another addition to the coaching staff. When Gene Bailey resigned as baseball coach after he had got things started, his job was taken over and admirably managed by Danny Allnoch, the captain of the 1929 team.

THE PICTURES

Top: Faculty members of the Committee On Outdoor Sports —McCants, Humphrey, Bray, Caldwell.

Bottom: Coach Meagher.

THE DEPARTMENT OF PHYSICAL EDUCATION

In the fall of 1929, forty freshmen and fourteen sophomores entered the newly created professional course of study in the department of physical education. Physical education as a science has grown tremendously in the past few years. This fact, with the recent act of the Legislature of the State of Texas creating compulsory physical education in the elementary and secondary schools of the state, has greatly increased professional opportunities in the field for those who are equipped for a career of this type. By making available its superior facilities for the professional preparation of leaders in the field of physical education, Rice has opened up another avenue of service to its already widespread influence.

The course of study leads to the degree of Bachelor of Science in Physical Education and includes a four-year preparation in the theory and practice of physical education, chemistry, biology, English, foreign language, history, education, economics, business administration, and electives from sociology, psychology, and other allied fields. Students must also devote several hours a week to the practice of a wide variety of games and other physical activities. In his junior or senior year each student is required to spend a part of his time in teaching in one of the city schools.

Obviously such a rigorous program of academic and motor activities demands that the students be carefully selected in order that they may realize the greatest benefits from their studies. Hence young men possessing academic ability sufficient for admission to Rice, and who at the same time are above the average in athletic skill, are the ones who are permitted to engage in physical education.—*Harry A. Scott.*

THE PICTURES

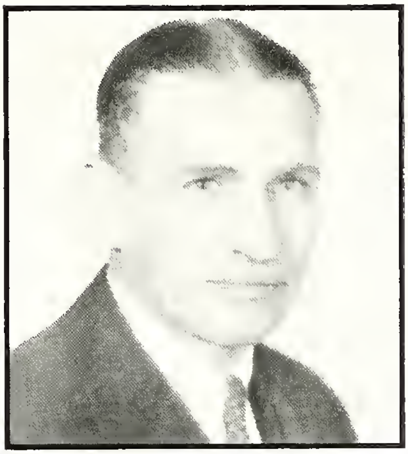
TOP: Jake Hess in the act of receiving the Boyles Trophy from Stuart Boyles.

BOTTOM: Dr. Harry Alexander Scott, Professor of Physical Education.

ATHLETIC AWARDS

The award given annually by George Martin of *Ye Olde College Inn* to the most valuable player on the football team was this year unhesitatingly and unanimously voted to Captain Bush Jones.

The trophy presented by Stuart Boyles, Jr. to high point scorer of the Southwest Conference went to Jake Hess, with a score of 113 points.



RICE INSTITUTE

...PEP!...

CHEER LEADERS

Throughout the dark athletic year 1929-1930 the indomitable spirit of Rice's cheer leaders served to bolster up the fight and enthusiasm of Rice cheering sections. Not only during the big games but every hour of the day and every day of the week, Gus and his cohorts, John Temple and Billy Terrell, saw to it that the spirit of Rice students was maintained at a fighting pitch.

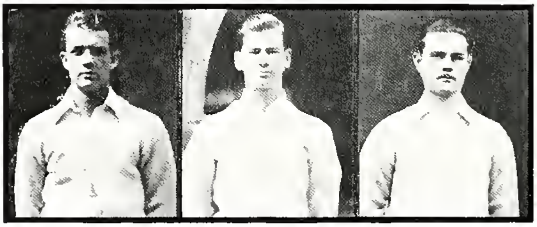
Under the leadership of Cranz there was more than the cut and dried weekly pep rally. There was the time when Cranz led the cheering section from the stands to march down the field where, surrounding a grimly fighting team, they sang *For Rice's Honor*, and inspired the team to new feats of valor. Then there were the never-to-be-forgotten bonfires. Whatever he attempted he carried to success through the power of his personality and his unflagging zeal and energy.

Gus said good-bye to Rice in June, bringing to an end three successful years as leader of Rice's cheering section. Not a windjammer, but a man who looked his followers straight in the eye and spoke the plain truth, he will go down in Rice history as one of the greatest cheer leaders of all time, a worthy follower of Jack Glenn.

All Rice appreciates and thanks Temple and Terrell and Cranz for their untiring efforts throughout the trying past year, and in saying good-bye to Cranz feels that it is witnessing the passing of one of Rice's greatest sons.

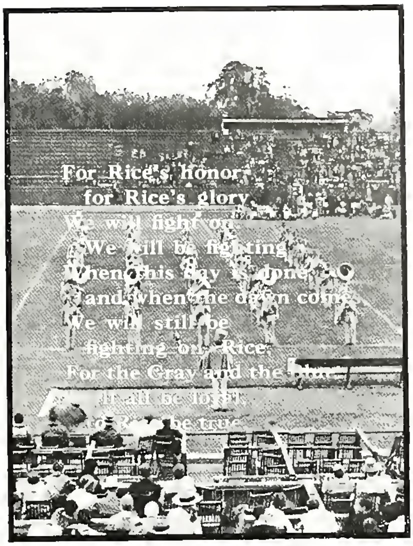
THE PICTURES

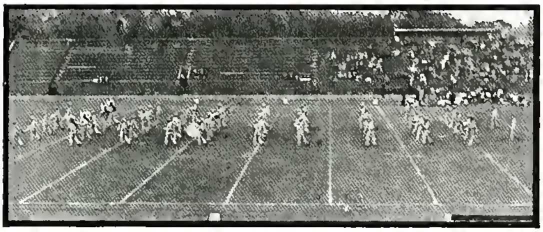
LEFT: The Bonfire.
BELOW: Cranz, Terrell, Temple; the same in action.



THE RICE OWL BAND

Blue and gray—on the march, across the field, in the stands. Medley and that trombone run. And then *Rice's Honor* for the kick-off. Heads uncovered. High hopes. We're bound to win. Sing, gang, sing with that band. Good stuff, Lee. And hit up a march at the quarter. Time out—let Charley take another hot chorus. Everybody happy? Sure! Well, come on, clap! And then, parade at the half. Goose step, Swanson: keep on strutting and swing that stick. Good! good! Cross march and counter march. Neat work! Back in the stands: let's have *Stars and Stripes.*—And Bob does tickle that piccolo. What! The game's over! *Rice's Honor* again, with Gus kneeling out in front. Who won? Well, what difference does it make? The band was good any way.


For Rice's honor
for Rice's glory
We will fight on
We will be fighting
When this day is done
and when the dawn comes
We will still be
fighting on Rice
For the Gray and the Blue
We'll all be loyal
to Rice be true



Officers

F. L. Craig	*President*
W. D. Connell	*Vice-President*
W. R. Griffin	*Librarian*
J. T. Swanson, Jr	*Drum Major*
L. R. Chatham	*Director*
H. C. Moore	*Manager, Asst. Director*

Members

TRUMPETS: Baker, Blocher, Blount, Cabaness, Connell, Dunlap, Faust, Goodwin, Kalppenbach, McNeill, Ragland

ALTO: Evans, Jahnke, Jones, Moore, Nathan, Robinson, Wilkinson

TROMBONES. Chun, Clugston, Green, Lewis, Marshall, Stancliff

BASSES: Craig, Doak, Peterson, Sanders, Winans.

BARITONE: Hoag

TENOR: Long.

DRUMS: Campbell, Gresham, Matizza, Quinn, Rankin, Rough, Whiteley

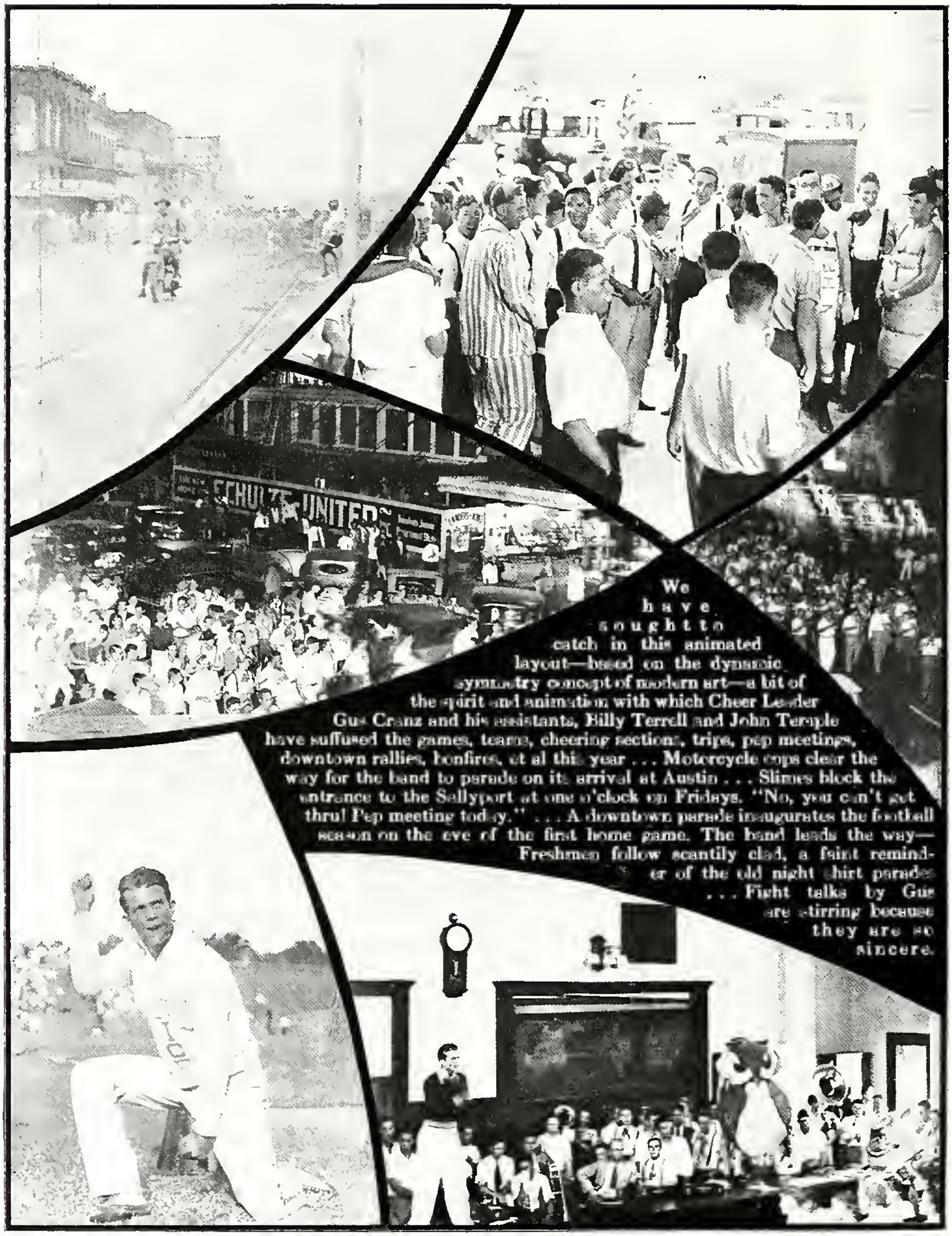
SAXOPHONE: Carothers, Edmondson, Gardinier, Judd, Lenhart, Ludtke, Montgomery, Rulfs, Sanderford, Steele, Tygret, Wells.

OBOE: Oliver.

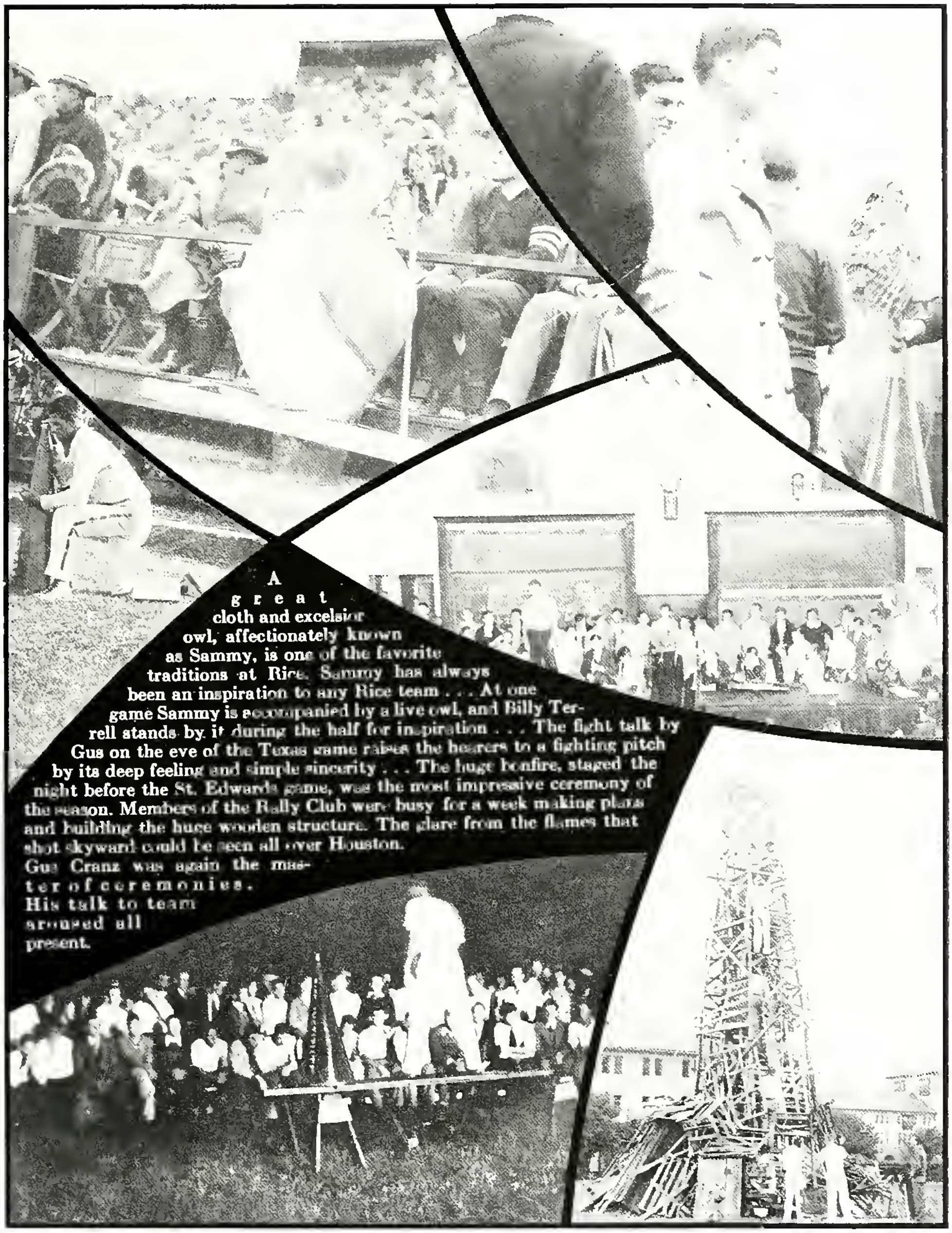
CLARINETS: Allen, Beyette, Blair, Bradbury, Chavanne, Duerer, Eagle, Farquhar, Finkelstein, Griffin, Kelly, Mannel, Marshall, Nixon, Shannon, Shofstall, Taubenhaus, Webb

PICCOLOS: Blair, Talley.

FLUTES: Nixon, Soule.

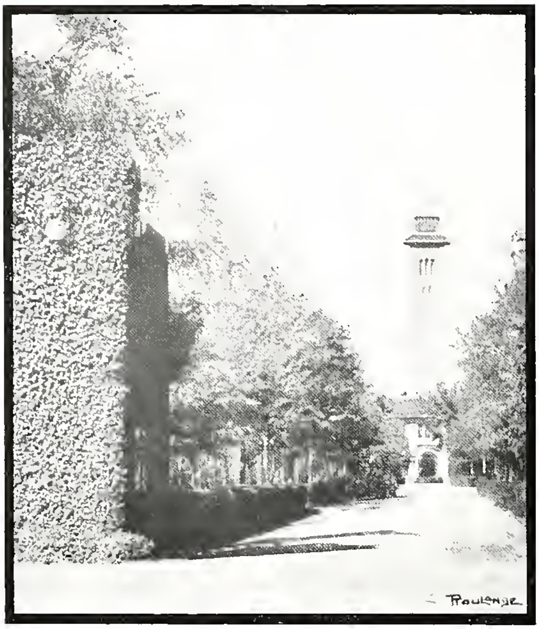


We have sought to catch in this animated layout—based on the dynamic symmetry concept of modern art—a bit of the spirit and animation with which Cheer Leader Gus Cranz and his assistants, Billy Terrell and John Temple have suffused the games, teams, cheering sections, trips, pep meetings, downtown rallies, bonfires, et al this year . . . Motorcycle cops clear the way for the band to parade on its arrival at Austin . . . Slimes block the entrance to the Sallyport at one o'clock on Fridays. "No, you can't get thru! Pep meeting today." . . . A downtown parade inaugurates the football season on the eve of the first home game. The band leads the way—Freshmen follow scantily clad, a faint reminder of the old night shirt parades . . . Fight talks by Gus are stirring because they are so sincere.



A great cloth and excelsior owl, affectionately known as Sammy, is one of the favorite traditions at Rice. Sammy has always been an inspiration to any Rice team . . . At one game Sammy is accompanied by a live owl, and Billy Terrell stands by it during the half for inspiration . . . The fight talk by Gus on the eve of the Texas game raises the hearers to a fighting pitch by its deep feeling and simple sincerity . . . The huge bonfire, staged the night before the St. Edwards game, was the most impressive ceremony of the season. Members of the Rally Club were busy for a week making plans and building the huge wooden structure. The glare from the flames that shot skyward could be seen all over Houston.

Gus Cranz was again the master of ceremonies. His talk to team aroused all present.



RICE INSTITUTE

each
Roulande

FOOTBALL

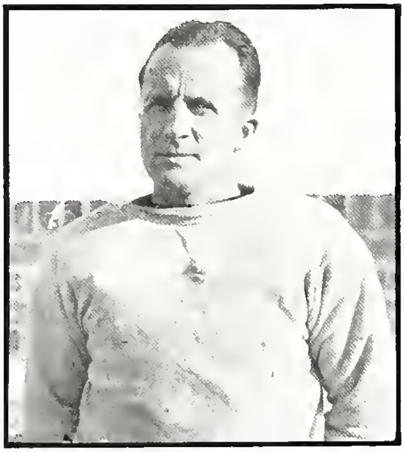
THE 1929 SEASON

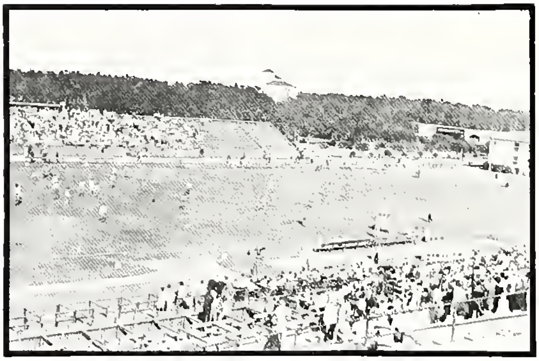
As a whole the last football season was anything but a success. We won no games in the Southwestern Conference and the two games we won were not from very formidable opponents.

The outstanding factor that arose from the past season was the confidence in the ability of Jack Meagher to turn out a football team for Rice to be proud of, if he has any sort of material to work with. The men who played this last season made remarkable improvement under his tutelage.

Given any support at all, with such material as he has coming from the freshman squad, we can look to the future with high hopes. Another important factor was the willingness displayed by the Committee on Outdoor Sports to cooperate in every way with the coaching staff. At last we seem to be moving!

COACH MEAGHER





Rice warming up for the first home game

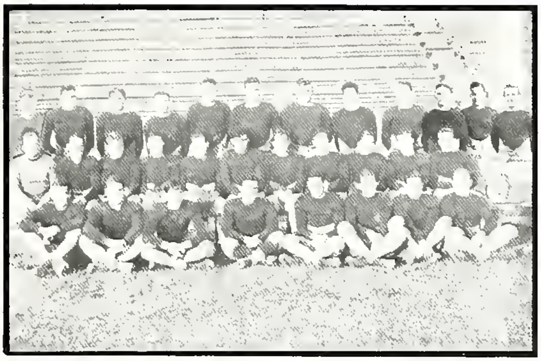
THE FIELD

Here's the stage where the colorful pageantry of football is enacted. The band plays, the crowd cheers, the teams struggle, and the whole is saturated with the primitive zest of this game of enlightened savages.

COACH MEAGHER

If anyone can pull Rice football out of the rut, Jack Meagher can. Coming at a time when prospects were poorer than they have been known here almost since the first days of the Institute, his task appeared well nigh too great for any man to cope with.

With six letter-men and a pitifully small group of last year's freshmen, he had to fashion a team. It was a weak team, as its record shows, but not thru any fault of the coach. That team learned football, it learned to fight, and it learned to respect the man who coached it. That team showed Rice what Meagher can do, and what can be expected from him if he is given any support at all. Give him the material he deserves, and Rice will have teams to be respected and feared.



THE SQUAD—*Back:* Reynolds, Arnold, Lancaster, Kennedy, R. Jones, Green, Williams, Leach, Correll, Mims, Power, Henderson.

Middle: Coach Meagher, Calvin, Sawyer, Russell, Captain B. Jones, McCarble, Scott, Petitfils, Chambers, Lee, Nabors

Front: Thomas, Morgan, Carter, Allen, Enck, Lewis, Boone, Durenbergher.

THE SQUAD

We started our season with a deplorable lack of material from which to mould anything approaching a team worthy of such an institution as Rice. It must have taken a great deal of courage on Jack Meagher's part to take the team over under the present circumstances, and with a past so unpromising.

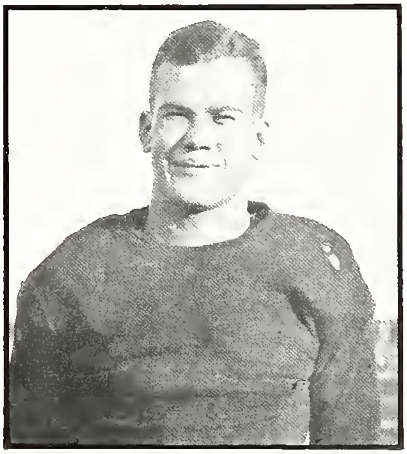
Let us forget the record of this team in view of the effort it expended in making that record. The season was anything but a huge success, and the less said about it the better, because it was one of those things that just had to be. In justice to these men, when one remembers their foes, it must be said that they fought a good fight. They were in there doing the best they could, and that is all any man can do. They couldn't come back with their shields, so they came back on them. It was not a team to be ashamed of, and we can look forward to next year with the long heralded "dawn of a new era" at last breaking.

CAPTAIN BUSH JONES

Everyone likes to see a man who fights, and especially is he to be praised who fights when there seems to be little glory in the fray. Then, paradoxically enough, the glory is in the fighting, and not in the result. Such a man was Bush Jones, of Dallas, captain of the Owls of 1929.

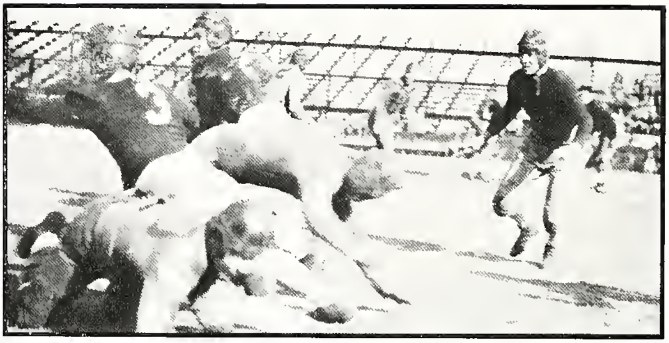
Captain Jones would have been All-Southwestern on a team where he did not have to constitute a whole line in himself. His play was everything that could be desired. In every game he was the outstanding player for Rice. One can pay him the highest compliment of football, "He fought till the last shot." Never for a moment was his fire quenched—and that is saying a lot. The defeats that Rice suffered in the past season would have made one less stout of heart lose courage.

CAPTAIN JONES

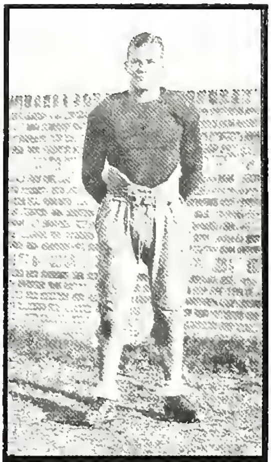


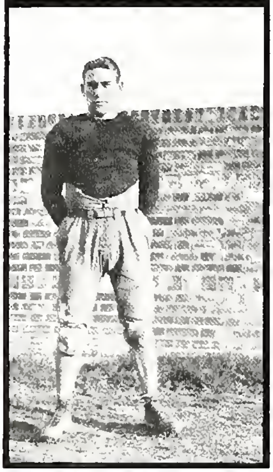
THE PICTURES

RIGHT: Bush, Bill and Tommy holding that line at S.M.U.



BELOW: Captain Bush Jones, Captain-elect Bill Morgan.





LOYOLA 33, RICE 0

Rice opened the 1930 football season in New Orleans against the Loyola Wolves with a night football game. Playing under artificial light was quite a new experience for the team, and altho there was almost perfect visibility, there was a strangeness about it all that was not a little disconcerting. It was not the same novel experience for the Wolves, and they unmercifully slashed their way to a 33 to 0 victory. They had a fine team, and deserved to win, and in fact, it was only the fighting spirit of the Owls that saved them from a worse defeat. Ralph Jones and Bush Jones, written up as the "Jones Boys," were the stars of the game—Ralph with his terrific drive and gallant defence, and Bush "in there" all the time, constantly inspiring his team-mates with his fight and high courage.

Bush Jones

"Dr." Jones was a man whom all the boys respected for his high courage and fight, as well as for his fine football. The "doctor" likes the ladies and the gentle art of selling.

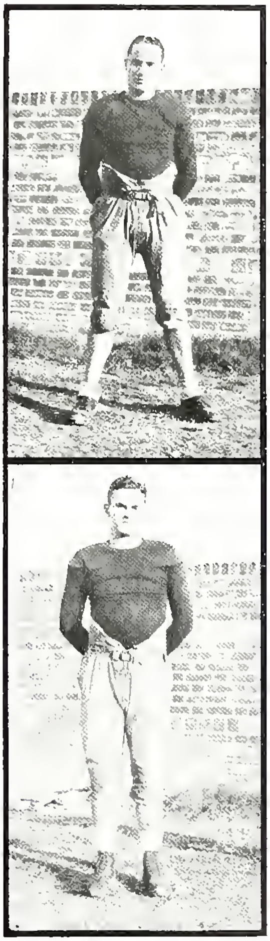
Bill Morgan

When the boys elected Bill their captain for next season, they could not have chosen a better leader. It seems that "Father" Morgan is fond of tall glasses of a foam-topped, amber fluid and plenty of leisure.

THE PICTURES

LEFT: "Rosy," "Bill, and "Red" jam up the Sam Houston line.

BELOW: Aubrey Calvin, Theron Green



RICE 7, SAM HOUSTON 2

Playing fair football, but with a world of fight, Rice took this game from the Bearkats. The game was not sensational, but the Owls showed great improvement since the game with Loyola. Perhaps it was the fact that it was the first game of the season on their own field that inspired them: at any rate they turned in a well-played game that gave them a good start for the season.

The score came in the second quarter, with Ken Lee sweeping left end, reversing his field, and racing 35 yards for the only touchdown of the day. There were many long runs during the game, and Ken several times carried the ball around the ends, but it was Ralph Jones who battered the Bearkat line until they were utterly whipped. Bush was fighting his usual heads-up game, and it was largely his spirit and fire that enabled his team-mates to stop dead a great Bearkat offensive on the three-yard line. In kicking out of danger Kennedy stepped out of bounds and gave the Bearkats their score.

Aubrey Calvin

Aubrey was a dependable man who could always be counted on to do his part. Aubrey likes Mary.

Theron Green

"Big" Green did his best to solve Meagher's tackle problem—a most perplexing and disconcerting problem for a coach. Theron likes Green.

THE PICTURES

RIGHT: Ralph gets away in the A. & M. game.

BELOW: Tommy Henderson, Ralph Jones.

RICE 14, SOUTHWESTERN 6

In a game marred by unnecessary roughness, Rice gained her first victory over Southwestern in two years. It had all the aspects of being the grudge game it is said to be. One of the Rice players had to be banished from the game for retaliating to Pirate torments, and the Pirate captain was removed on the charge of unnecessary roughness. Let us hope that the tradition is at an end.

During the first quarter the two teams battled on even terms,—in the second Southwestern scored. This seemed to set the Owls on fire. Ralph Jones began to pound the Pirate line to bits, and carried the ball deep into Southwestern territory. A little later Ross Kennedy intercepted a pass and took the ball to the 8 yard line. A pass to McCarble scored a touchdown. Rice scored again in the third quarter, and was prevented from further scores only by a series of unfortunate penalties.

Tommy Henderson

Tommy had the tough luck of being ill at the start of the season, but he finished in great style, playing some good football at the pivot. He likes gum.

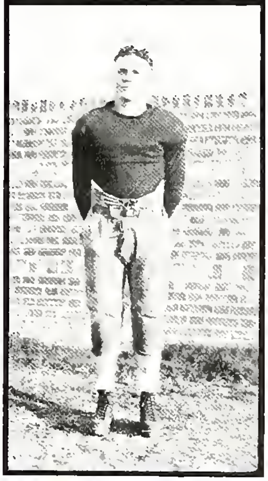
Ralph Jones

"Mean Looker" to his friends. And he did look awfully mean bearing down on a tackle with that terrific drive he packed. He doesn't like Southwestern players.

THE PICTURES

LEFT: Nelson goes to get a Texas University back.

BELOW: Ross Kennedy, Kenneth Lee.



TEXAS 39, RICE 0

On a muddy field and in a drizzling rain a strong Texas team literally smeared the Owls. In spite of a slippery ball and a treacherous turf, the Longhorns ran the Owls ragged, and then were content to kick out of danger. The lighter Owls were lost. Those big Steers ran over, thru and around the Rice team as tho they were a bunch of scrubs. A game begun in high hopes and ended in bedraggled gloom!

Frank Power has particularly disliked Texas ever since last year, and he certainly seemed to enjoy slamming those Steer backs on the ground. He was easily the outstanding end on the field, in spite of his weak ankles. Scotty Sawyer, on the other end, turned in a well-played game.

This game went in twos — two touchdowns resulting from blocked punts, two from long runs, and two from steady marches down the field. Even the Texas backfield had two stars, Dexter Shelley and Nona Rees, who took turns about scoring.

Ross Kennedy

One of the most useful men in the backfield was Ross. He was there to block, kick, pass, or run. He likes "pro."

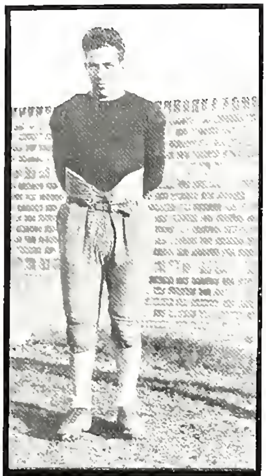
Kenneth Lee

A fast little man who deserved a good line in front of him and strong interference and had neither. Ken likes a broken field with the ends taken out.

THE PICTURES

RIGHT. McCarble goes up for a pass in the Southwestern game.

BELOW Gilbert Leach, George McCarble.



ST. EDWARDS 20, RICE 7

Here's the old question of pupil versus teacher. It revealed how thoroughly the pupils had learned their lessons, and how efficient they were in the execution of them. But by the time Jack Meagher gets his system to working at Rice, the old pupils are apt to be eclipsed in more ways than one.

The game was played under an overcast sky and on a field made muddy by previous rain. This made sensational running out of the question and brought to bear the terrific line plunging that the Meagher system stresses. The Rice line was eventually overcome by the pounding it received from the relentless and hard driving St. Edwards backs. For Rice, Ralph Jones was doing his share of line-driving.

Frank Power got right and turned in his best game up to date. Rice's only score was made possible in the last quarter by a series of long passes that McCarble was able to snag, ending across the goal.

Gilbert Leach

Leach was not a regular at the start of the season, but thru hard work he soon became one. He likes to spit thru his front teeth.

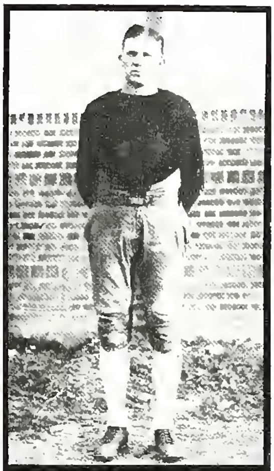
George McCarble

"Gorilla" was always there when some one was needed for a little fancy pass snagging. He likes to catch passes that seem impossible.

THE PICTURES

LEFT: Ken stamps thru the A. & M. line.

BELOW: Henderson Mims, Frank Power



T. C. U. 24, RICE 0

If the field had not been muddy and the skies dropping rain intermittently, it is shameful to think what the score might have been. Cy Leland was prevented from making his sensational long runs by more than just the Rice Owls. But with the aid of the elements, they succeeded very well in keeping him from making his customary gains.

Frank Power was easily the outstanding end on the field, turning in a good offensive and a great defensive game. Theron Green was in there battling all the way, and so was Billy Morgan. Morgan had to do the kicking as well as play in the line, and it was his toe that staved off several touchdowns that seemed imminent. The soggy ground slowed down Ralph Jones a great deal, and kept him from making his customary gains. Ken Lee could never get going on the wet, slippery field.

Henderson Mims

In spite of a natural awkwardness, "Arkansas" made a good football player before the season ended. His fiery head was always shining in the thickest of the fray. He likes pigskins because they remind him so much of home.

Frank Power

"Black Frank" was a potential All-Southwestern end, but he was kept back by a pair of weak ankles that just would not go. He can't help it if all the ladies like him.

THE PICTURES

RIGHT: Ralph tries an end run against St. Edwards.

BELOW: Nelson Russell, Herbert Sawyer.

A. & M. 26. RICE 6

Against their traditional rivals Rice turned in a stubbornly fought game that was worthy of a better end. The Aggies had been having a rather tough season too, and decided to take it out on the Owls. They carried out their decision in a devastating fashion, tho the Owls succeeded in battling them on even terms thru the first quarter. A fumble at the end of the quarter, recovered by A. & M., paved the way for an Aggie touchdown soon after the second quarter began.

It was only after a great drive and some sensational pass snagging by McCarble, climaxed by Ralph Jones slashing drive off-tackle, that Rice was able to score at all. In the fourth quarter, just when it looked as tho the Owls would score again Mills intercepted another Rice pass and raced for the third Aggie touchdown.

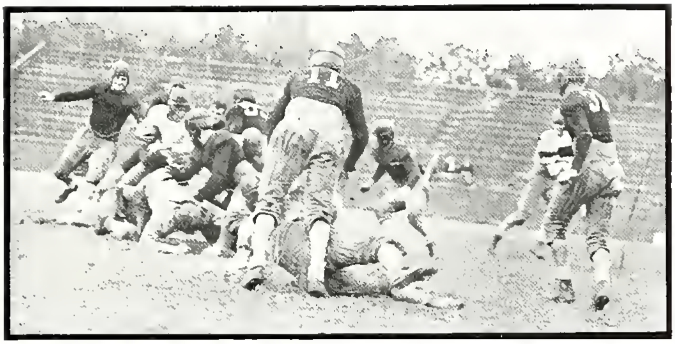
Every man on the team turned in a good game, but among the outstanding players were Bill Morgan, Red Thomas, Frank Power, "Gorilla" McCarble, and of course, Bush Jones.

Nelson Russell

Nelson had a tough spot to fill, and he did it to the best of his ability, and that was all right. He likes to dance.

Herbert Sawyer

"Scotty" played a good game at end all season. He should go good next year. He likes his nickels.



THE PICTURES

LEFT: The line piles up in the St. Edwards game

BELOW: Jack Scott, Paul Smith.

S.M.U. 34, RICE 0

The powerful Mustangs had little trouble in pounding the Rice team to bits. Boasting potentially one of the strongest teams in the Conference, and with many individual stars, it is a wonder that they did not beat us worse than they did. The Owls tried every angle of football strategy, only to be frustrated at each turn. Only once did Rice come near the S.M.U. goal, and then they only reached the twenty-second yard line.

Bill Morgan was the star of this game. S.M.U. seems to be the opponent that calls forth the best that is in Bill,—and there is a little reserve in every athlete. Next year watch Bill get right against those Mustangs! Thomas and Henderson, alternating at center, turned in bang-up games.

Jack Scott

Jack was green at the beginning of the season, but he learned enough football to start some of the games toward the last. Ever since the Baylor game he has wondered what the difference was between the impact of Bush Jones driving for a tackle and a freight train.

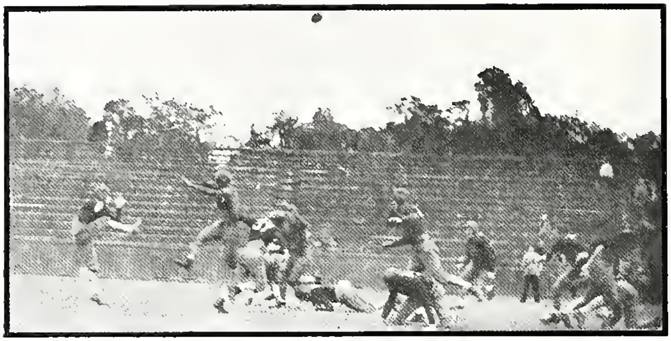
Paul Smith

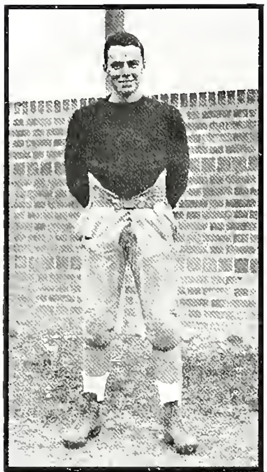
Paul was always ready when some neat pass flinging was needed. He is the blond menace to the hearts of American Womanhood.

THE PICTURES

RIGHT. Jake Wilson gets off a punt in the Baylor game.

BELOW. Evan Thomas, Cecil Williams.





BAYLOR 19, RICE 0

This was Rice's last and best game of the season. Stubbornly fighting the team that at the start of the season was touted as the conference champions, Rice can truly say that she lost the game on breaks.

Once Theron Green intercepted a pass with a clear field for a touchdown and was not fast enough to capitalize on his opportunity. Another time McCarble caught a pass only a few yards from the goal but stumbled and was unable to recover quickly enough. Again, Ken Lee was off for a long end run and was tripped in sight of the goal.

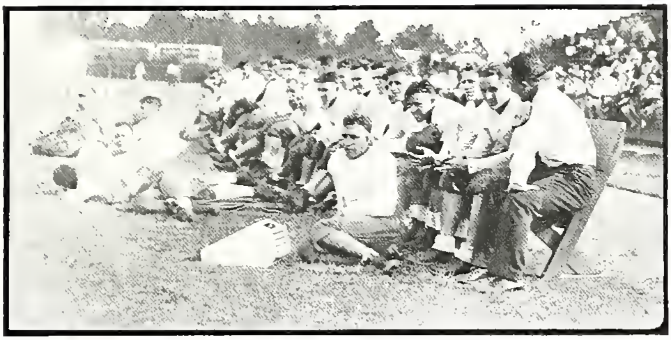
Bush Jones played his last game with the high courage and spirit that has characterized his play during the entire season, and indeed, his whole intercollegiate career. Billy Morgan and Gilbert Leach turned in great games for Rice, as did George McCarble and Ralph Jones.

Evan Thomas

"Red" played a great game at center all season. He was cool and dependable under fire. He likes the latest things to help him keep his sartorial perfection.

Cecil Williams

"Tiny" worked hard and proved that he had a lot of good football in his system. He turned in some good play at tackle and improved steadily. He likes big, blue overcoats with big, black buttons.



THE PICTURES

LEFT: This is the bench that holds the reserve.

BELOW: Carl Crofford, Coach Marvin Durenbergher.

WATERBOY

Slime Crofford did his bit to tide the warriors through the strife. A drink of water restores a man wonderfully in a hot, hard-fought contest.

DURENBERGHER

Coach Marvin Durenbergher was a star football player at St. Edwards University at Austin under Jack Meagher before he came to Rice to assist Meagher in his efforts to put out winning teams for Rice. Newspaper writers hailed Durenbergher as the outstanding end in Texas his last year at St. Edwards University. Any man who has played against him will give witness that those ham-like hands of his can deal a terrific blow. He was what Meagher calls a "nifty" end.

He is trained in the Meagher system and is thoroughly capable of imparting that training. So eager was he to see the team in condition and thoroughly trained in their position that the boys nicknamed him "Simon Legree." But every man knew that this was best and really were at heart proud to be working under such a man.

Marvin should prove invaluable to his former mentor. Our hopes regarding the future accomplishments of these two men along with other members of the coaching staff, are high; and if they get support, they will make Southwestern Conference teams fear Rice more than has been true in many years.

RICE INSTITUTE

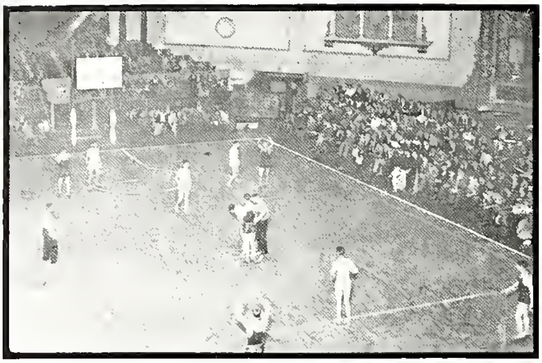
BASKETBALL

THE 1930 SEASON

Regardless of whatever consolation the Rice basketball team may have felt over its Arkansas victory, it must be admitted that the 1930 season was not a success insofar as conference standing is concerned. Towards the end of the season it was thought that Rice stood an excellent chance to tie for third place. However, the loss of the last game, plus other upsets in the conference, shuffled the averages to such an extent that Rice was forced to share the cellar position with its arch-rival, T.C.U.

Out of the twenty games, non-conference and conference, that were played, Rice won ten. This is perhaps the best record an Institute basketball team has made for several years, yet it really seems that more games should have been won. Two games from A.&M., one from T.C.U., and one from Arkansas made up Rice's conference victories.

COACH "PUG" DAUGHERITY



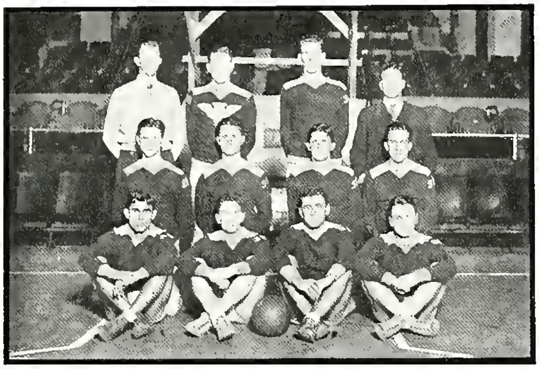
The Auditorium Court with the last conference game under way.

One of the bright features of the season was the fact that the two leading scorers in the conference were Rice men. Jake Hess, sterling forward and captain-elect, led the field with a total of 113 points while Ray Hart was second with 107 points. Both of these players were chosen for All-Conference teams; Hess, incidently, was given honorable mention for All-American.

At the close of the season an Alumni Banquet was given for the basketball squad, at which time Mr. Hess was presented the Stewart Boyles trophy for individual honors in scoring. It was at this banquet that Hess was chosen the 1931 leader.

One of the interesting lights of the season found its source in a rather serious document which the members of the squad signed during the early part of the season. The gist of this document was the solemn avowal of each player to refrain from shaving until the team had won two conference victories. Unfortunately, several members of the squad were forced to sport rather heavy beards before the second game was won.

The services of two lettermen, Captain Zuber and "Red" Thomas will be lost to the 1931 squad, yet with the addition of such promising material from the star freshman squad, Coach Daugherity should be able to mold a team next year that will really come into its own.



The Squad—*Back:* Kendrick (Manager), Norman, Banner, Daugherity (Coach).
Middle: R. Hart, F. Hart, Wolf, Shpack
Front: McCarble, Hess, Zuber (Captain), Thomas

CAPTAIN DAVID ZUBER

Culminating his basketball career by leading the Owls through the 1930 season, Captain David Zuber proved undoubtedly to be one of the outstanding guards in the conference. Zuber has played his allotted three years of varsity competition and consequently his services will be lost to the Owls next season. Needless to say, this loss is keenly felt by Coach Daugherity, who now has the task before him of developing a man to take "Zuby's" place.

Captain Zuber did not loom out as a flashy, grandstand player, but as a cool, steady, clear-headed leader. Time after time he sacrificed personal glory for the sake of the team. Zuber had perhaps the best long-shot on the team, yet he rarely used it, preferring to work the ball down the floor in order that the forwards might open up for "crip" shots. Zuber was greatly handicapped by his lack of height, particularly against the Texas and Arkansas teams, yet he managed for the most part to hold his own against his taller opponents.

CAPT.-ELECT JAKE HESS

Playing his second year of varsity competition, this heady little forward has already gained entrance to the Hall of Fame in Southwest Conference basketball. Competing against such history-making stars as Wear Schoonover of Arkansas and "Big-un" Rose of Texas, Jake took individual honors in high point scoring for the 1930 season. He amassed a total of 113 points in the 12 conference games played, an average of nearly 10 points per game. Yet Jake always subordinated himself to team-play. That Ray Hart, Jake's running mate, scored 107 points is ample evidence of Jake's splendid floor work.

Hess easily earned a position on the Southwest Conference mythical all-star team, and he also received honorable mention for All-American from Les Gage, Sports Editor for the College Humor Magazine.

CAPTAIN DAVID ZUBER

THE PICTURES

RIGHT: Zuber is guarded by McCarble, while Ray Hart looks on

BELOW: Captain David Zuber, Captain-elect Jake Hess.

THE TEXAS SERIES

Starting the season with a whirl-wind smash, Texas took the first game from Rice with a lopsided score of 39 to 24. Before the Rice team realized what had happened, the Longhorns ran up a lead of nine points. Coach Walker's famous "shuttle" defense was used to perfection while the Longhorn five-man offense swept down the field time after time with deadly accuracy. The Texas team was hot on its shots and Rice was forced to play a defensive game from the start.

The second game was one that will long be remembered by the Longhorns. The slogan "Rice Fight Never Dies" was forced upon the Austin fans in such a way as never before. In fact, the Rice fight continued even after the final whistle had blown. The Owls played a hard, determined, methodical game. The score stood in Rice's favor until the latter part of the last half, at which time McCarble and Hart were ousted from the game on fouls. The old Rice fight continued, however, and it was with great difficulty that the heavier Texas players managed to batter their way to victory. The final score was 31 to 23, Texas.

THE S.M.U. SERIES

The first S.M.U. game was somewhat discouraging to the Rice fans as it looked as though the Owls had fallen into another one of their one point jinxes. The final score was 41 to 40 in

favor of S.M.U. Both teams concentrated their attentions upon scoring, little defensive work evidencing itself on either side. The high, one-armed, side shots of the Pony captain, Brown, were largely responsible for S.M.U.'s victory. The two Hart boys played wonderful offensive ball for the Owls, scoring more than half of Rice's points.

The second S.M.U. game was a cold, dreary affair. The temperature outside the Mustang gym registered 0° F. and the heating facilities in the building were unsatisfactory. The players were given blankets during the time-out periods in an attempt to conserve any heat which they might have generated. On account of the extreme coldness the game was a bit ragged in spots. The final score was 34 to 28 in S.M.U.'s favor.

THE A. & M. SERIES

Rice took both of the A.& M. games. The first game was played at College Station and the Rice bus, which had no heating apparatus, was an hour or so late in reaching its destination. As a result, the Rice team was forced to take the floor before it had a chance to warm up. Once the game started, however, the Owls became quite hot. They ran up a lead of eight points before the Cadets could get their bearings. It was in this game that "Gorilla" McCarble, the conference's most "fightingest" performer, came into his own. "Gorilla" played center and covered the court like a circus tent. The score stood 23 to 17 at the end of the game.

THE PICTURES

LEFT: "Red" Banner and Fritz Hart in action.

BELOW: Fritz Hart, Ray Hart.

THE PICTURES

Right: Little Jake Hess tries to pass around Harry Norman.

Below: George McCarble, Harry Norman.

The second game was much like the first. The Rice team played faster, smoother basketball than did the Cadets and it was simply a matter of when the final whistle would blow. The score was 26 to 17 in favor of Rice.

THE T. C. U. SERIES

In the first T.C.U. game the Owls were decidedly off form both offensively and defensively. Had it not been for the stellar work of Jake Hess, Rice forward, the Owls would have been hopelessly swamped. Jake guarded and dribbled well, at times sinking shots that seemed well nigh impossible. The game ended 33 to 21 in favor of T.C.U.

The second T.C.U. game was a source of considerable satisfaction to Rice fans in that the Owls had finally succeeded in winning a conference game by one point. Hitherto Rice had managed to lose a large number of games by this narrow margin, but had been unable to win any. The Owls played cool, deliberate basketball, while the Frogs seemed to go all to pieces during the last several minutes of play. Harry Norman and "Red" Thomas played great ball for the Owls in the final moments of the fray and much of the credit for this victory belongs to them.

THE BAYLOR SERIES

If ever a basketball game should have been won by a team, Rice should surely have taken the first game from Baylor. The

THE PICTURES

Left "Red" Thomas and Ray Hart pose for a picture

Below: Evan Thomas, Manager "Buddy" Kendrick who stood with the team in the shaving vow

Owls were one point ahead when, with only thirty seconds left to play, a Rice player accidentally fouled Kiersky, Baylor guard, who was dribbling the ball. Kiersky made his foul shot good and the second half ended a few seconds later. In the additional five-minute period the Rice team went to pieces and the score finally mounted up to 35 to 27 in Baylor's favor.

In the second contest the Baylor team upset all prevailing dope and defeated Rice in one of the most spectacular games of the season. The "Mighty" Alford, star Baylor forward, played wonderful ball for the Bears and his shooting was largely responsible for the Owl's defeat. The score was 44 to 37, Baylor.

THE ARKANSAS SERIES

Arkansas won the first game from the Owls only after an exceedingly hard tussle. The Owls fought an up-hill battle, but it was only after Wear Schoonover, the panther-like Arkansas forward, had dribbled time after time through a labyrinth of Rice players that the Razorbacks were able to triumph. The score was 30 to 26, Arkansas.

The second game was one that will long be remembered by Rice fans. Every player on the Owl team seemed keyed up for this particular game. The great defensive work of Captain Zuber was one of the outstanding features of the contest. Time after time the sturdy captain was seen to leap high in the air to take the ball off the backboard and prevent the taller Arkansas players from getting rebound shots. The game ended 37 to 16 in Rice's favor. This was the worst defeat that an Arkansas team had suffered in many years.

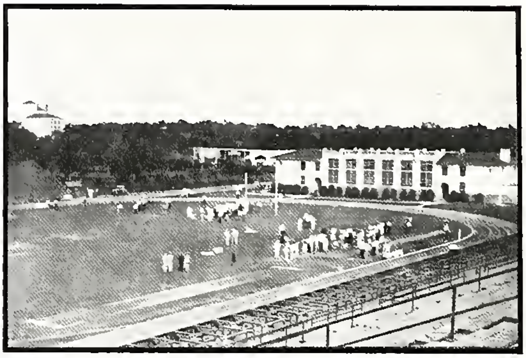
RICE INSTITUTE

TRACK

COACH E. W. HJERTBERG

Famed for his ability and success as a runner, and for his accomplishments in developing men in track and field athletics, he has climbed to the front rank of his profession, an accomplishment which is not the work of a day or a week or a year. After his own participation in track, and following an early experience coaching athletic clubs in the East, he was engaged as coach of the Irish-American Club of New York. Under Hjertberg the club won every National A. A. U. championship and in 1908 contributed largely to the success of the American Olympic Team. Later a coach at Columbia University, his teams defeated Eastern colleges in dual meets and relay races. Coach Ernie gained his position in Trackdom by the success of his teams in Olympic Games from 1908 to 1924, and many of his pupils are still victors in their fields. Coach at Rice during 1926 and 1927, he was brought back in the spring of 1929 to carry on the work which he had founded.

COACH HJERTBERG



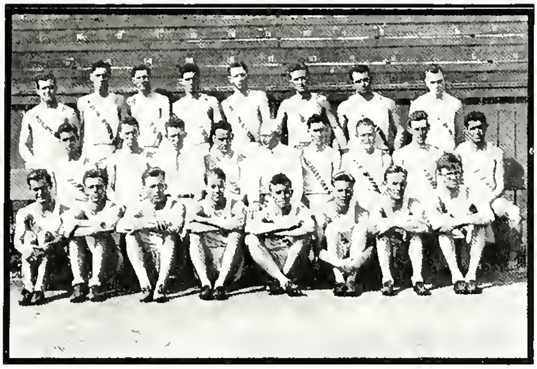
A dual meet under way on Rice Field

THE FIELD

An important part of a student's life centers about this well-known spot. Here many an expectant audience has watched; many an anxious athlete's heart has hoped. Here abides the school of the coaches, and those who report for work with an end in view and follow the spirit of this place—that spirit which has grown from the fellowship of one another, the devotion to their school and from the love of sport and play.

CAPTAIN EMMETT BRUNSON

The Track Team of 1929 enjoyed the leadership of one who has been during three seasons Rice's most able and ardent wearer of the spiked shoes. Not too small a part of the fortune of Track Ath-



THE SQUAD—*Back:* Jones, Manuel, Watts, Beggs, Kendrick, Lamkin, Allen, Bracey.

Center: Eagle, Flynn, Business Manager Gaylord Johnson, Captain Brunson, Coach Hjertberg, Willis, Hilliard, Yarbrough, McCarble.

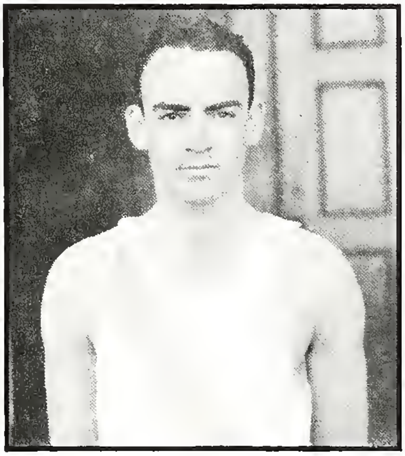
Front: Jacobe, Landers, Whinery, Wilmoth, Kaplan, Wortham Hamilton, Reynolds.

letics is to be attributed him for his many victories in Interscholastic, Collegiate and National competition. At one time rated the greatest middle distance runner in the country, this strong-hearted, beautifully striding Owl holds the Conference record for the 880 Yard Run and is joint holder of the Mile record. In his eagerness and sincerity, he was an inspiration to his team-mates,—in his consistency and natural ability always a satisfaction to his coach and followers.

THE SEASON

The Conference champions of 1928 began training for the '29 season under the tutelage of the man who had trained and inspired them to the championship during the past season, Coach Claude J. Rothgeb. Having lost seven lettermen, six of whom were seniors, the team was without the necessary material required to fill out a well balanced team, since only a few new-comers were available from the Freshman team. After several weeks of conditioning, there was much disturbance in camp when the coach of the Owls was released at his own request with the expiration of his contract. Fortunately for Rice, they were able to regain their coach of 1926 and 1927, Ernie W. Hjertberg, who joined the team at once, and began work in the face of his late start. Had it not been for the enthusiasm which had come to be a vital part of the entire team it would have been bad for the Running Owls, for little had been done and much was expected of them. By the close of March, several strong relay teams had been developed and were entered in the pre-season games. Of interest this year was the institution of the S. M. U. relay games, to

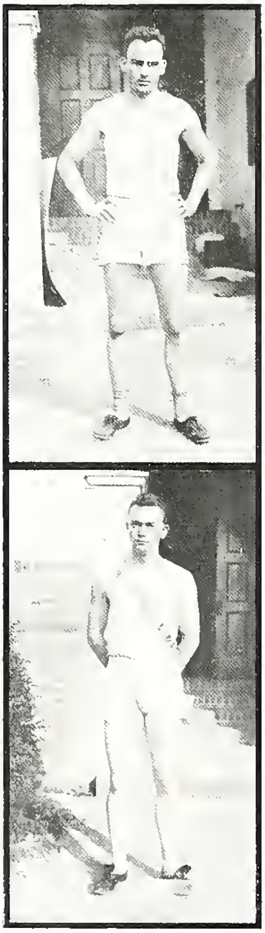
COACH BRUNSON



THE PICTURES

RIGHT: Brunson in full stride; Bracey leaving the rest of the field far behind in the hundred

BELOW: Captain Brunson, Captain-elect Bracey.



take place in Dallas and be an annual affair, replacing the Southwest Relays originated by Rice.

The Owls won but one of the three dual meets, however the losses were by close scores, and in the conference championships they finished third, losing second place by a bare 2½ points. The record is hardly a fair estimate of the team, considering the level of competition, the outcome of each event as well as each meet, and their lack of strength in the field events.

THE BAYLOR MEET

With an ease which appeared to be the result of their conference championship of last season, the Blue and Gray speedsters defeated the Baylor Bears for the third consecutive year in dual competition. The score was 74½ to 12½, and was a great sendoff for the Owls in their first dual meet of the season. The Rice team took every first place on the track and almost the same number of second places, Baylor winning but three. In the field events, however, the Baylor Boys showed the same consistency as the Rice runners and won four of the six first places and allowed the Owls only two seconds. The outstanding performance of the meet was the winning of the 100 yard dash by Claude Bracey in which he equalled the accepted world's record of 9 3/5 seconds. Sixteen Rice men scored in the meet.

THE PICTURES

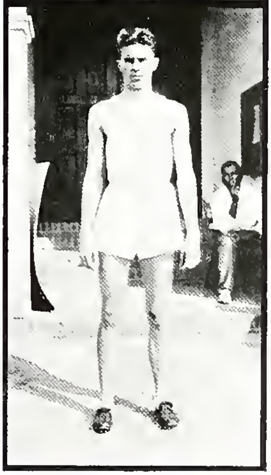
Left: The race is close at the third hurdle with Beggs and the Aggies.

Below: Allen, Beggs.

THE A. & M. MEET

The Aggies were our visitors on a day that reminded us very much of the one the year before, and when the meet was over the Aggies had won by almost the same score.

Rice lived up to its reputation on the track by winning five of the nine events, but at the same time they were able to take first in only one of the field events. The Aggies stepped to the front in the number of first places winning the other nine, and gained enough seconds to give them their final lead of 21 points. The sensation of the meet was the victory of Captain Brunson and Jacobe when they outdistanced the Farmer runners in both the 880 yard and mile runs. Watts of Rice scored our only first place in field events by taking the high jump, and Harlan of A. & M. made the best showing of the day against time in the 120 yard hurdles. Bracey and Jacobe of Rice and Farmer of A. & M. won first places in two events to tie for high point honors. Ten Rice men scored to make 18 points against the Aggies' 69.

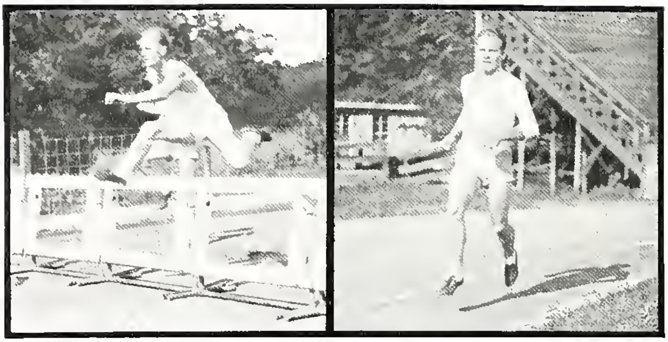


THE TEXAS MEET

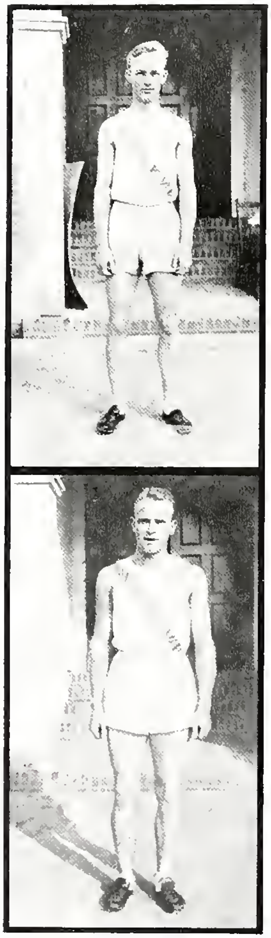
The Running Owls met the Texas University Track Team at Austin in the last dual meet of the season. With very little speculation as to the final outcome of the meet, the evenly

THE PICTURES

RIGHT: Practice sees many a flight of hurdles and many a lap on the track.



BELOW: Hamilton, Hilliard



matched teams fought every event to a close finish with the Texas team coming out on the top side of the score and showing a vengeance for the defeat suffered last year on the Rice track. To one reading an account of the meet it would seem that the Rice boys were easily outclassed on all sides, and while the unexpected did happen as it will, the Texas team was forced to extend themselves to the limit in gaining the victory of 74 to 43. Again the Owls failed to come through in the field events, winning only one first place and one second. Rice barely won the best of the track events taking four firsts and five seconds while Texas was taking five firsts and three seconds.

The surprise of the meet was the unusually fast race of Guffin of Texas in the 880 yard run in which he defeated Brunson with a time of one minute and 58 seconds. Bracey again led the Owls with wins in the dashes. Baldwin of Texas was the individual high point man of the meet taking firsts in the discus, the shot put, and the high hurdles.

THE CONFERENCE MEET

The Texas Aggies of the A. & M. College entered one of the strongest and well balanced teams in the history of Southwest competition and realized this merit by gaining the conference crown for the 1929 season. The Rice team entered the meet as defending champions, but failed to get better than third place.

THE PICTURES

Left: Jacobe nosing out Brunson to take a first in the half mile; Bush Jones throwing the javelin.

Below: Jacobe, Jones.

The scores in the meet for each team were: Texas A. & M. 58 1/4, Texas University 39 1/2, Rice 37, Baylor 8 3/4, T.C.U. 8, Arkansas 7 1/2, S.M.U. 6. The seeming feature of the meet was the defeat of Claude Bracey by Cy Leland of T.C.U. in the 220 yard dash, since this was the first defeat of the Rice star during his collegiate career.

Leo Baldwin, Captain of the Texas team, was the outstanding individual of the meet winning high point honors with 13 points. He was first in the shot, retaining his championship in that event as well as in the discus and was second in the high hurdles. Bracey was second with eight points winning the 100 yard dash and finishing second in the 220.

A second to the upset of Bracey was the defeat of Emmett Brunson in the 880 yard run. After winning the mile event, he was able to win only third place in the half. Willis was the only other Rice man to gain a first place and this he did by leading the field in the two-mile run. This was almost a Rice event for the Owls placed Hilliard second and Yarbrough fourth. A disqualification in the high jump kept Rice from winning second place in the meet. Watts of Rice was the lone jumper to clear the bar at six feet and that he accomplished four times only to be disqualified in the end, after being asked to jump again for four consecutive times. This left a four way tie for first place in the event, two being Texas men and Rice not scoring at all.

THE PICTURES

RIGHT: Lamkin leads two teammates to win the 440 against Baylor.

BELOW: Lamkin, McCarble.

Russell Jacobe, sophomore middle distance runner, scored six points for Rice by finishing second in the 880 yard dash and the mile run, a remarkable showing for the first year of competition. Stuart Lamkin ran a great 440 to finish second almost in a dead heat. Herbert Allen threw third for Rice in the shot put, and the mile relay team took third place in that event. Of the eleven Rice men scoring in the meet, six are seniors and will be lost from next year's team.

New conference records were established by Farmer of A. &. M. with a broad jump of 23 feet 10 inches, and Floyd of A. & M. with a throw of 204 feet 4 1/2 inches with the javelin. The Aggies also won six of the fifteen first places and scored two or more points in every event but one to make their victory most decisive.

The closing of this meet brought to a close the athletic participation of six wearers of the R. With every effort toward the outcome of their team, and with every thought centered about the last try, as one goes to his mark or addresses his field there comes a feeling never to be forgotten. One brief resume flashes of the past and all that it has been, and then the realization that soon it will all be over. Without a sound—the last event. And then Captain Emmett Brunson, Herbert Allen, Larry Hamilton, George Reynolds, Horace Watts, and Jack Yarbrough take off the spiked shoe of conference competition.

THE PICTURES

Left: Watts clearing the bar in the high-jump. Reynolds and Lamkin passing the baton.

Below: Reynolds, Watts.

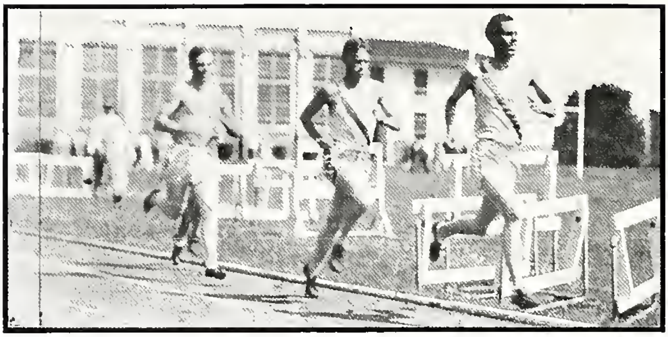
NON-CONFERENCE COMPETITION

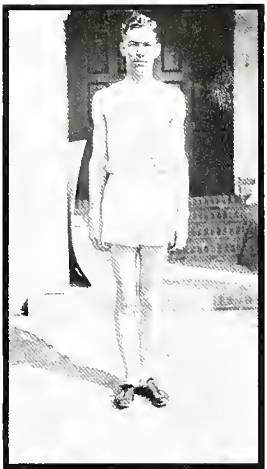
Competition in track and field events is based primarily on individual effort and desire to win. In relay races the members of a team experience the thrill of combined efforts and desires to win, and enjoy the spirit that might be known to other sports as teamwork. For this reason perhaps, relay races are more exciting and interesting even to the spectators than are some of the events of individual endeavor. With the completion of the preliminary workouts and early season conditioning, interest begins to focus on relay combinations and possibilities. In 1929, Rice, as in other seasons, was to have one strong relay team. This year it was to be a university medley team where it had been during several seasons a winning four-mile team. Not to be forgotten by themselves or their teammates was the famous "crack" relay team—a sprint combination made up the mile relay members and Claude Bracey. The Owls were ready for their first participation with the opening at Austin of the Texas Relays. Bracey began his second year of competition by winning the 100 yard dash and equalling the 9.6 seconds of Charlie Paddock. A four mile relay team of the Blue and Gray carried away medals but the "crack" team missed a place by only a second. On the following day, the many national entries moved to the S.M.U. Relays at Dallas and here again Bracey won the sprint event and bettered the official world's record of 9.4 seconds. The Owl medley team

THE PICTURES

RIGHT: Willis, premier distance man of the conference, sets a fast pace. Following him are Arnold and Yarbrough.

BELOW: Willis, Yarbrough





took second place in the new medley distance and fought the Chicago team to a close finish. Mr. Knute Rockne, famous football coach of Notre Dame, was referee of both games.

Rice was represented in the Drake Relays on April 27 by their dashman, Claude Bracey. The scheduled meet with Texas University was moved up to Wednesday in order that entrants from the Texas team might also get away in time to make the journey. The relay games were held in rain and mud, but Bracey was able to run the 100 yard dash in 9.8 seconds defeating Elder of Notre Dame, Tolan of Michigan, and Simpson of Ohio. At the close of the season and after being defeated for his first time in conference competition by Leland of Texas Christian University, Bracey entered the National Intercollegiate Track and Field Meet at Chicago, where he last year distinguished himself as the fastest dashman in collegiate competition by winning the 100 and 220 yard dashes. This year he was able to gain only second place in the 100 and third in the 220, running close to Simpson whom he had beaten several times during the season. Simpson, however, ran an unusually fast race and set a new time for the distance—9 2/5 seconds. The two places gave Rice a team score of 14 points and placed them eleventh in the meet. Bracey continued to carry the name of Rice Institute into the limelight by entering some exhibition races in the East. At Washington on June the 15 he led the field to the tape and in New York two days later he did it again, winning over Tolan and Wildermuth, running both

THE PICTURES

LEFT: Coach Hjertberg giving Bracey points on starting. A recollection of his own day as a track star. Coach can still run a fast quarter.

BELOW: Whinery vaulting; Allen putting the shot.

races in 9.8 seconds. The American Amateur meet, open to all amateurs collegiate or otherwise, was held in Denver July 4th, and Bracey closed the season with a second in the 100 and a third in the 220. This time he was beaten by Tolan and Wykoff, number one dash men on the 1928 Olympic Team. Bracey is captain-elect of the 1930 Running Owls.

When Emmett Brunson came to Rice he had had some experience as a runner at the Houston Central High School, and under Coach Hjertberg he soon developed into a strong contender for all races of middle distance. After a number of wins in dual competition, he took first place in the Cross-country championships, leading Rice to her first championship in this sport after a participation of only three years. The next fall the Cross-country team tied for first place with A. & M. under his captaincy. In the track season of 1928 his performance was little short of astounding. Sacrificing the possibility of establishing a new record in the mile run in order that he might have strength to place in the two mile, he satisfied himself with a first place that equalled the existing record. In the half mile he set a new conference record, and then went into the two-mile and finished third to two of his team-mates, thus winning high-point honors of the meet. Shortly afterwards, in the national meet, he placed fifth among the runners of the country. He has left in his name and in the name of his school a record of victories that mark him as one of the outstanding runners of the Southwest.

RICE INSTITUTE

J.F. HILLERICH & SON
MADE BY

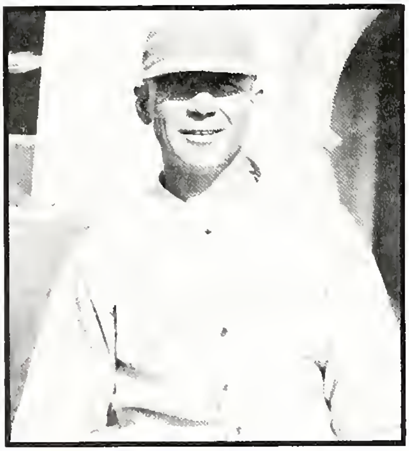
BASEBALL

BASEBALL, SPRING 1930

Last year I was new to the boys on the base-ball team and was unacquainted with the troubles that had to be ironed out in the season. With the small time that was left before the season started, a fair college team was built around a few veterans.

I found the boys to be hustlers and over-anxious to win. With the youngsters on the team knowing me better this year, this over-anxiousness can be ironed out and a real championship contender will soon follow. The team of this year will be largely made up of members of last year's freshman team, but in that, there will be enough ball players to smooth out the troubles that came from some of the members of last year's team being forced to play out of their regular positions.

COACH GENE BAILEY



The Field

When warm weather comes, this year's pitchers are going to pitch good ball with good support afield.

—Coach Gene Bailey

* * *

The Rice Baseball team last year did not do so well, due to the fact that several players were playing out of position because of a lack of material.

This year, however, there seems to be a plentiful supply of material, and the team as a whole should be improved. The pitching staff, composed of Captain Cecil Keith, Paul Smith, Bucholz, and Ray Hart promises to be one of the best to ever represent a Rice team.

I sincerely hope the boys the best of luck, and wish I could be out there playing myself, but since I can't play, I will be on the sidelines pulling hard.

—Captain Danny Allnoch

* * *

It was Coach Bailey's great work in coaching with the best leadership of the team by Captain

THE SQUAD—*Front:* Austin, Smith, Captain Allnoch, Coach Bailey, Keith, Carroll, Stoppel.

Back: Geyer, Ables, Knippel, Montgomery, Dickinson, Morgan.

Allnoch that carried the Owls in the winning of many ball games.

I hope that I will be able to lead the team this year in the capable manner in which it was led last year by Danny.—*Captain-elect Cecil Keith.*

* * *

The past season was not so successful from a standpoint of games won, but for effort put out, the team was as hard to beat as a major league team.

Injuries played a large part in contributing to the cause of the lost column, but other teammates tried hard to mend up the gaps caused by the bad luck. Still, it took a good little time to get everything in harmony after the mishaps.

The weaknesses of last year's line-up will be mended by the coming of several stars from the freshman squad, and the outlook for a winning and a hustling team is very bright. The few veterans will lend much aid in steadying the club in tense moments, and there should be lacking that unsteadiness in the pinches which cost the Owls of 1929 so many ball games. Some of the sophomore greenies will have to gain confidence in their play, before they can become real stars, but amid old-timers this should not be hard. The Owls of 1930 should be a fast and hard hustling team that will beat out many infield taps and steal many bases. The veteran base stealers should be the theft men of the conference.

Coach Bailey proved that he was a wonderful coach by taking men that played ball like a bunch of sand-lotters and turning them into rangy hitters and fast fielders. So satisfactory was his work that he was asked to take over a greater club, the Houston Buffs.

CAPTAIN DANNY ALLNOCH

THE PICTURES

RIGHT: The famous battery, Danny Allnoch and Cecil Keith.

BELOW: Captain Danny Allnoch, Captain-elect Cecil Keith.

RESUME OF THE SEASON

Iowa University	6	Rice	0	A & M	8	Rice	2
Iowa University	1	Rice	7	A & M	11	Rice	9
Northwestern U.	2	Rice	3	A & M	1	Rice	2
Northwestern U.	5	Rice	0	A & M	10	Rice	1
Texas University	5	Rice	3	SMU	5	Rice	7
Texas University	1	Rice	3	SMU	8	Rice	11
Texas University	11	Rice	10	SMU	5	Rice	10
Texas University	13	Rice	2	SMU	2	Rice	6
Baylor University	1	Rice	6	TCU	11	Rice	12
Baylor University	1	Rice	2	TCU	5	Rice	3
Baylor University	7	Rice	0	TCU	17	Rice	14
Baylor University	8	Rice	1	TCU	11	Rice	10

Batting and Fielding

Player	*AB*	*R*	*H*	*2b*	*3b*	*Hr*	*Sb*	*BA*	*FA*
Ables	32	1	8	1	1			250	.943
Allnoch	76	7	22	4	2		2	.289	966
Austin	96	21	29	1	2	1	5	302	812
Beissner	16	1	1					062	857
Carroll	69	11	13	3				189	872
Dickinson	91	21	25	1	3	1	8	274	.900
Montgomery	81	9	19	1	1		1	231	.931
Stoppel	78	12	15	3	1			191	.900

THE PICTURES

LEFT: Frank Austin coaches a Rice base-runner safely to third base, but the margin is pretty close

BELOW: Phil Ables, Frank Austin

Pitching Records

Pitcher	*G*	*IP*	*R*	*H*	*BB*	*SO*	*W*	*L*	*RPG*	*PCT*
Keith	13	81	55	82	17	51	1	6	1 2	100
Ables	11	82	61	92	38	23	2	6	1 6	250
Smith	8	35	36	39	12	18	2	2	1 5	500

THE IOWA UNIVERSITY SERIES

The season was formally opened with the Rice tossers splitting a series of two games with Iowa University. Rice dropped the first 6-0, and won the second 1-7. Iowa hustled its way through the first game behind the excellent pitching of Mr. Twogood. In the second game it was the hustling Owls that came through with the determination to win. Keith was given almost perfect support on the field. Allnoch's hitting was sensational.

THE NORTHWESTERN UNIVERSITY SERIES

In the second exibition series of the season the Rice baseball nine split a two-game engagement with Northwestern University. The scores were 2-3 and 5-0. Danny's hitting again featured the first game, his timely bingle being the one to break it up. The second game was a dark fray for the Owls, as Allnoch and Beissner were hurt in a collision while attempting to catch a foul back of third base. McAlee pitched unbeatable ball for the visitors, while Jimmy Carroll led the attack for the

THE PICTURES

RIGHT. Jimmie Carroll in the act of smashing out a hit against Baylor.

BELOW: Henry Beissner, Jimmie Carroll.

Owls. 'Twas in this game that Paul Smith proved himself to be a relief pitcher of unusual merit.

THE TEXAS A.&M. SERIES

Rice lost the first two games of the A&M series. The Owls were guilty of six errors in the first game, and this was largely the cause of Ables' downfall. His performance was by no means a bad one, though the score was 8-2. The Aggies whipped the Owls in the second encounter by a score of 14-9. A seven run lead was too great for the Owls to overcome. Keith was wild and Paul Smith finished the game in great style. Aided by poor fielding on the part of the Aggies, the Owls tried hard to rally, and did, but it fell short. The last two games of the series were split, the Owls winning 2-1 and losing 1-10. Keith won a pitching duel from Mills of the Aggies, in which he had great support. Carroll starred afield and at bat. The Aggies came back strong in the last game of the series and gave Wendt plenty of support in fielding and batting, featuring Conover with four hits out of five trips to bat. For the Owls, Danny Allnoch was the hitting star, his triple saving the Owls from a shut-out. Dickinson proved again that he was the best fly chaser in the conference by taking in a long drive that was labeled for extra bases.

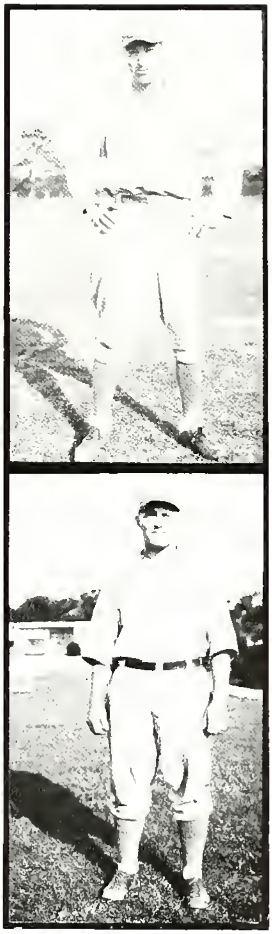
THE BAYLOR SERIES

It was Keith's great hurling and Knippel's and Dickinson's great hitting that paved the way for the 6-1 victory of the

THE PICTURES

LEFT: Dickinson coming home for a tally; Knippel making a put-out on first

BELOW: Bob Dickinson, Joe Knippel



Owls in the first game of the Baylor series. Dickinson proved to be a Tris Speaker at snagging flies. Ables pitched a creditable game at the second meeting of the clubs but had the hard luck of being beaten by a homer in the ninth by Gilliland, which ended the contest 1-2 in favor of the Bears. For the Owls, Dickinson was again the fielding star, with six hard chances without a bobble.

In the third contest, Fuzz Douglas blanked the Owls with a no hit, no run game of seven innings, the game being called at the end of the first of the eighth, after the Owls had scored four runs in a rain. Because of the rain the game was called, reverted to seven innings, and given to the Bears: a 7-0 victory. The Bears had to win the fourth game to remain in the running for the conference title, and they did by a score of 8-1. It was Morgan's homer that saved the Owls from another shutout.

THE TEXAS SERIES

The first game was a pitching duel between Keith and Railton, the latter gaining a 5-3 verdict, due to errors on the part of the Owls. All of the Longhorn's runs were un-earned. Bad support also cost the Owls another game when the teams met in the second game of the series. Ables pitched great ball and deserved to win, but his support was terrible, and this made him unsteady. Dickinson led the hitting attack of the Owls. Texas' errors allowed Rice to score two runs, but heads up base running by Austin accounted for the third tally. Dan-

THE PICTURES

Right: Montgomery beats it after hitting one.

Below: George Montgomery, Bill Morgan.

ny hustled mighty hard, to lose the game. At the third meeting of the clubs, Texas again nosed out the Owls, by a hitting spree of four runs in the ninth after the Owls had scored five runs in their half of the inning. The Owls played ragged ball afield, being credited with five errors. Morgan was the hitting star of the game. In the last encounter, the Texas team pounded out 13 hits to defeat the Owls 13-2. Keith's wildness was costly.

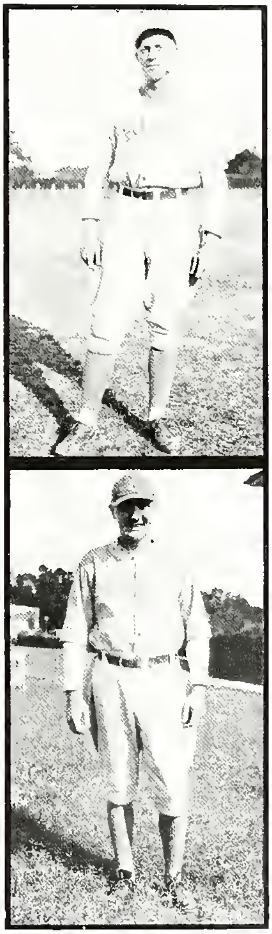
THE T. C. U. SERIES

It was Knippel's homer in the ninth that brought the winning tally in the first game of the T.C.U. series and enabled the Owls to gain a 12-11 victory over the Horned Frogs. Paul Smith did some nice relief pitching in this game. Too much Buster Walker caused the Owls to lose the second contest 5-3. Bill Morgan started a ninth inning rally, but it unfortunately fell short. This was the best defensive game that the Owls had put up all season. Montgomery was the shining light in the field. The Toads tallied in the eleventh to win the next encounter by a score of 11-10. The inability of the Owl hurlers to find the plate was responsible for the loss. Wallin was the big gun for T.C.U. in this game, starring both in the field and at bat. Frank Austin was hustling best for the Owls. At the last meeting of the two clubs, the Owls and the Horned Frogs undoubtedly broke the scoring records of the Conference for one game. They put on a scoring marathon for the spectators that

THE PICTURES

LEFT: Smith comes home on T.C.U.; Stoppel takes a cut at the evasive apple.

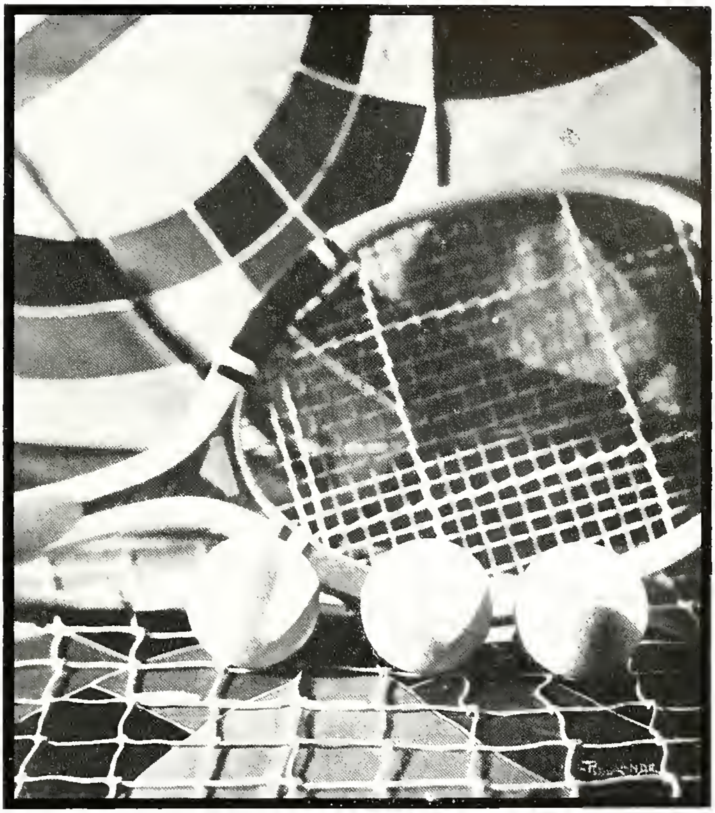
BELOW: Paul Smith, Joe Stoppel.



ended 17-14 in favor of the Frogs. That's 31 runs in an afternoon! Neither team had pitchers available that could stop the scoring. The Owls booted the ball all over the field and committed eight costly errors. Knippel was the hitting star of the game, getting a homer, a double, and two singles out of four trips to the plate.

THE S. M. U. SERIES

The S.M.U. series was a bright spot in what might otherwise have been a dark and gloomy season. Four times the Owls were able to turn back the Mustangs. The first victory was by a score of 7-5. Cecil Keith pitched some excellent ball in the pinches. The Owls won the second game of the series 11-8. Joe Stoppel and George Montgomery had gone on a hitting spree in the first encounter, and they kept it up thru the second. Keith won his fourth hill victory when the Owls emerged at the long end of a 10-5 score in the third encounter. An eighth inning rally in the fourth game netted the Owls four runs and brought a 6-2 triumph and a clean sweep of the S.M.U. series. This game marked Rice's seventh Conference victory out of sixteen starts during the course of the season. A fast double play was the feature stunt of the Owl work afield. Joe Stoppel and Joe Knippel were the leaders in the Rice hitting attack. Phil Ables' work was noble. He pitched tight in the pinches, and he even contributed to the scoring with a single. His efforts were rewarded, for "Didly" quite evidently got rid of the pesky Jinx that had been dogging his heels, or perhaps sitting on his arm, all season.



OTHER MAJOR SPORTS

THE PICTURES

RIGHT: The squad: Coach Bechenbach, Captain Appell, Schwarz, Logan, Hess, Prude, Black

BELOW: Coach Ed Bechenbach, Captain Morris Appell in action

TENNIS, SPRING 1929

The Rice tennis team had the most successful season of its history during 1929, despite the fact that Captain Morris Appell was the only veteran available for the team. Appell ended his Rice career with the phenomenal score of sixteen victories and but two defeats for the dual meet season. Hess, playing in first place on account of Appell's uncertain health, won thirteen of his eighteen matches against the stiffest opposition. Schwarz, Logan, and Black all gave a good account of themselves throughout the season, winning most of their matches, and each turning in heroic victories when victories were most needed.

NON-CONFERENCE MEETS

Rice finished a series of pre-season, non-conference meets with four victories and no defeats. After having lost six straight meets to Oklahoma, Rice came back strong this season to trounce the Sooners in the fall and again in the spring. Led by their great captain, Harris Coggeshall, Grinnell College of Iowa gave Rice a great battle before the Owls finally emerged victorious. Black probably played the best tennis of his life in winning the deciding match for Rice. Drake's two-man team came down from Des Moines to show our third and fourth men how it should be done; they learned more, however, when they met Appell and Hess than they had taught in the preceding matches. Rice won the meet.

THE PICTURES

Left: Appell and Hess, the invincible doubles pair. Hess has just hit one—Appell is waiting.

Below Morris Appell—Captain, Jake Hess—Captain-elect

THE BAYLOR MEET

The advent of the conference season found the Rice tennis team in the prime of condition. Baylor was unable to take a match in her meet with Rice on the Baylor courts. Hess turned in a notable victory over Powers, Baylor's star player.

THE S. M. U. MEET

Moving on to S. M. U., the Rice players continued their winning ways, taking five matches before darkness stopped the meet in the middle of the last match. If the Dallas papers are to be believed, only darkness saved S. M. U. from a 6-0 defeat. Hess and Schwarz featured in this meet, if individual stars can be named for a meet that was all Rice from the start.

THE T. C. U. MEET

Returning to Houston, the Rice team performed its "skunking" act for the third time against a conference opponent, beating T. C. U. 6-0, and giving the home-folks an idea of how the same thing had been done on the road.

THE A. & M. MEET

The unfathomable feature of the season was the victory of A. & M. over Rice. Baylor, S. M. U., and T. C. U. had all beaten A. & M. easily, marking that school as an easy victory for Rice. However, the final score was A. & M. 4, Rice 2.

THE PICTURES

RIGHT: Schwarz and Black team together at doubles

BELOW: Johnny Logan at the conclusion of a forehand drive; Norman Schwarz waiting for the ball to come down to smash over a service.

THE TEXAS MEET

In Austin, Rice suffered her worst defeat of the season, Texas winning 6-0. The Rice net-men fought hard but lost to a superior team of players. Texas is to be commended for her excellent team of 1929.

THE CONFERENCE MEET

The Conference Meet was held on the Texas University courts. Hess was eliminated in the quarter-finals in a surprise victory for Ferguson of Texas. Appell and Hess went to the semi-finals, where they were eliminated by Ferguson and Dunlap in a match marked by typical Texas University "strategy". Appell was unable to play in the singles tournament, and this cost Rice the certainty of a singles semi-finalist at least. So ended a highly successful season in which Rice won second place in Conference rating.

SCORES FOR THE 1929 SEASON

Rice 1	Oklahoma U.	2	Rice 6	Baylor	0
Rice 1	Grinnell	3	Rice 5	S.M.U.	0
Rice 1	Drake U.	3	Rice 6	T.C.U.	0
Rice 1	Oklahoma U.	3	Rice 2	A.&M.	1

Rice 0 Texas 6

The squad consisted of the following: Appell (captain), Hess, Schwarz, Logan, Black, Prude. The first four lettered.

THE PICTURES

LEFT: The Cross Country Squad Wilmoth, Kaplan, Willis (captain), Coach Hjertberg, Arnold, Jacobe, Bennett.

BELOW: The Lettermen, Captain Jesse Willis, and Russel Lee Jacobe.

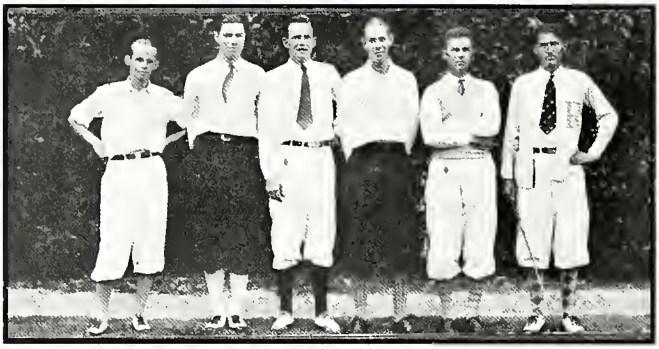
CROSS COUNTRY, FALL 1929

With the loss of Brunson, Yarbrough and Hilliard, the cross-country prospects for 1929 were rather cloudy. The squad was small, as usual, consisting of Captain Willis, Jacobe, Arnold, Kaplan, Wilmoth, Wortham and Bennett. The first meet of the year was lost to Texas at Austin. The Owls were not beaten by the Texas runners, but by the elements, being forced to run the race on wet concrete in rubber-soled shoes. The only other dual meet was lost to the destined Conference champions, A&M, who were a great team; no outstanding performers, but very well balanced. The Conference Meet was held over the Hermann Park course on November 23. A night of rain and cold wind preceded the race day and when the five teams lined up for the gun of the starter, one found it difficult to remain warm even under heavy clothing. The A&M team was favored to win and did so easily, with Texas placing second, SMU third, Rice fourth and TCU fifth. The season of 1929 was the worst a Rice cross-country team has experienced in four years and Coach Hjertberg expects it never to happen again. But two men were lettered this time, Captain Willis and Jacobe. The latter finished eighth in the Conference Meet while Willis won the race by some three hundred yards, bringing his list of victories to three in as many starts during the season. Great things are expected of both men before they finish their track careers at Rice.

THE PICTURES

RIGHT—*The Squad:* Sturges, Andrews, Illig, Greenwood, Cohn, Smith.

BELOW—Captain Joe Greenwood, Harold Cohn.



GOLF, SPRING 1929

Golf was a most successful sport in 1929. Rice had a six man team as good as any in the country, and quite superior to any aggregation in the Southwestern Conference. The Owl squad was composed of Dan Smith, Joe Greenwood, Carl Illig, Jr., Harold Cohn, Forrest Lee Andrews, and Don Sturges. Four men were used in all of the dual meets while all six were available for the Conference tournament.

About the middle of April The Texas University golfers came to Rice and secured an even break in the first dual meet of the season. Later in the month the Owls journeyed to A.&M. and amid thunder and lightning administered a five to one beating to the Farmers. Just prior to the Conference tournament the Rice golfers made a trip to S.M.U. and again secured an even break.

The men who participated in these dual meets were selected according to their standing in the ladder tournament which was in progress throughout the season. In this way those who were playing the best golf were used in the match play competition.

Joe Greenwood of Houston served as captain during 1929 replacing Dan Smith who was captain in 1928. In the three seasons the Owls have lost but one dual meet, and this to Texas University in 1928 when that school held the conference championship. The other meets have been either halved or won. In the medal play championship the Owls in the past three seasons have never finished worse than second.

THE PICTURES

LEFT—The Conference Trophy; Captain Greenwood in action.

CONFERENCE MEET 1929

The Southwest Conference tournament is the big event of the golfing year. The seven conference schools are allowed six men each in the qualifying round and the school returning the four low scores wins the Conference championship for the year. In 1929 Texas Christian University and the River Crest Country Club of Ft. Worth were the hosts for the tournament and on May 16th representatives of six schools teed off with a hope of returning winners.

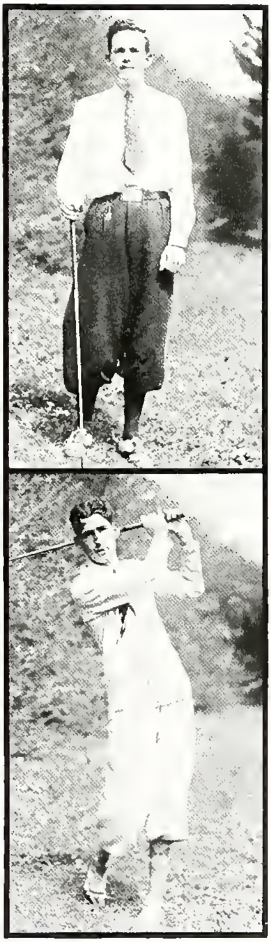
Rice with a total of 329 took home the trophy by a margin of eleven strokes. Greenwood, Illig, Smith and Cohn supplied the scores:

Greenwood	79
Illig	82
Cohn	83
Smith	85
Total	329

In the match play tournament that followed all six men from Rice succeeded in qualifying, four found their way to the quarter finals, and two to the semi-finals.

Greenwood, Illig, Cohn, and Smith received the Varsity "R" for being members of the championship conference combination. At the close of the successful season Forrest Lee Andrews of Houston was elected captain for the 1930 year, which according to all indications should bring another victory for the Owls.

BELOW—Carl Illig, Jr., Dan Smith, Jr.



RICE INSTITUTE

FRESHMEN SPORTS AND INTRAMURALS

Freshman Basketball Squad—*Back*: West, Crofford, Koch, Paton, Schultz. *Front*: Dixon, Sellers, Connell, Alexander, Quin.

FRESHMAN BASKETBALL

The Slime basketball team under the direction of Coach "Peanuts" Schultz rose to great heights in the 1929-30 season. The Freshmen swept the cage year with a rush that baffled most of their opponents, and as a result turned in a number of lopsided victories. At the close of the season nine numerals were awarded to the following: Alexander, Connell, Crofford, Dixon, Koch, Paton, Quin, Sellers, and West.

FRESHMAN FOOTBALL

Nearly seventy Rice slime gridsters made football history for the Institute in 1929. The Green Owls formed six teams of fighting gridsters, and all six aggregations were used at some time during the season by Coach "Peanuts" Schultz.

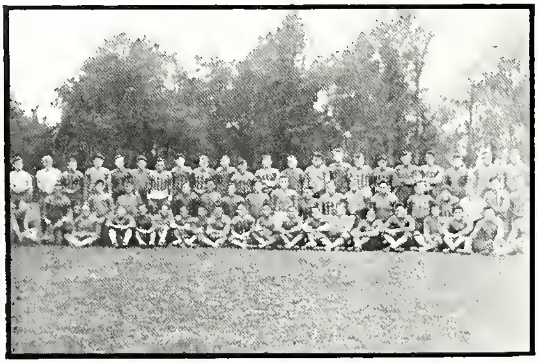
On October fifth the Slimes met the Edinburg Junior College eleven and downed them by a score of 19 to 6. In this victory every young Owlet got his baptism of fire and three of Schultz' teams showed very well.

On November first the Freshman outfit met the Shreiner Institute Mountaineers and were beaten by a score of 13 to 7 despite the fact the Institute youngsters made twelve first downs to six for the visitors.

On November ninth the Freshmen were again defeated, this time by the Terril Preparatory School of Dallas. The Terril boys secured a seven point lead in the first half that the young Owls could not overcome. The final score was 7 to 6.

The committee on outdoor sports at Rice set a record for the Southwestern Conference in awarding forty-five numerals to the Slime gridsters. Those named for the award were: Bohannon, Buckingham, Burke, Coffee, Coker, Conklin, Connell, Connelley, Dal, Dickey, Dixon, Douty, T. D. Driscoll, V. Driscoll, Hale, Hammett, Hander, Harris, Hassell, Hein, Hill, Jamerson, Kellogg, Kimbro, Klearner, McArthur, Magness, Martinkus, May, Mehr, Mueller, Myer, Neveux, Pasche, Paton, Quin, Redder, Sellers, Strong, Squires, Thrasher, Wallace, West, Younts, McCarthy.

Freshman Football Squad



FRESHMAN CROSS COUNTRY

The freshmen took a lively interest in cross country under the tutelage of Coach Hjertberg. Two meets were carded with Reagan High School, but the freshmen lost out in both. Howard proved unusual as a runner, and Dill gave much promise.

FRESHMAN TENNIS (1930), GOLF (1929), BASEBALL (1929)

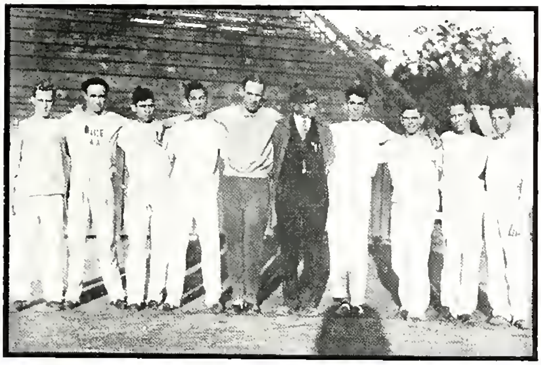
The freshman tennis squad was composed of Barr, Connelley, Holden, Carter, Scott, Armistead, Gwin, Hudspeth. Doc Barr, number one man, is a former state interscholastic champ. Among other opponents were the River Oaks Country Club and Terril Academy. In golf, Rube Albaugh carried the name of the freshmen to glory. There was never a regular slime baseball team, due to lack of material, but a random collection, known as the Mavericks played several games.

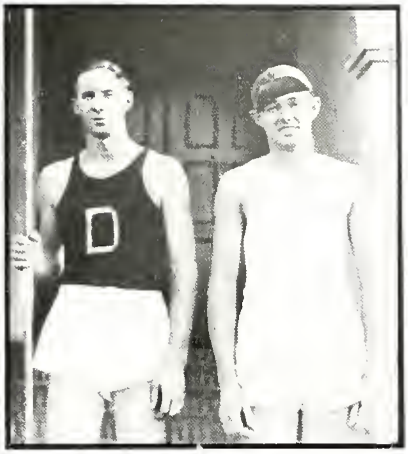
FRESHMAN TRACK, 1929

The only meet of the year with Terril school of Dallas resulted in victory for the Freshmen. The stars of the meet were Dick Baldry, "Turkey" Reed, and Ray Harbour. Theron Green, Frank Hopkins, and Malcolm Cummings were the other three letter men.

Harbour bids fair to become one of the greatest runners of Southwest Conference history. He was unavailable for 1930, but watch that boy run in 1931! Baldry is probably one of the most versatile performers in the history of the conference. He does the high jump, broad jump, javelin, shot, and discus in addition to his favorite event, the pole vault.

The Freshman Cross Country Squad



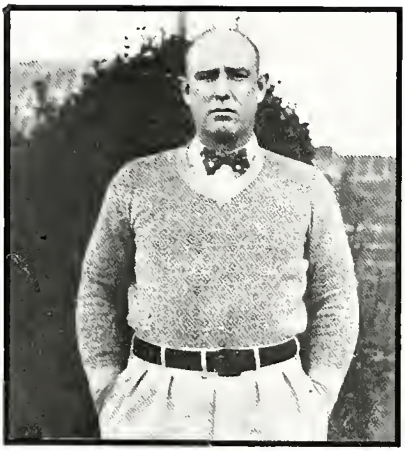


Freshman Track—Baldry and Harbour

Frank Hopkins showed great promise in pole vault and broad jump.

Rice was very well represented at the Southern A.A.U. meet at New Orleans by the two Freshmen Harbour and Baldry. Baldry garnered two first places on the first day of the trials, winning first in the junior pole vault and javelin; the next day of trials he was first in the senior pole vault and second in the javelin.

Harbour won second in the junior half-mile, and third in the senior. These men ably upheld the fine reputation that Rice has at the Southern A.A.U.



COACH ASHCRAFT

THE TUMBLING TEAM

The tumbling team is ever ready to lend a bit of color and entertainment to a football or basketball game. This year they overcame marvelously the lack of veteran members.

INTRAMURALS

Franklin D. Ashcraft was again the leader of an intensive intramural program. Even tho plans did not materialize as fully as outlined, a fairly successful season—as successful as intramural athletics ever are—was enjoyed. The result does seem a little futile in view of all the preparations made and ideas lined up. But nevertheless it makes it possible for the students to get a lot of fun and at the same time a great deal of benefit if they will respond to the program that capable members of the Physical Education Department outline each year.

As usual, intramural football was postponed until after the December exams. At last the terrific, stupendous activity got under way, to be climaxed with that classic struggle between the Town Terrors and the Dorm Riff-raff. The former was under the able management of Dwight Austin, and the latter Ham Davis. After a bloody and fearful battle and an even more heroic fight, the Riff-raff emerged victorious.

A high light in the season was the far-famed Rally Club—Band tussle. With great hue and cry the game finally came to a scoreless deadlock, for both teams became tired from fumbling. Much praise must go to the officials for their monumental efforts in keeping this game within a close approximation of the so called game of football.

Then there were the track intramurals in which all students were allowed to compete. Astoundingly, horribly, the freshmen were the easy victors. Nevertheless a sophomore, Baldry, was the high point man, so the sting was somewhat allayed. Thus it would seem that as a man gains in wisdom and knowledge, he decreases in strength for the classes finished in order—freshmen, sophomores, juniors, and seniors.

The sport that called the greatest number of athletes was basketball with the following teams, The Foreigners, The Champs, The All-Stars, and The Rarin' Five. With such fiery names you could well expect a league that was a veritable conflagra-

The Tumbling Team

tion. Truly many terrific struggles took place.

In extra features the chemical engineers poured acid all over an aggregation from the Heights and the Pre-Laws won their suit against the Band in a contest that fairly boiled over.

Along comes a money-making genius and puts up a series of Lilliputian golf courses over the city and offers a silver loving cup in a contest. Up step two doughty sons of Rice who say that they will do or die. Putting forth all their skill and strength in this great golf contest they emerged with shining glory, in the form of a beautiful silver loving cup for the honor of old Alma Mater. These heroes were Homer Woodward and Bobby Imber.

Finally, the golf bug settled down to choice morsels in a gigantic tournament open to all who wished to strive and win. There were no eligibility rules and the field was open. Those making the ten lowest scores were to be considered seriously for the varsity golf squad. This was indeed a great occasion and much non-combatant turf was torn up before the thing was settled and the golf bug was gorged.

And last but not least tennis brought the feminine element into the great plan to make the Rice student the healthiest and most vigorous in any university anywhere—no mean undertaking.

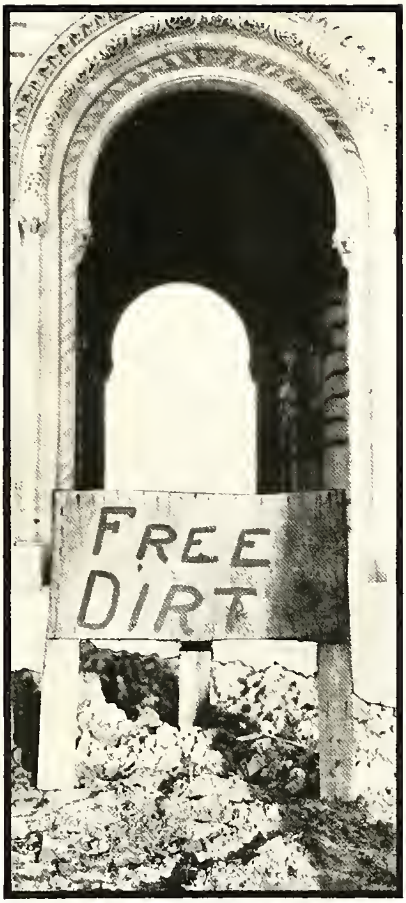
Slime Football Team in Action Kellog has the ball.

Band—Rally Club Intramural Football Game

The sport got under way with the help of the Girls Tennis Club who decided at a tea, to have a tournament which should be open to all—girls. Miss Gladys Schill, vice-president, formally announced in meeting, the great tournament and the eeding to be posted later. The ten ranking players were chosen as the tournament began and Miss Schill was number one. Finally, when the battle was over, Miss Schill emerged as the crowned queen of tennis players. On the strength of their performance in the tournament Miss Schill, Helen Stafford, Margaret Taylor, and Rosita Ceyannes were chosen to represent Rice women at the Play Day of the Sam Houston Teachers College at Huntsville. They played basketball, volleyball, tennis, and other games. Miss Schill and Miss Ceyannes won first and second places respectively to bring greater recognition to the prowess of Rice Women.

RICE INSTITUTE

RACK



One should take great care not to grow too wise for so great a pleasure as laughter. —*Addison.*

'Ha! ha!' quoth he, 'full plain I see, the Devil knows how to row!'
—*Coleridge*

and now » » » » » »

THE RACK

« « « FOREWORD » » »

" 'The time has come,' the Walrus said, 'to talk of many things . . .' "—But it is much more fun to talk *about* people. The dirt we know, the dirt we want to know, and the dirt we just suspect. You would have to have a dump truck and a gas mask to cart away all the tripe that can be dug up around here in one short year, so we have tried to do the work for you (another reason for the lateness of our annual). Every available muck-heap has been carefully raked and hand picked. Our efforts are, of course, in vain, because another man's personal prejudice is as good as our own. But really now, be reasonable. Come shed a tear for these departed days. Only, tear shedding is pretty sloppy business; let's laugh instead. Laugh hard, laugh till it hurts. Laugh like you really meant it. We thought it was funny, and you'll find it that way too—and futile. We did.

« « « « DEDICATION » » » »

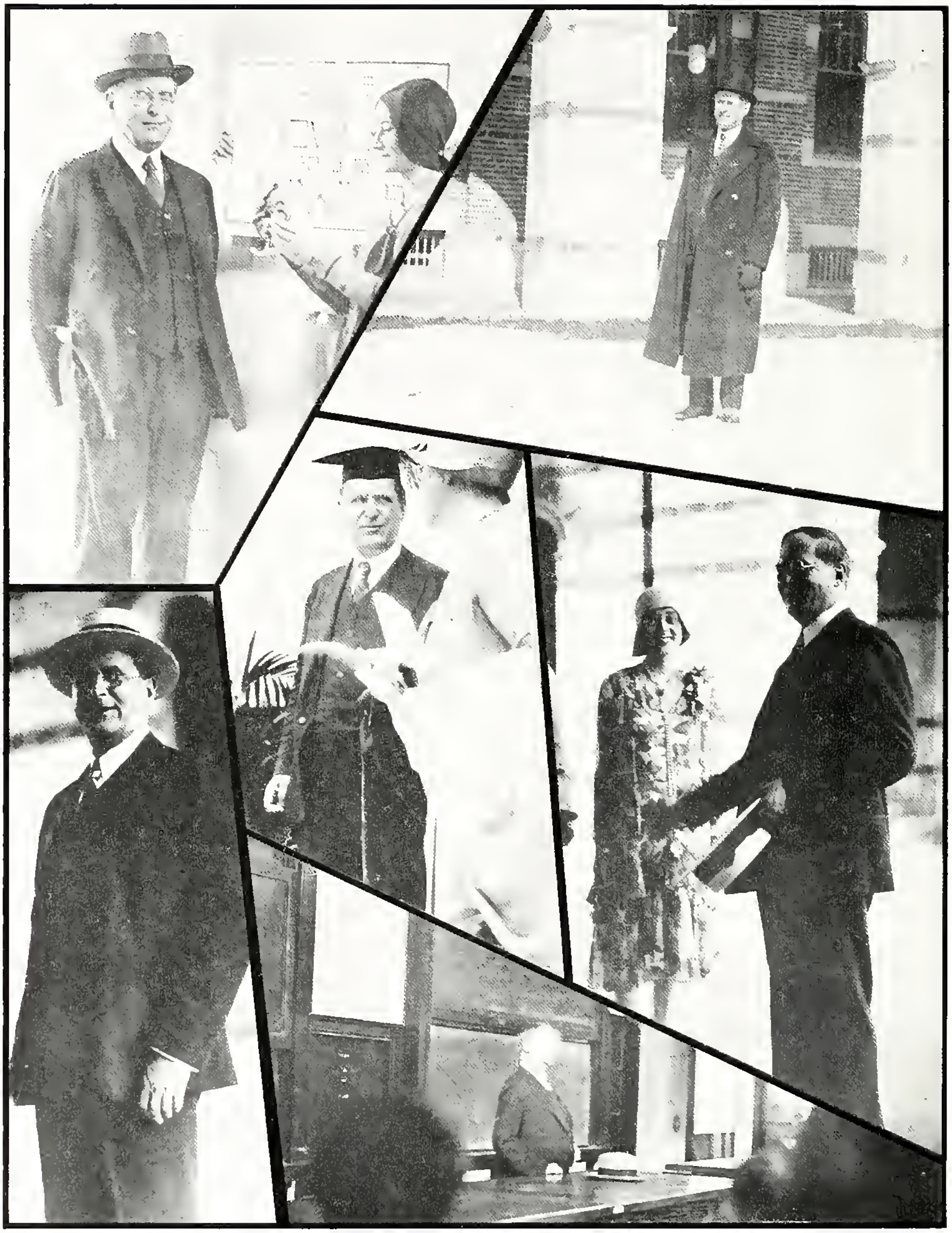
To all those humble souls who minded their own business, who didn't make fools of themselves with their hullabaloo and ballyhoo, and kept their names out of the *Thresher,*—to those who didn't follow the editor around with that *look*, and if their picture was taken didn't ask if it were going in the Rack,—to those, in short, who are not mentioned here, this section of the Campanile is feelingly dedicated.

It is not that they are less vain than the rest. They have the same craving for fame, the same keen thirst for an acknowledgment of their superiority, be it in the merest detail. But they don't know how to be *seen* in public, or they haven't the courage to stand the gaping stares. So they feign an indifference to the quest for approval, or else like fools they aloofly maintain that they (and they alone) have found the "real values of life." And we passed them up in their silence.

But you who are included here, God bless you,—you have been troubled by no such faint-heartedness. You have had the courage to worship in the marketplace your goddess, Vanity.

If you will become as a little child, you may pass these portals untarnished.

But beware! Even this most innocent countenanced of children in time became a May Queen and was not immune to the fatal lure of that arch-goddess, Vanity. How much less shall you be able to resist her wiles. The Rack has ever been Vanity's shrine, and perhaps she has you likewise numbered here. If so, our sympathies; if not, beware!



BE-LOVETT-OR-NOT: The Derby Tradition conclusively disproved. Dr. Lovett is as versatile in hats as in all else.

THE MA-TRICKLE-OUT-AGAIN ADDRESS OF 1930

Ladies and Gentlemen:

As I have said——BEFORE, at two seasons of the——ACADEMIC——year, I am——OPTIMISTIC, at the——BEGINNING, and at the——END. At the——BEGINNING I——HOPE, at the——END. I am——RESIGNED. On either——OCCASION, I am——GLAD——to see you. I——FIND either——COMING, on the one hand, or——GOING, on the other.

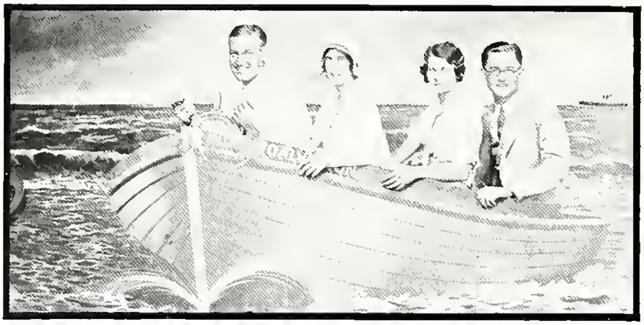
Perhaps there is——LITTLE——to say to——YOU——that has not——ALREADY——been——said. But I feel that——I——should not let——PASS——this last——OPPORTUNITY to tell you——SOMETHING——about PLATO, ARISTOTLE, THUCIDIDES, XENOPHON, SOCRATES, PYTHAGORAS, HOMER, HORACE, ANAXIMANDER, DANTE, EURIPIDES, AESCHYLUS, SOPHOCLES, ARISTOPHANES, MILTON, SHAKESPEARE, MACAULAY, CARLISLE, MOMMSEN, HARNACK, the present BISHOP OF LONDON, and the late BISHOP OF OXFORD (STUBBS).

To further illustrate my——POINT——I will say——THAT the late Lord——PSAYVUS——a most erudite——MAN, once told the——FOLLOWING——story. "I was——ONCE——with two eminent——MEN, and at another——TIME——I was with some——EVEN——greater——MEN. You might not believe——IT, but I——WAS.

The learning we——HAVE——NOW, is as much a——MATTER of records as of new——THOUGHT——OF WHICH——more——ANON. But, as I said——to you——BEFORE, you owe it to——YOURSELVES——and to——OTHERS, to write a——HAND——legible to——YOURSELVES, and to OTHERS, without——EFFORT. You ought to keep a——DIARY. I quote to——YOU from a diary of——LORD——Carlisle, November 29, 1852, "Breakfasted with Lord——MACAULAY——EGGS——TOAST——MARMALADE——COFFEE."

But to return to the——PRESENT——which I do——RELUCTANTLY——so glamorous is the——PAST, I am well——AWARE, in the——SITUATION in which you——NOW——find your——SELVES, that you are——MORE——interested in the——PRESENT——than in the——PAST, so I will remind——YOU that this——YEAR——is the twenty-two hundred and sixteenth anni——VERSARY of the death of——ARISTOTLE, of——WHOM Dante fittingly——SAID, "Il maestro di color——CHE——sanno," or "The master of those——WHO——know." Socrates taught——PLATO, Plato taught——ARISTOTLE, and Aristotle taught——ALEXANDER the Great: the first——THREE were college——PRESIDENTS, you all——KNOW——Alexander.

And now a——PARTING——word, before you——LEAVE——this academic——SECLUSION——to enter that——MUCH——less secluded——PEE-rade of——LIFE. I hope you will——SOON——be able to——MARCH as——WELL as toot your——HORN——and to do——BOTH at the same——TIME. HAIL, HAIL FOREVER, FOREVER HAIL, HAIL and——FAREWELL.



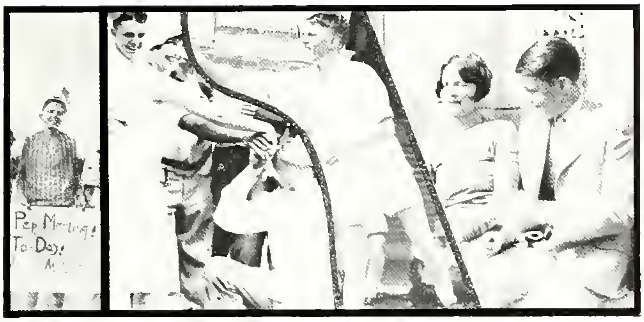
The Right Honorable Frank Acklen Pattie, Ph. D., "The Immaculate Professor," is without an equal for color on the Campus. His odd sense of humor, which causes him to laugh to himself when there is nothing funny, has caused some to say he is crazy, but this is not true. If you don't believe it, get him to tell you his pet story about the wife of the paralyzed man who pulled a fast one on her husband and made him hatch eggs.

While the cat's away, the mice will play . . . but when Papa goes after the cats, the mice are not all that do the playing. As the picture shows, Wright and the tiger are on very intimate terms. The fact is, they are in cahoots. Wilbur has a way with tigers; to his friends, he is "Tiger" Wright. But be careful, "Tiger!" Papa is getting lots of practice with his gun, and he isn't scared of Tigers. We hope that the hunting season is closed.

John Schuhmacher, the boy with the boats (he's treasurer of the senior class), is the ablest seaman of the Institute. Our John has winning ways with the women. Some even say with a sigh that he should have been King of the May. And what does he talk about that so takes their hearts? Why, a bar of soap that an A&P clerk sold fifty times! Haven't you heard it? Well, he'll gladly tell you too, and also why it never happens at an IGA.

We are taking this opportunity to introduce Weldon Baker to that half the Institute which couldn't get into the Ch.L.H. for his hypnotism demonstration. His monotonous voice soon put his subjects to sleep. In fact, he was so good that a number of his spectators went to sleep also. He would make an excellent Psycho prof. Ever since, the co-eds have flocked around to be hypnotized. That's Baker's technique with the women.

"Strangler" Lewis is the youthful aviatrix who bid for fame and got it. But the accompanying illustration would indicate that she got it in the neck! This is the way our flying ace looked after she had been trumped by the glider and repaired by the doctor. They say she isn't playing that suit any longer. Well, she has established herself and needs no re-entry. By the same token, she is the vice-president of the sophomore class.


Pep Meeting!
To-Day!

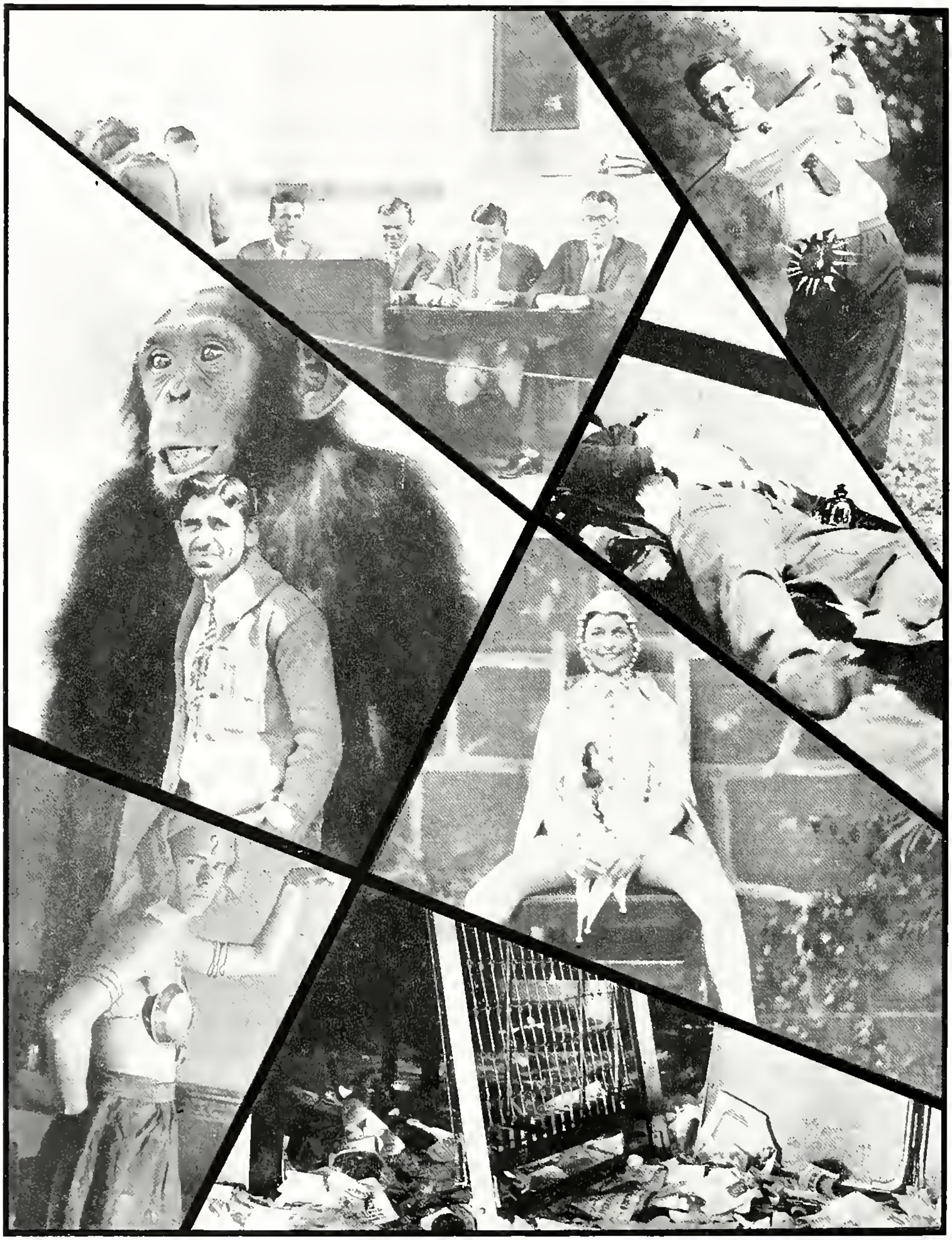
Freddie Royse, the boy with the million dollar smile, is the president of the senior class. But he didn't get there in a day. By diligent research in the past three Campaniles, we were able to find a picture illustrating each year of this phenomenal rise. The picture reads from left to right: freshman, sophomore, junior, senior. You have the evolution of the senior prexy before you. It should be as inspiring as the American Magazine.

It is said that two young men one morning got into a rather heated argument as to which was the true Autocrat at the Breakfast Table. The spectators were shocked, for Ed Bechenbach and George Montgomery are fellows in physics and famed for their decorum. The Dean was likewise astounded. He is rumored to have said, "I just can't imagine one man calling another a . . . of a . . . . . at the breakfast table!" It is very strange.

"Box Car Bush" Jones is another argument against the movie tradition that football heroes are good looking. To make it more conclusive, Bush stooped down at the rear extremity of a mule. A college education doesn't seem to have done him much good. His physiognomy has been somewhat marred, but at that, he didn't look tough enough to bluff the cop that arrested him for parking without lights in West University Place.

Once upon a time there was a girl who was very wise and very beautiful. She had many admirers, but there was one she preferred above all others. Now, for all her wisdom (and some even whispered she was sophisticated) she hadn't learned to wipe the lipstick off faces. And one day she and this chosen one returned home very decorated. The next day she went to Dallas, and soon she went to Europe. Ah, what a hero is Madden!

Kid Altenburg, The Iconoclast, whose youthful revolutions the freshmen have patiently watched year after year with a kindly paternal interest. When he takes great pleasure in suggesting to their supposed horror that he might be an atheist, they smile and say, "Will that boy never grow up?" Some faculty members are not so gentle. They say he's not a scientist but an inverted theologian, and that makes him furious.



WITHOUT COMMENT

BACCALAUREATE SERMON

May all men profit by this wondrous lesson, as revealed in holy writ.

Chapter 1.

There was a man in the land of Rice whose name was Bob, and that man was perfect and upright, and one that feared Papa and eschewed liquor in all its forms.

Now it came to pass that the Lord's good servant Bob looked forward with great rejoicing to the time of his departure from the land of Rice at the end of four unliquored years.

For a wondrous visitation was to come upon him in the form of a brand new automobile as a reward from on High for the preserving himself unliquored through the torturous four years in the land of Rice.

Rejoice greatly, O son of San Antonio; shout O student of Rice, for thy reward cometh unto thee; the new automobile is all but thine.

Thy girl friends rejoice, thy room-mates grow exceedingly happy. The time of the fulfillment draweth nigh.

Chapter 2.

Now there lieth upon the highroad to Harrisburg, close to the land of Rice, a beer-joint wherein are wont to gather the lads of Rice.

Unto this vile den of iniquity goeth Bush, the son of Jones, Ross, called Dum-Dum, the son of Kennedy, Morgan of Denison, and many others.

And it came to pass that Bob, yielding in slight measure to the supplications of Satan as manifest through his good friend Billy, did accompany his good friend Billy to the beer-joint.

Now at the beer-joint a wondrous vision did descend upon Bob, and she stroked his hair and did dub him Buddy Rogers.

Whereupon Bob did yield even more to the temptations of Satan and vowed to return anon to the beer-joint.

Which the same he accordingly did, yet again with his good friend Billy. Selah!

But woe and alas! The Law is hard. The Law hath no respect for moonstruck young men who frequent beer-joints with a desire to be dubbed Buddy Rogers by a wondrous vision.

And it came to pass that the joint was raided.

And behold! The good man Bob and his good friend Billy did find lodgment in the Harrisburg calaboose for all one Saturday night.

Yea verily, the Law is hard. And likewise are the bunks of its calaboose, which the same have also been the hangout for the unclean since earliest time, yea, since the beginning of things (crawling things).

Chapter 3.

Alas, alas, the righteous perisheth, and no man taketh it to heart.

Alas, alas, the good man Bob and his good friend Billy had not where to turn.

For the good man Bob did perceive his new automobile to vanish in the smoke of parental wrath, if it did come to pass that the doings of the night did become as the property of the marketplace.

And the Justice of the Peace said fifteen dollars and costs, and he did . . . . .

(Continued 7 pages later)

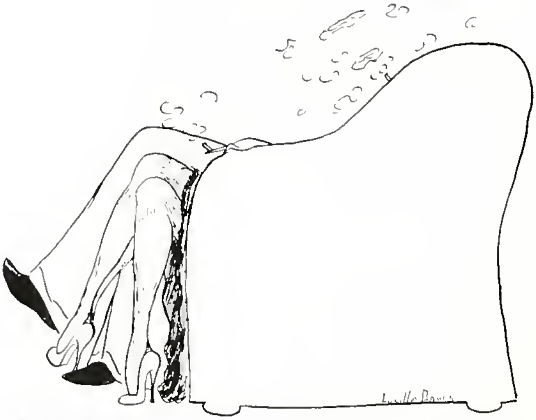
MEN AND METHODS

(Being some of the more publishable details as uncovered in a recent intimate interview with that famed Saturday night siren, Cara Corolyn Cleopatra Balker.)

"Securing attention, of course, is the prime requisite of all success. Allow me to urge upon all my aspiring sisters the advisability of a closely trimmed chassis. Furl all sails, hide your glasses, and develop a wriggle-slink-riggle process of locomotion for Sallyport and general cloister use, holding in reserve for dances the contortion and back-bending principles which Herman will undoubtedly be kind enough to illustrate and practice with you.

"Perhaps I am getting a little ahead of the story by mentioning dances. As a beginner, I realize that it will be necessary to have some chump on the string to get you to the dances. I found Alfred an ideal type in this emergency, but I warn you, even a Packard occasionally gets rough. If difficulty is experienced in making the primary connection, I would suggest the old favorite 'shuttle advance,' with perhaps some hair-stroking or button-twisting variations. Here the remark is delivered first. Then turn your back squarely on the victim and walk away, only to whirl suddenly, advance again, say something else, and turn again, all done in a very merry fashion. After you have done this several times, the man will regard you with a curious expression, which generally means that you have gained his attention. Now hang your head, wriggle a bit in the vicinity of the hips and diffidently, slowly initiate an advance upon the subject. Upon drawing near raise the eyes slowly and with a rush of overpowering desire, swoop down on the poor fool and stroke your . . . .

(*Continued 3 pages later*)



Miss Balker personally illustrating the use of that vital principle, the pressure composite of S. A.

THE SACRED CAUSE OF DRAMA, OR THE MARTYRDOM OF SMITH

All Houston was in a turmoil—not even a stock company was in sight. The spiritual growth of the city was threatened. From every side came the wail of the culture worshiping public, "Oh, give us drama!" Will no one heed this pitiful appeal? Ah! at last an answer comes, and from that venerable seat of learning, Rice. In a fit of compassion on these poor, suffering souls, our own James Harry Smith swore a mighty oath of "Once dramatic, always dramatic," and took the sacred vow of poverty, assininity and obscurity, and forthwith donned his armor. Soon the call to arms rang out from every bulletin board. "Rally at the Autry House." It seemed as if the whole school had gone dramatic. Full many score followed the brave commander. And throughout the hot fall months they patiently trained for their first great encounter with the forces that war against culture.

Meanwhile, the great leader was not neglecting his own part. He knew that anything could be learned in just fifteen minutes a day, and he soon mastered the art of waving a cigarette holder and learned just how to raise his finger when there was some slight errand which a chosen member of the newly organized J. Harry Smith Club might be permitted to do . . . Ah, what a familiar and favorite memory is that lean figure, all full of purpose, striding briskly thru the Sallyport.

At last the great moment came. All Houston was intense. The largest and most magnificent hall in the city was engaged, the doors were thrown open, and the hunger maddened, culture crazed throngs poured in; the house was packed, and many even risked their lives by hanging from the railing . . . . . .

(Continued 2 pages later)

VANITY FOR FAIR

Being the latest news of the earliest date from the queerest angles; Puttin' On; Dirty Mary and her Dirty Look; An Angle With West Hall Appeal; Illig's Entry; Ione's Entry; (by request—request also Ione's); Miss English 330; Example of the effect wrought by that Sallyport Wind.

MEN AND METHODS
(*Continued*)

dainty hand over his dome. This action will at once gain the attention of bystanders and will result in the blushing and immediate subjugation of your prey. The effect is even neater than the more ordinary pastime of gently biting the lobe of the left ear while encircled by the left arm.

"Remember, there'll be some football trips coming, maybe to Austin, and to properly enjoy these you must keep someone like Charles all worked up enough to take you along and show you a big time for the game and dinner and the dance. Then he *does* so pride himself on preserving the forms of gentlemanliness, thereby assuring his exit in time for the entrance of your late date who does *not*.

"Rosy makes another helpful sort of playmate. Any difficulties you may experience in preserving the required nonchalance during mixed bull-sessions and lack of versatility in related sciences of anatomy, biological humor, and smokehouse ballads will be completely overcome after a single date with Rosy. Then, too, he is not one of those boys that try to make you drunk every time you have a date with them—he drinks it all himself, the pig.

"As a final parting word, let me warn you against the sallyport wind, the dangers of strange stags who clap in at the University Club, and a too astute devotion to good Spanish grades."

THE SACRED CAUSE OF DRAMA
(*Continued*)

of the third balcony. It was frankly the greatest triumph in fifty years, tho Mr. Smith was very modest about admitting it. Indeed, modesty is the great man's corner stone. And the forces of ignorance and unrefinement were completely dispersed by these trusty knights of the sacred order of drama.

The story of how the great director led two more charges against the forces of darkness, and each time scattered them diffusely is a thrilling drama, but too well known to be repeated further here.

Let us now turn on the sad, sad martyrdom of this same James Harry Smith. Rice must be brought to see her place as the leader of the new dramatic renaissance. When Mr. Smith had modestly offered to be professor of the new drama, the opportunity had not been promptly seized upon.

The eyes of Rice must be opened, and again the leader will be Smith. "I will sacrifice all," said the great man with a becoming modesty. "If Rice will not institute a department of drama, I will leave her flat."

And what will Rice do now? Will she cower before this challenge? Will she yield at last before this fury? Or will she remain indifferent to the voice of her most distinguished son? What? The threat goes unnoticed? The challenge is ignored?

James Harry Smith is a man of determination. He is a man of his word. And now across the front page of every paper there blazes the startling news. A dramatic climax has come to the famous exodus of Rice professors. James Harry Smith has resigned!

Surely, it can't be true! But true it is, and mourning is draped round every club member's neck. Rice must suffer greatly, for great has been her sin.

POE-TRY

By the doubtful Main
Street lamp light,
Thru the hot and
sticky May night,
O'er the Southern Beauty Frock Shop,
Here the Rally Boys had their spring hop;
And they laid out on the roofs—
Rally Club.

Little Dave and Guy and Mark—
Going strong they tried to bark
At some feline in the alley;
For tonight's the night we rally
Round the Rally, Rally, Rally,
Rally Club.

The punch bowl was a witch's pot,
The contents were some God-knows-what;
The band (special bargain) grabbed the dough,
And the members still don't know
How come the deficit—
Buncha Dubs!

At last the red Ford started home,
But it still had miles to roam;
For our wandering Pre-law President
Had become a recumbent resident
In the rumble:
Rally Club.
"Wake up, Johnny!" said the driver;
"Wake up, Johnny!" said the rider;
But he slept and kept on sleeping
Till the red Ford tired of creeping
Thru the stilly, chilly dawn—
Wotta Club!
For the ice house fast and free—
'Twas a nice house to end a spree;
"Cool him off," they told the keeper,
But alas! They'd lost the sleeper;
He was tearing down the road—
Rally Club.

ALL HAIL THE KING

T'was May Day and the little girls
Did frolic on the green,
And little boys and a big black fool
Did Homage to the Queen.

Queen Homo turned to King-ee boy
And said, "How cute you are;
Your baby face and curly hair
Have thrilled me from afar.

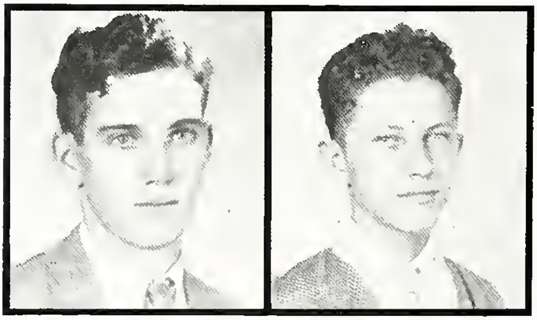
"I never dreamed of such a king
With sparkling eyes so blue—
I'm really in a fairy land
When I am here with you."

But King-ee boy did silent sit
While maidens round him flocked,
And Queen Homo did jealous grow,
Or was it she was shocked?

"Oh, King-ee, won't you take my arm
As we demount our throne?
My baby-faced and blue-eyed boy—
Oh, won't you see me home?"

But King-ee boy still sat
And ne'er so much as spoke,
For he was such a handsome boy
And didn't know a joke.

For it was May day and the folk
Had come onto the green
Where little girls and little boys
Did homage to the Queen.

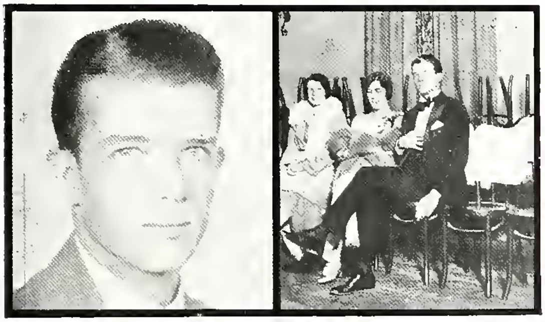


OUR OWN DEAR GUSSIE BOY

Our Gussie is the spirit of youth—with all its glamor and romance. If you don't believe the latter, you can go up to his room and see for yourself. From the looks of the walls, you would think he was judging all the beauty contests in the United States.

The whole Institute has pulsated with Gussie's romances, shared his joys and sorrows. For his is the idealistic cycle. Saturday night he meets a new girl and decides to make a conquest; Sunday he takes her riding; Monday, date; Tuesday, late-date; Wednesday, picture; Thursday, engaged; Friday, break-up; Saturday, despondent and drunk, meets new girl and decides to make conquest; Sunday riding; Monday, date; Tuesday, late date; etc., and so it goes. Gus is extremely successful when drunk—it brings out all his lovable nature—and as the dance nears its end, half the people there are helping him look for his find of the evening. (It does so get your sympathy to have Gus look at you with those blurred but imploring eyes and ask if there are many people on the floor!)

Gussie has done much for his Institute. He has even borne her laurels to the *College Humor* Hall of Fame. But this noble service was not without its ill effects. Daily, epistles come telling of aching hearts in all parts of the country.



SCENE . . . GALVESTON

"Ah, strange are the powers of intoxicants," says Connoisseur Chappie, and he tells a harrowing tale.

'Twas pitch dark in the long, dark corridors of the Beach View Inn at two a.m. "Whoops!" a youthful basso voice broke the night's stillness. Our hero suddenly found himself perilously near the edge of the Inn's roof, and pondered greatly how he got there. Noticing his quite unsteady movements, he was obsessed with a fear of falling. Frantic, he dived through the first window in his path. Strangely, it was the ladies dressing room; stranger still, it was empty. Alas, our adventurer had no good plan of escape, but began opening and closing doors rapidly, his heart sinking lower as all disclosed only dressing rooms. Though his search made him weary, he dared not rest—sleep might come, and really, it was no place to be caught napping.

Meanwhile, his friends had organized a searching party and had gone thru a fruitless search till suddenly this same Chappie burst out of a door before them, head down, and going full speed.

The young man did not meet his chemistry quiz sections next day, but alas, they still believe he was studying for an exam. Youth is easily misled.

The tale of that night is sometimes told on rainy evenings in West Hall. And bits of pink georgette, black georgette, silk hose, and what not—all which the owner vows he doesn't know how he acquired—are exhibited as proof of the story. Some cynical ones have suspected that the young man must only be a Real Silk salesman, and not a chemist at all. And he doesn't seem to know his mixtures!

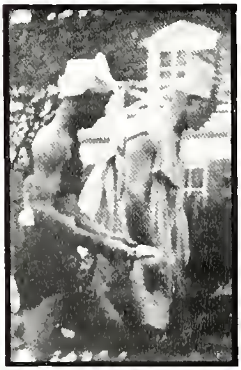
Read next year's Rack for the sequel: Wading In Braeswood at Midnight.

BACCALAUREATE SERMON
(*Continued*)

wink that he sheweth unto the men of Rice that nothing more would be said.

And it came to pass that nothing more was said, and the men of Rice did borrow the fifteen dollars from their respective room-mates, and the brand new automobile has already been delivered.

And somewhere on the face of the earth, or in the water beneath the earth, or in the air above the earth, there dwells a female with sense of humor enough to make Bob Dickinson think he looks like Buddy Rogers.



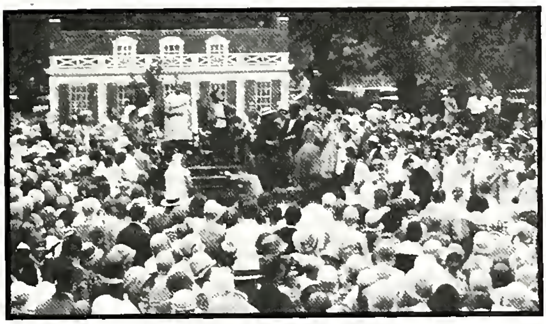
MAY FITE

After five years the May Fite came back to Rice in highly sanguinary form. From the moment Her Highness, Queen Wilhemtina of the house of Rhino stalked daintily through the gasping multitude and approached the royal dais, until the rear guard (both flanks exposed) of the procession staggered through to the kingly presence, a good time was had by all. Though carefully planned, the great fite was charmingly informal, color being added by the graceful swinging of King Taubenhaus's three gilt balls, and giving the king the boid. All participants were selected with careful consideration of skin, color (not race), texture of hair, width, condition, presence or absence of teeth, and as Dr. McKillop remarked to the head janitor, the sight would have given Bernarr MacFadden d. t.'s—but you know how it is with Scotchmen.

The nobility in the royal retinue were dressed (believe it or not) by Ripley, but when it came the turn of the lesser lights it was decided that a costumer could be dispensed with, there being no more costumes.

The coronation went over with a big smash, the crown being a rare work of art and the product of Mr. Hardy's quick lunch. Materials by American Maid Milling Company (adv).

Daintily clad flower girls strew rare cornhusk (very rare) rosebuds along the path to the throne as the august assembly assembled. The fite ended when the king ran off with the boid.



NOT A MAIDEN VOYAGE

By Mrs. Will Flunkus

I arrived back in town, my dears, just in time to catch the boat to Slimy Beach. You see, I was just returning from Europe where I travelled after winning the Ig-Nobel Prize for Demotion of Domestic Science.

Just as we docked our tug at the Texas Company wharf I saw a youngish crowd of specimens resembling human beings in all respects save attire, and riding up to the dock in queer vehicles. I was just sure my Rice admirers had come to greet me! But Dr. Lovett wasn't there and I discovered the Frosh were having a boat-ride.

Now I am a member of the Female Intemperance League and Society for Prevention of Pernicious Petting so I just jumped on board and announced my intention of chaperoning. "There will be no monkey business on this jaunt," quoth I. Everybody stood up and made funny noises. "What does that mean?" I interrogated. "They are giving you the boid," someone replied.

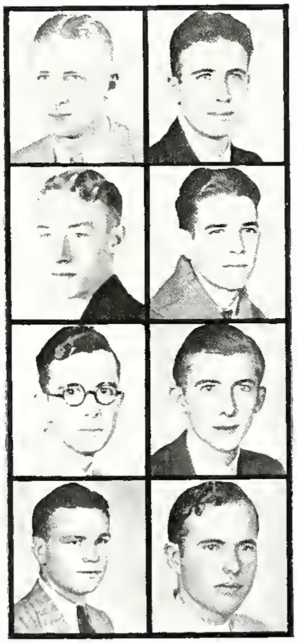
Funny the things some people give away. Mr. McCants was going to give me in marriage to Dr. Theo Bald Blinkus (before we parted over the question of sending pocket-handkerchiefs to the natives of Borneo). People say I was the only thing he ever offered to give away.

So the Nick-Haul-Us rushed us to Slimy Beach, despite my sending messages to the Captain that we were traveling at too great a rate of speed. Everybody wanted to go in swimming so I got on the bathing suit I wore in the Antique Exhibit of the World's Unfair in 1850.

Everyone just stood around when I came out and somehow I caught my foot in the planks of the pier. Down I went. A young lad helped me up but he called me "Aunty Emmy." There must have been something wrong with his head. He was so nice looking, too!

Coming home I saw that at least one light stayed on—my flashlight! Everyone hollered "break" when they saw me coming. Funny—I wasn't breaking a thing. Maybe they were reciting Tennyson—"Break, break, break,—!" But I got tired of being night-watchman.

Someone brought me some soda-water in a queer-shaped bottle! After that I went upstairs and told the Captain what a cute Adam's apple he had! So the party didn't turn out to be so bad after all.



SPECIALIST CLUB

This is an age of specialists, and Rice in all her modernity has her own chapter of the Specialist Club. This is one of the livest organizations on the campus, and has the distinction of having its own club house, tho it is not as yet an imposing structure. In fact, many students have not even noticed the modest little building over by the tennis courts, pictured above.

MEMBERS

Bowman Worthington	*Worthy Keeper of the Scroll*
H. B. Wright	*Retiring President*
Richard Pettefils	*House Mother*
Billy Davidson	*Griper-at-large*
Oscar Cicero Talbert	*Publicity*
Pansy Miller	*Faculty Supervisor*
Barnes Lathrop	*Representative to Phi Beta Krappa*
Dan Stratton	*Gas*
J. Harry Smith	*Overseer*
Sidney J. Wilson, Jr	*Underseer*
Nelson Russell	*Club Hero*
Lester R. Stancliff.	*The Boy Who Fell Thru*
J. R. Pitts	*Capitalist*
Uncle Billy Bridgwater	*Osteopathic Assistant*
Ross Pond	*False Alarm*
Sanders Lyles	*Consulting Biologist*
William Josiah Taylor	*Department of Physics*
Norman W. Faust	*Director of Chemical Research*
Edmond King Doak	*Chairman Board of Secrecy*
S(ex) A(ppeal) Nock	*Critic*
Pack Barton	*Supplies*

WAITING LIST

Allen (Lord) Chamberlain	Jimmie Carroll
John Temple	Jim McAshan

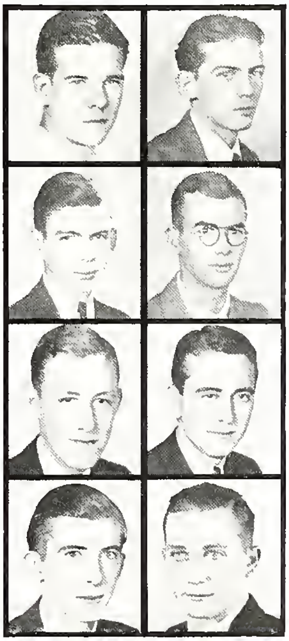
Bert Mueller *(especially anxious)*

M. C. T. U.

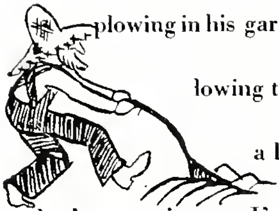
It is safe to say that no organization on the campus has been more constructively beneficial than the Rice unit of the W. C. T. U. Its officers are as follows:

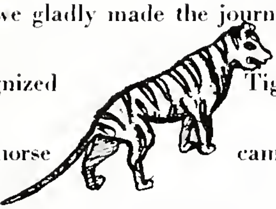
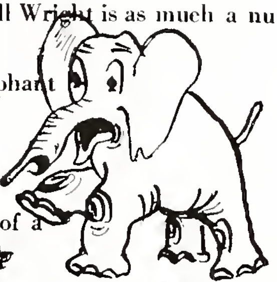
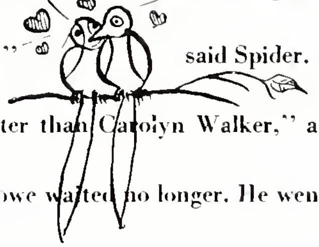
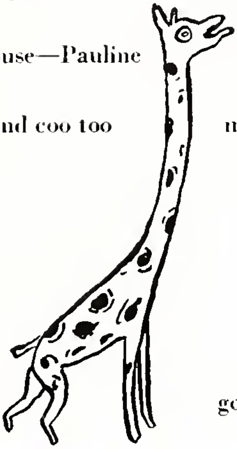
Miss Adele Wharton	*President*
Miss Bob Carter	*Vice-President*
Miss Savannah Girardey	*Secretary*
Miss Whitina Reader	*Treasurer*
Miss Haroldina Brawn	*Distributor-at-large*

But these women, who are real live wires, saw no reason why the good work might not be taken up by a corresponding organization among men. Accordingly, they called in a number of the outstanding cornerstones of masculine temperance in the Institute, and put the proposition before them. The suggestion was immediately seized upon, and the charter members are shown here. They are Morris Slack and Gus Cranz, who before they saw the light were known as the Drunken Sisterhood; Puryear Mims, who before salvation lost his cookies at one of Mrs. Harris's Dramatic Club confabs; Hugh Avant of the Hall Committee; Vesey; Thomas; Garrison, of the Student Association; Richard Petitfils of the Specialist Club. The rest of the boys seem to be in some way or other connected with the Rally-at-the-beer-joint Club. They are Gresham, Cooper, Hines, Hopkins—also of the Honor Council—Swanson, Webb (the tearful sot), Wilson, Works.



THE LEGEND OF THE PLOWMAN

In the sweet by and by old Rowe Drake, hick farmer and ex-A&M student, was  plowing in his garden and absentmindedly broke thru the crust of the earth. Following the passage that was thus revealed, he came at length to a huge set of jaws that wagged incessantly. "Hello, Rowe! Guess you don't recognize me. I'm the remains of Carmen Lewis. This is one of the realms of the Hereafter, where all you have left is that part of your body that you used on earth." It was sad to see Carmen thus reduced, but really, all that was important about her was still intact. She kindly offered to point out some of Rowe's old class mates at Rice. First he came to a shoulder that he found to be quite cold. "That's Margaret Dunn. The eyes that keep rolling around every time someone passes are Marjorie Nicks. The big ears yonder belong to Durell Carothers. He was always hunting dirt for the *Rack.*" There was a sudden commotion as a pair of legs ran by, and Rowe recognized Claude Bracey without having to be told. "And this nicely combed set of hair is sheik Nelson Russell. That neck there is Mary Hallie Berry. The sharp nose is Carl Illig. He used to go snooping around the Campanile office trying to find his picture. That stomach is Smokey 'Klearner and the cranium is Barnes Lathrop. The hand that bobs up and down is Handshaker Ridley, and the two tightly closed mouths are the two presidents, Calvin Coolidge and Eddie Lovett."

"Are there any more strange lands down here?" asked Rowe. "Yes, a league up the road is the Land of Transmigration. The departed souls there become the animal they most resembled." Rowe gladly made the journey, for he wished to see more of his old friends. He at once recognized  Tiger Wright and Gorilla McCarble. A horse came up and whinnied that he was Dr. Chandler. But he galloped away at the sight of a tarantula. "Spider Webb!" exclaimed Rowe, and the meeting was most fond, for they had once been brothers of the *Thresher*. Just then a bee buzzed by. "Fate has fixed that old busy-body, Helen Williams," said Spider. Their conversation was interrupted at this juncture by a loud braying. "I see Harold Bell Wright is as much a nuisance here as elsewhere." said Rowe. An elephant  came up. "Williams is the name," was the polite salutation. But he scampered off in true elephant fashion at the appearance of a tiny mouse—Pauline MacDonald. Just then a dove passed overhead. "Marshie used to bill and coo too much,"  said Spider. "But at that, she came out better than Carolyn Walker," and he pointed to a giraffe.  Rowe waited no longer. He went tearing back to earth and instigated a tremendous reform. He resolved not to be the goat in any such business. (Note: all this is very philosophical.)

The ve[illegible] efficie[illegible] [illegible] He[illegible] Willia[illegible] [illegible]

Who turned out those lights?

That crap shooting formation.

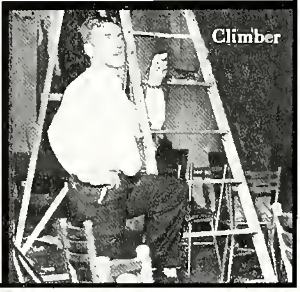
Hot shot Sanguinet!

[illegible] if she [illegible] not [illegible] [illegible]

[illegible] tamed [illegible] and [illegible]hants.

[illegible] Wh[illegible] thing [illegible] resistance

Temple looks on at another pep meeting



Climber

[illegible] explaining the [illegible] Testament

Proving that the presidents of the literary societies do associate with each other

The man with the kids

Urp is an awful word, but it's worse on your own front porch

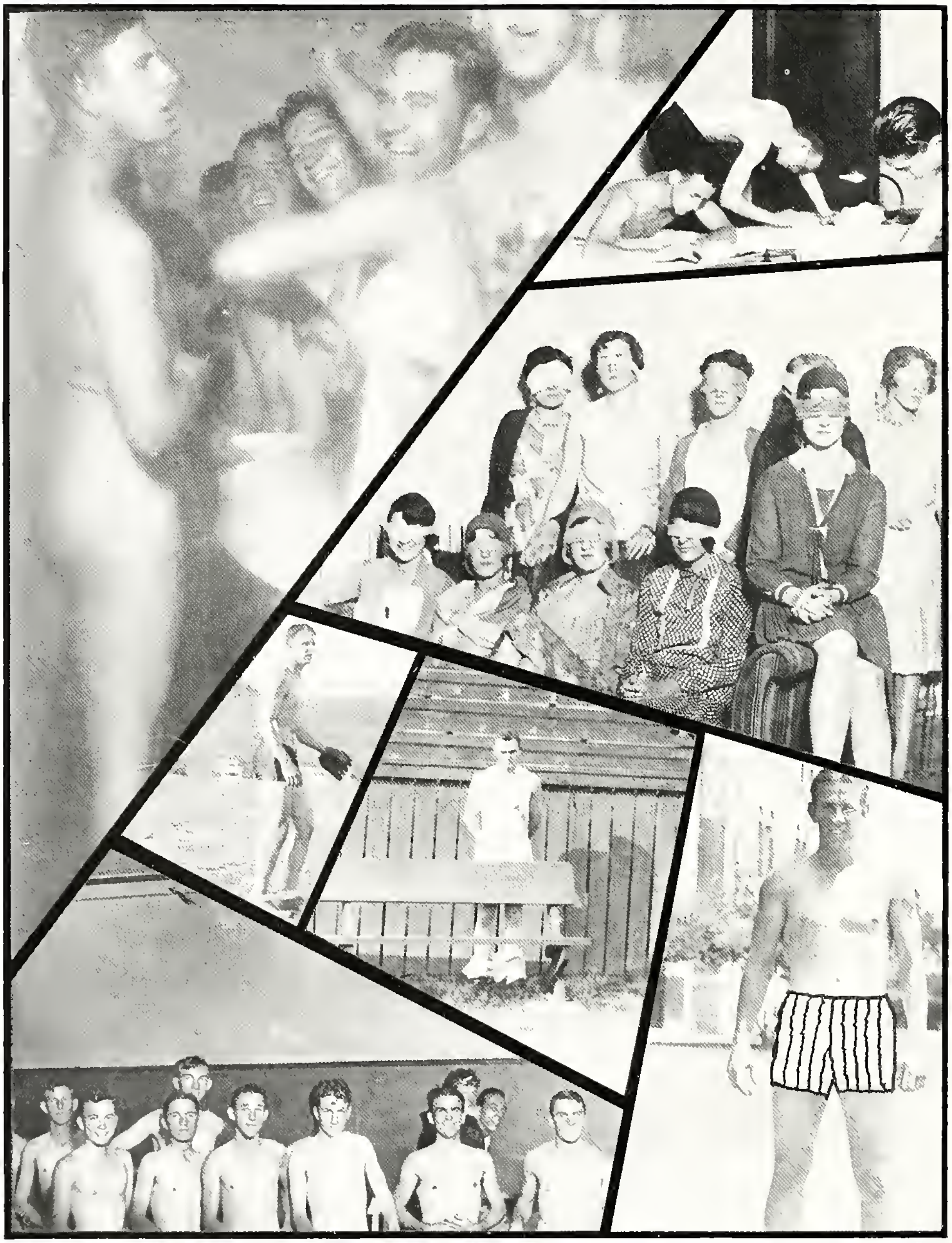
H. [illegible] Moore, famous fixture of the institute, again [illegible] appear ca[illegible] and gov

Our own Barnie Olefield

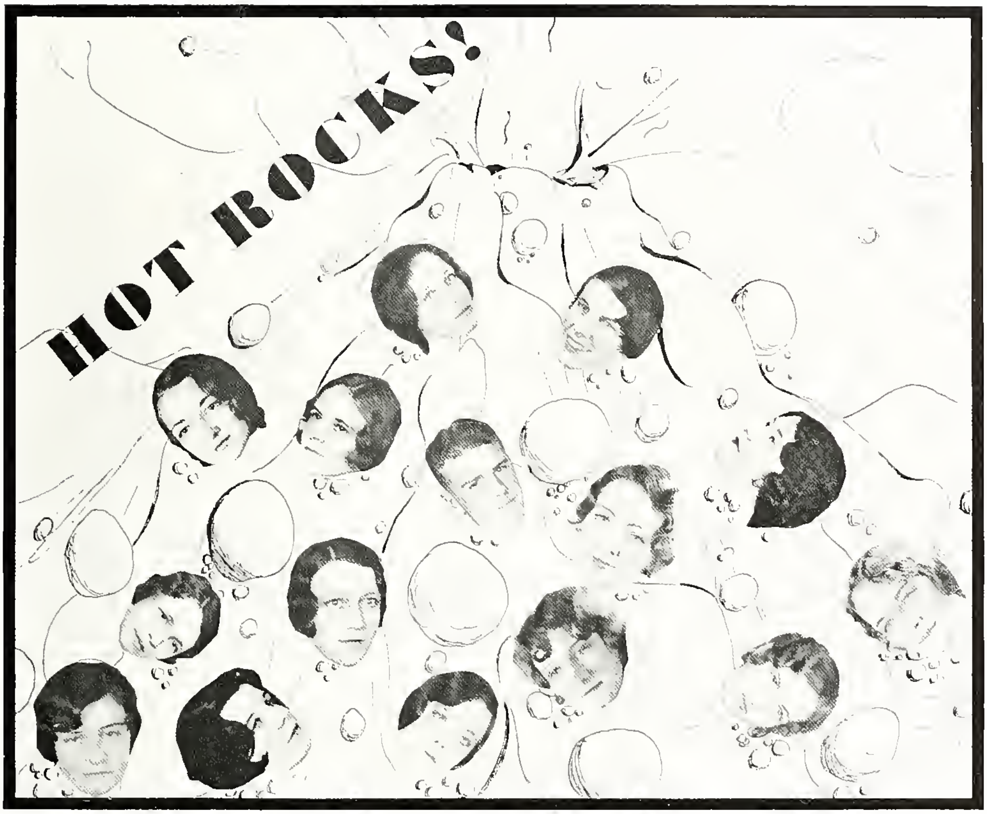
[illegible]

Francis Vesey from the rear

Leaders of to-morrow



Yes, a blindfold is the only way to stay innocent in this wicked world. But aren't these co-eds starting too late?



CUPID'S COUPLES

Lavoisier Lamar	Lilith Blake	Gus Cranz	Lady Gertrude Cowan
Carl Illig	Lillian Horlock	Marshal Sanguinet	Ione Spence
Russell Lee Jacobe	Marjory Dunn	Billie Davidson	Marcelle King
William Hartman	Nancy Forbes	Joe Eagle	Eleanor Barnes
Barnes Lathrop	Mary Betty Weathered	Sanders Lyles	Celeste Olivari
Allen Caldwell	Mary Harrel	John Ridley	Elizabeth Washburn
Aubrey Calvin	Mary Barnes	Spencer Scott	Charlotte Collins
Edgar Altenburg	Marie Coughlin	Rudolph Weichert	Mary Liz Tisdale

ophomores
DON'T HAVE YOUR
PICTURE LEFT OUT

Livest organization on the campus—No Sallyport desk for me! Thanks folks—You were *so* anxious to get in, Eugenia!

THE PICTURES

Row one, L. to R.
Dorothy Bethany
Charlotte Collins
Marshall Ferguson
Eula A. Goss

Row two, L. to R.
Ev. Higinbotham
Margaret Hooks
Loula B. Johnson
Jessie O. Jones

Row three, L. to R.
Dorothy Learned
Marg. McCarthy
Cath. Montgomery

Row four, L. to R.
Cleo Segrest
Betsy Slaughter
Ione Spence

Row five, L. to R.
Awilda Steves
Virginia Vinson
Eliz. Washburn

TOO GOOD TO LEAVE OUT ENTIRELY!

It was painful enough to leave them out of the Vanity Fair section. We are trying to find some consolation by including the rest of twenty-five here.

The twenty-five candidates were chosen this year by a ballot of representative students holding elective office, or prominent in the affairs of the several factions of the student body. The final selection was the result of three opinions, that of Mr. Wilford Stedman, the artist for the book, Mrs. J. W. Northrop, local portrait artist, and the ballot of representative student opinion. The section shows how the girls stack up when chosen by the fairest method the editor could conceive. If you still aren't satisfied— well, may God bless you! You never will be.

EDITOR'S PAGE

In the old days in Texas, the cowboys used to get lit up at their dances, and if they didn't like the music, they took a shot or so at the fiddler. On one occasion the fiddler hung up a sign, "Don't shoot the fiddler; he's doing the best he can." We recommend that all knockers treat our efforts in the spirit suggested by that placard. Abe Lincoln once said, "Don't swap horses in the middle of the stream." It gets you into all sorts of difficulties. Yet that is just what had to be done in the business managership of this Campanile. If the student body suffered, so did the assistant business manager, and so did the editor. The latter found himself serving as campus photographer gratis and doing a lot of work that the engravers are normally paid to do in order to put out the book he had planned and already half executed.

The editor would like to recommend to the wise heads of the Student Association that they figure out some scheme—based on a "sinking fund" perhaps—whereby an editor is guaranteed a definite sum. And while the suggestions are flowing, this editor would like to venture the opinion that handling publications as concessions is a mistake. If the editor is to be paid, the sum should be small and definite. If it is other than small, students are apt to take the attitude, "The editor gets paid; let him worry." The annual will never come out on time if looked at in that way. It is a large enterprize that demands co-operation, and the student body as a whole should give assistants more credit for what they do.

As Jack Glenn put it in 1926, being business manager should be a "big money" job. And he should work for the Student Association, which should certainly assume all financial risk.

And now,—please note with patience these points about the annual as it has finally come to be—points which the editor has worried and troubled a lot over and doesn't want you to miss.

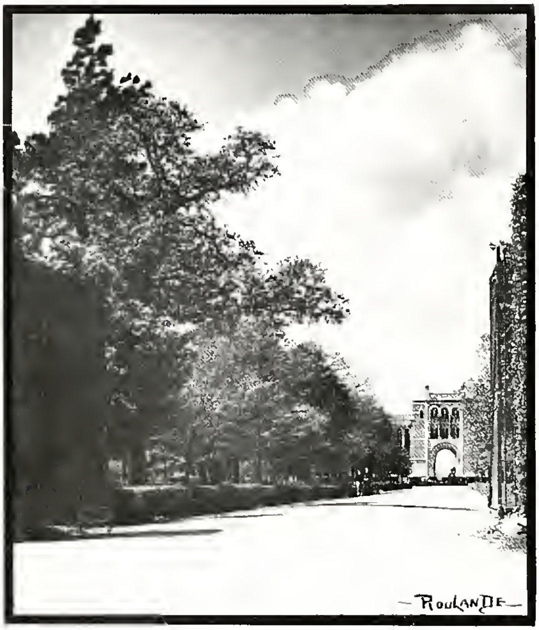
The subject matter is handled in the modern fashion now being employed in such magazines as *Vogue, Modes and Manners, Harper's Bazaar* and other leaders of the present trend in which pictures are given black borders and blocks of type are used as a distinctive part of the page design.

The division and subdivision pages are modernistic studies in still life. They do not form a connected story but symbolize the contents of the pages which follow them. The three-color plates are printed from hand-cut parazin blocks.

The two column scheme was made possible by the horizontal borders, which permitted a change in the dimensions of the type area. The new arrangement gave much greater freedom in layout variation, and an attempt was made to carry the modernistic feeling into the page designs. Mr. Stedman was of invaluable assistance here, and to him is due the credit for the unity which the book possesses. Setting in two columns means more work for the printer, but the Rein Company co-operated cheerfully and without complaint.

The absence of big empty spaces in this book, the balancing of opposing pages, and the regularity with which type and pictures together form a block, are not accidents or tricks of the printer's art. The write-ups had to be of a prescribed length, no more, no less. This entailed a vast amount of editorial work, but we believe that as a result we have given you one of the unique annuals of the country.

Campanile associations will always be a pleasant memory of every editor, and so it has been this year. All help that the student body has offered has been accepted at once, and assistance has often come from unexpected quarters. The editor is utterly convinced that, as the saying goes, "The Lord takes care of his fools." He is extremely thankful to all who have helped, but on this occasion wishes to thank especially the Lusters and the Parke Engraving Company. Both have given wonderful co-operation and seemed willing to do anything for the Campanile. Every student who was photographed for the class section is pictured in every group he belongs to. Never before has there been such a complete photographic representation, and for these and all mercies the editor is extremely thankful.



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to the School of Life

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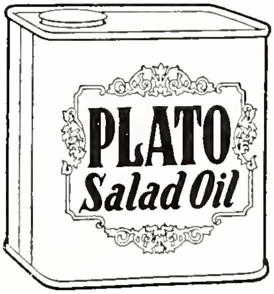
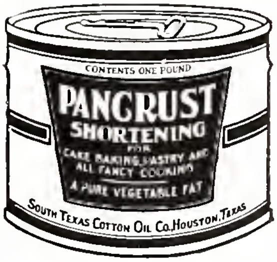

PLATO
Salad Oil

SALAD OIL

and

PANCRUST


CONTENTS ONE POUND
PANCRUST
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FOR
CAKE BAKING, PASTRY AND
ALL FANCY COOKING
A PURE VEGETABLE FAT
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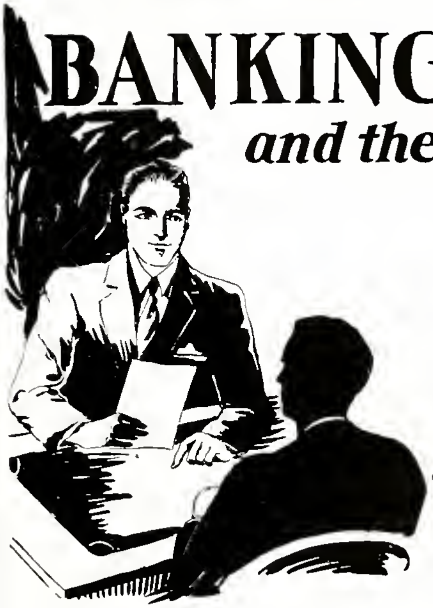

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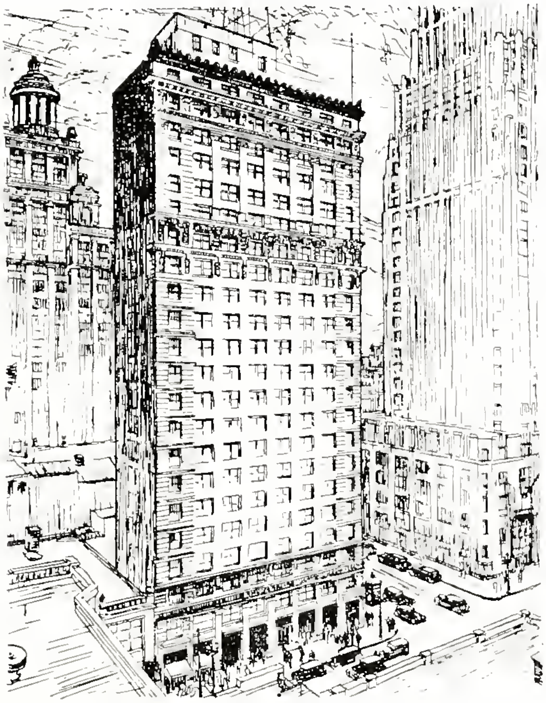

To All Rice Students

Your school days are happy ones that have been almost free from the realities that you must face after you are graduated from college . . . Gay leisure hours between classes . . . loitering in shadowed cloisters . . . mingling with happy groups in the sallyport . . . vibrant with enthusiasm at athletic events . . . discussing everything from marriage to metaphysics . . . drifting in kaleidoscopic colors at the proms . . . rustle of silk and measured movement punctuated by soft, rhythmic notes . . . Quickly these things slip into the glorious past . . . 'though they lose none of their vividness in your memory.

In later years you'll find most of your freedom and happiness will depend upon your financial independence . . . You have a wealth of knowledge now, and in the following years you can, by careful and consistent management, acquire material wealth. Perhaps you are not fully acquainted with all the various services that the Second National Bank can render you. We would enjoy having you visit our bank and become acquainted with our offices and personnel as well as the financial facilities we can offer you.

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To Rice students desiring to make a permanent connection with us we will gladly give a personal interview, and we hope that many lasting contacts will result.

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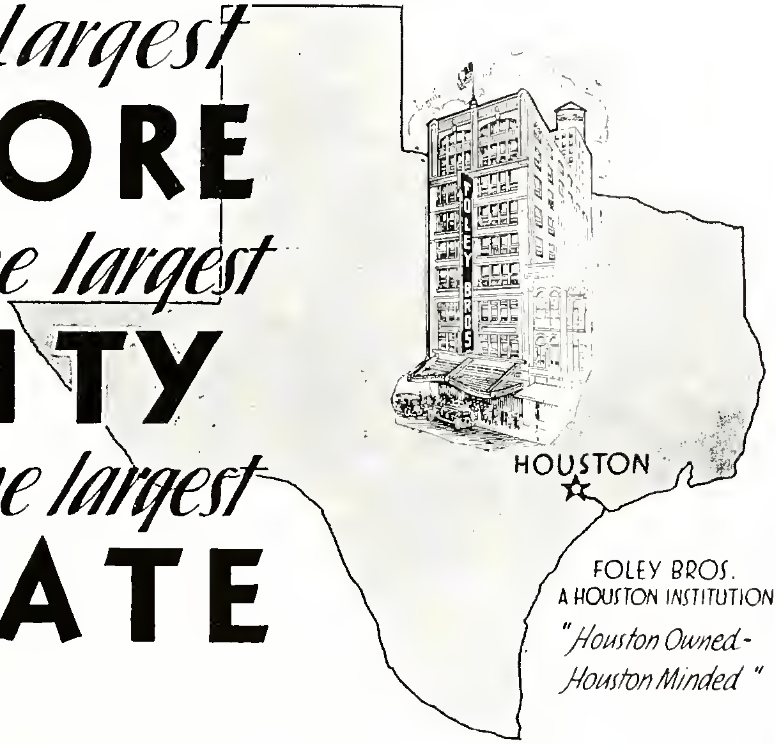

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Each article you send us is dry cleaned, laundered, or dyed with utmost care and craftsmanship, insuring the finest work possible and longer life for each article.

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Clothes

Faithfully

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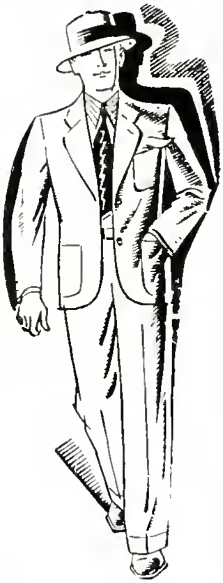

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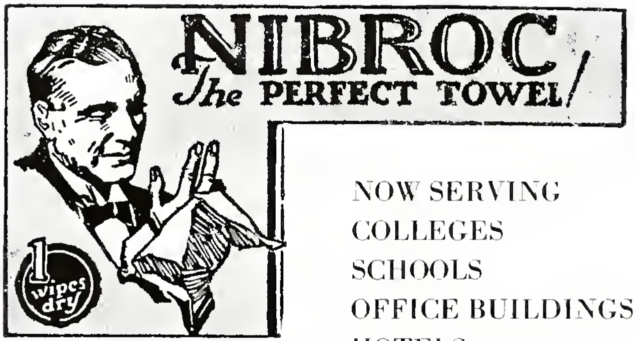
ABSTRACTS OF TITLES

FAIRFAX 5191



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For the man with sporting blood, there is a real thrill in the surging power of Flashlike Gasoline. Press the starter and your motor awakens instantly. In a turn or two of the crankshaft, full power is developed. Shift gears, step on the throttle. You get results such as you have never felt before!

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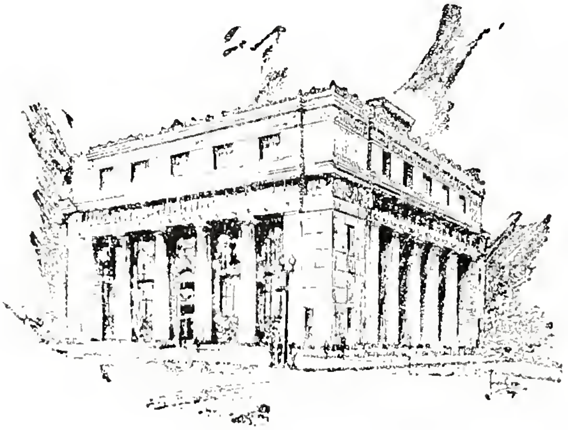

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The Lubricating Film that Gives the Perfect Seal

Scientific care, such as exists in almost no other industry, is daily practiced in the laboratories of each of Texaco's 17 modern refineries. Thousands of samples constantly pour in from the stills, agitators and filters . . . over 3 million refinery tests a year.

This almost incredible care is typical of Texaco ideals. It accounts in no small degree for the rapid and sustained growth of The Texas Company . . . for the matchless success of Texaco Products in every industry, not only in each of our 48 states but throughout the entire civilized world.

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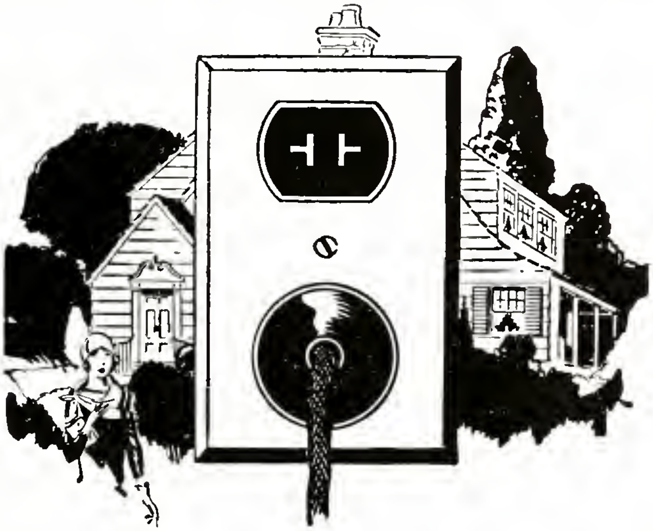

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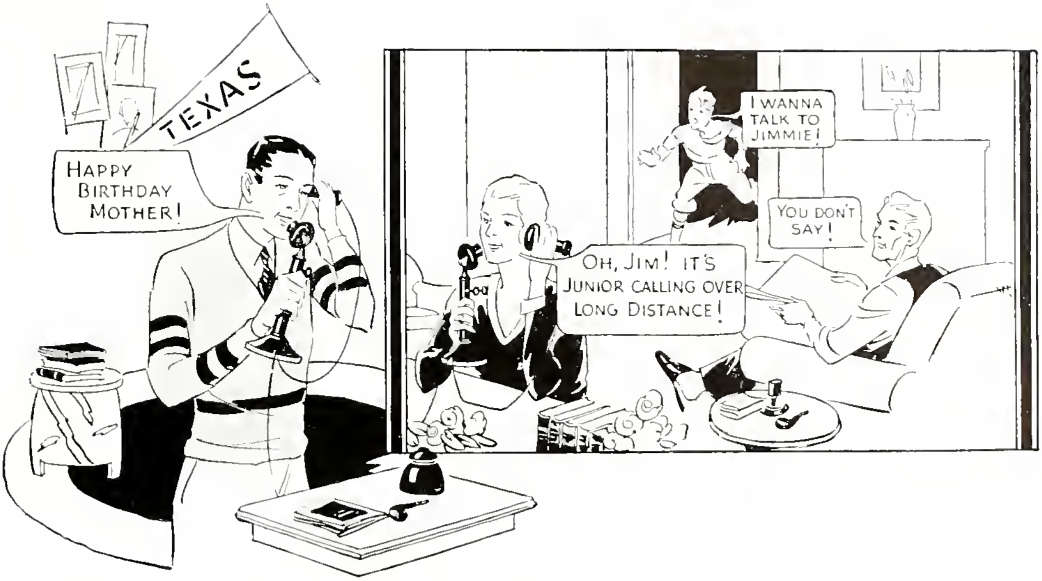
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HAPPY BIRTHDAY MOTHER!
I WANNA TALK TO JIMMIE!
YOU DON'T SAY!
OH, JIM! IT'S JUNIOR CALLING OVER LONG DISTANCE!

IT'S EASIER than selecting a card or writing a letter . . . and oh, the happiness it brings! Don't forget the folks back home on special occasions. ¶ Let the telephone unite you with your loved ones more often. Long Distance mitigates the pain of separation. ¶ Miles away from home, trying to make your "mark" and feeling blue . . . remember – a chat with mother and dad or your best pal over the telephone is a sure cure. *Try it.*

SOUTHWESTERN BELL TELEPHONE CO.

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As the years roll by, each month of May will be an anniversary bringing cherished memories of class days and commencement. For us, each May Day is an anniversary too, rounding out another year of trust and banking service faithfully performed.

THE HOUSTON LAND & TRUST COMPANY

Founded May 1, 1875

MAIN AT FRANKLIN HOUSTON, TEXAS

Compliments

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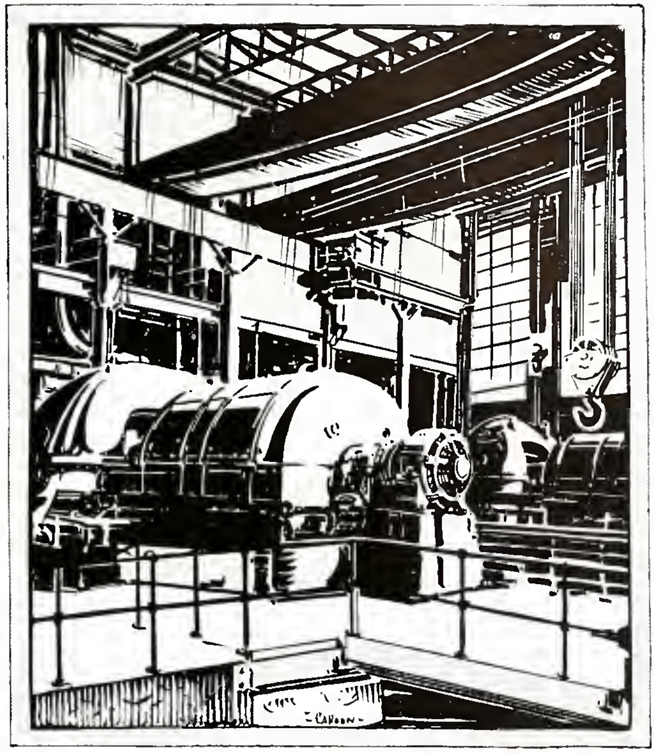
a Friend

PROVIDING FOR THE TEXAS OF TODAY

PLANNING FOR THE TEXAS OF TOMORROW



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GREAT electric generators in centrally located stations supply energy to the transmission system of the Texas Power & Light Company. Electric power is thus furnished to over three hundred communities in Texas.

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The Texas Power & Light Company is the pioneer of transmission line electric service in Texas.

TEXAS POWER & LIGHT COMPANY

Providing for the Texas of Today—Planning for the Texas of Tomorrow

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Now, that another scholastic year has passed, and you're one year nearer your venture into the world of business, we know that you're better prepared for this important task. Each of us must make ready for this obligation. Stay with your school - - finish the solid foundation which you have started.

Remember, you're welcome at Cohn's - - anytime.

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WHOLESALE AND RETAIL

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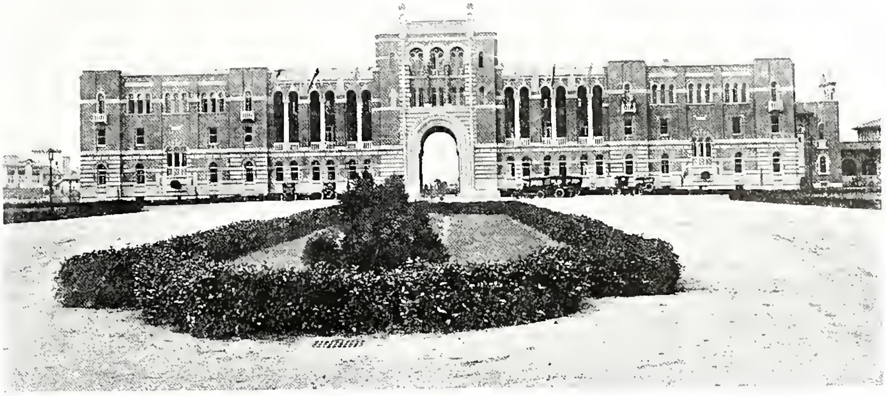

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It is said that the foundation under this well-known Rice landmark is the largest piece of concrete in the State of Texas.

Trinity Cement is bred in the bone and sinew of Rice traditions. You who are about to bid adieu to Alma Mater will, as the years pass, appreciate more and more these traditions.

Today the simple events of yesterday are simply commonplace events—tomorrow they will become your most treasured memories.

Rice means much to you now—it will mean more and more as the years roll on. The friendships formed here will grow warmer and dearer as time tempers them—and mellows their charming influence.

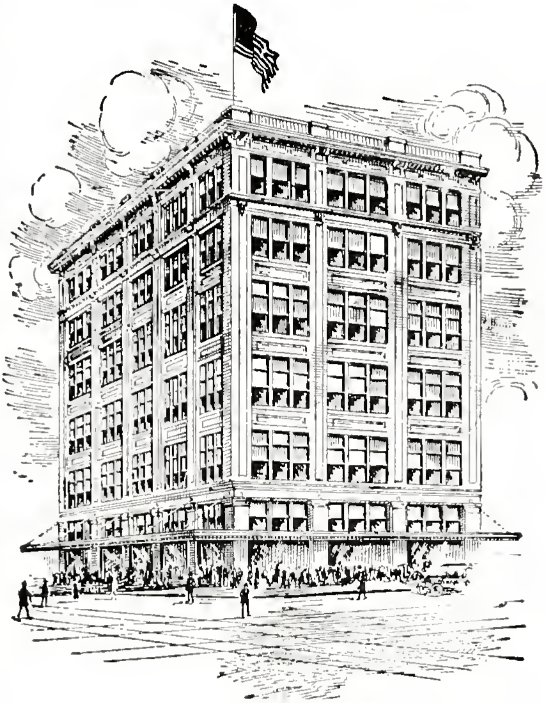
When in later years, you have building needs of your own—will you not kindly remember this worthy cement which is bound up with these dear memories? Class of '30, here's wishing you all the luck in the world!

TRINITY

THE DEPENDABLE BRAND OF *PORTLAND*

CEMENT

THREE PLANTS IN TEXAS



The Rice Co-Eds

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- *—That style is the thing*
- *—that quality is essential*
- *—that correct dress plays an important part in the cultural and social advancement of women*
- *—that this store sponsors nothing but what has the highest endorsement of Fashion*

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ON MAIN AT RUSK

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AN INSTITUTION OF PARIS MODES

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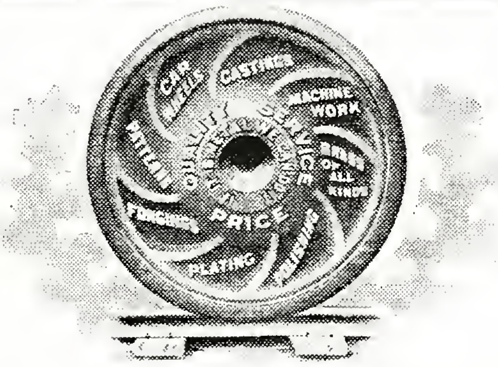
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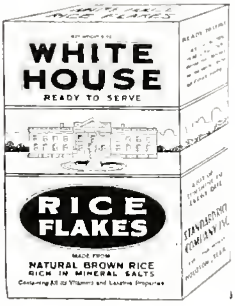
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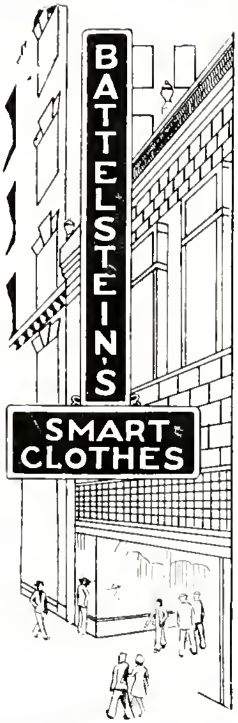

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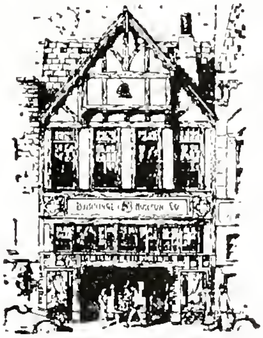

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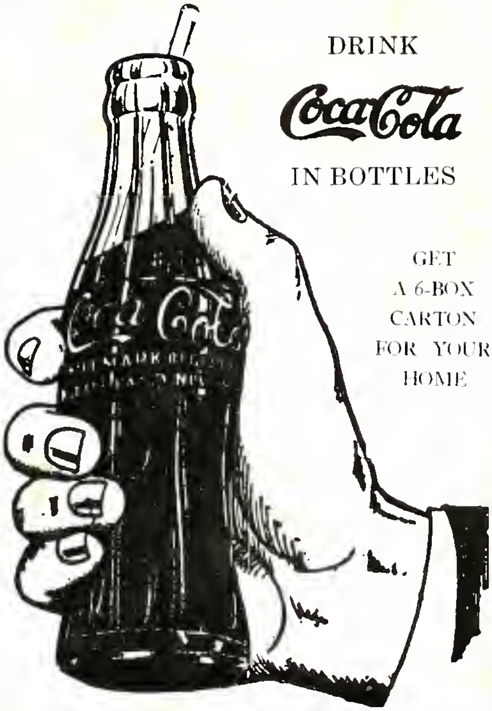

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